## SESSION INFORMATION

- A. <u>TARGET DATA</u>: Date: 22 FEB 93 Task/Target Number: 93-167-P Session Number: 01
- B. <u>PERSONNEL DATA</u>: Source Number: 072 Monitor Number: None Beacon/Sender No: MS
- C. <u>SESSION DATA</u>: Session Start Time: 1300 Session Stop Time: 1335 Method Used: ERV Aids/Distractions (PIs): None Pre-sessions Hunches: AOL of Cathedral (See Comments) Date Summary Returned: 22 FEB 93
- D. <u>EVALUATION DATA</u>: Viewer Confidence (H/M/L): M Evaluator's Estimate:

## E. <u>SESSION SUMMARY</u>:

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----The target building was first perceived as a building with Aroof protruding from the side of a steep hill. The roof was white in appearance while the walls were reddish and sandy brown. The windows on the side of the building were arched and offset by the distinct presence of white-gray appearing bricks. See ENCLOSURE 1.

----Two fluted columns served to hold some sort of porch at the front of the building. A veranda or porch extended to the left of the building to some sort of small rectangular residence. There was a circular type driveway leading to the building; old, prominent hardwood trees were interspersed along the driveway. There was also a bell on the front porch and it could only activated by human means as opposed to mechanical or other means. See the front view at ENCLOSURE 2.

----An overhead perspective is provided in an overview sketch at ENCLOSURE 3. Additional buildings were observed in this pastoral setting but they were locate a few miles apart from one another.

---The building appeared set in the Far East. Connotations of scholarly learning, religious studies, and community meetings appeared associated with the building.

COMMENTS: The persisnt AOL drive of circular stained glass window bgugged me throughout the session. Therefore I gave it free expression in a skech at ENCLSOURE 4; otherwise, I wopuld not have been abvle to continue the session without taking an extensive break.

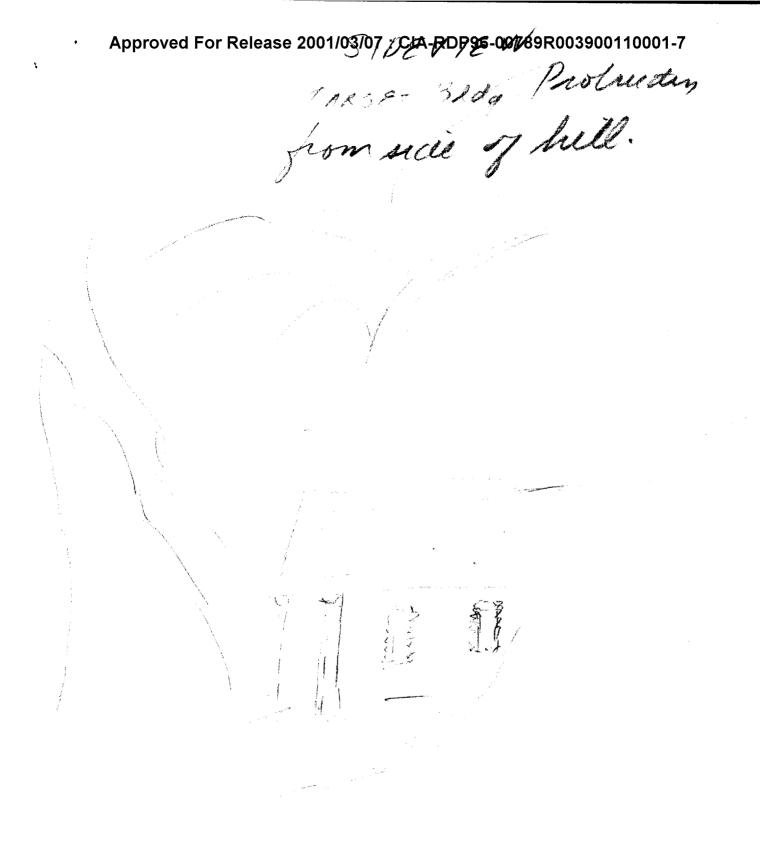
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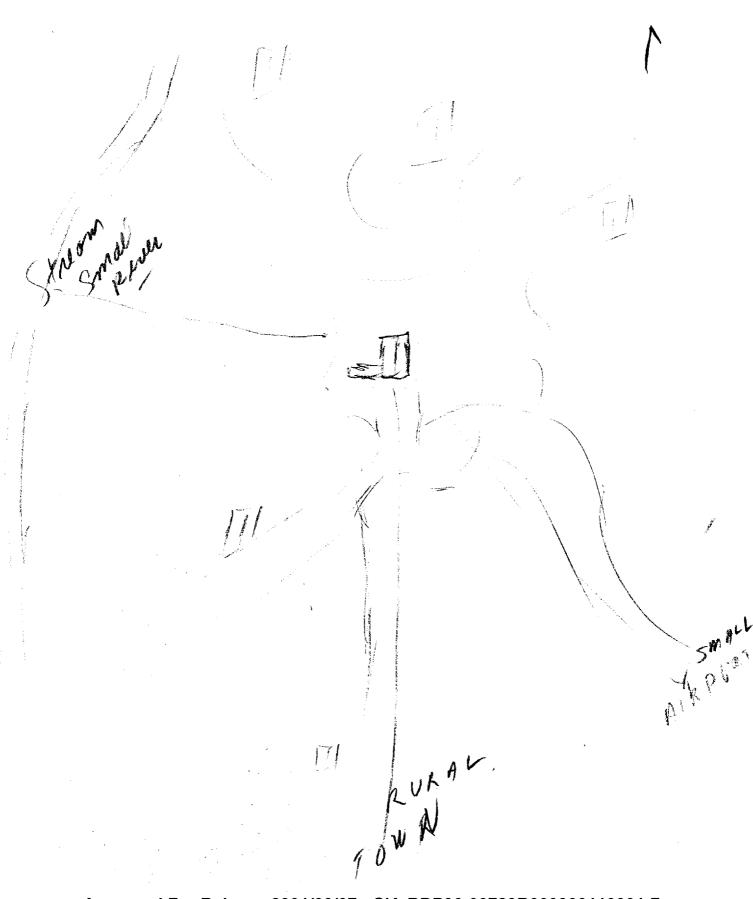
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EACLOSURE I

Approved For Release 2001/03/07/0614-RDP96 506 69R003900110001-7 TARGET BUILDING BETNEAN TWO HILLS H1LL MAIBUILPINS From wend Etten ver mot hill BELL ARRIAGE -00789R003900110001-7 Approved For Release 2001/03/07 : > NCLOSURE 2

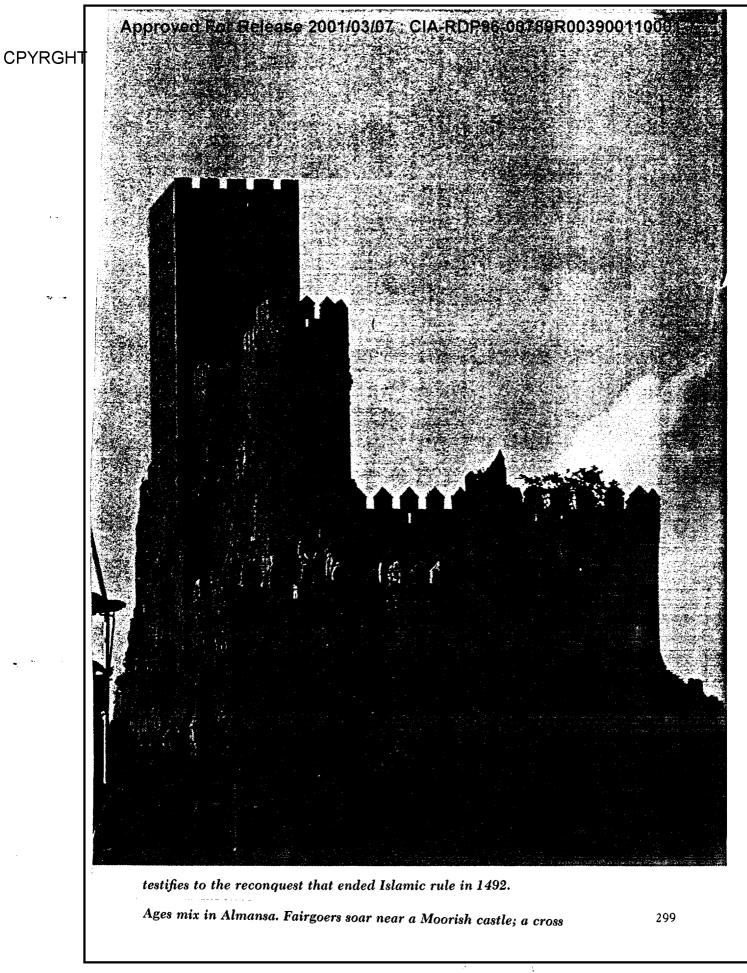






93-167-0 a. Condit Genere 1. Brown yellow 2. Rectangles curees going upword 3. Concret Roman 4. Cratection Isration. Di Cenalytic Specipe. 1 Dector gula Tower/Cercilla tone. 2. Castle 3 Brick construction

" Uneven Jeights



Approved For Release 2001/03/07 : CIA-RDP96-00789R003900110001-7

## TASKING SHEET

SOURCE NO: 672 DATE: <u>22 FEB93</u> SUSPENSE: <u>23 FEB</u>93 <u>1200 fur</u>

1. PROJECT NUMBER: 93-167-P

2. METHOD/TECHNIQUE: Method of Choice.

3. BACKGROUND:

----This project marks the start of a new proficiency series that is based primarily on a target of "structures/configurations."

These configurations can be anything. However, -buildings/structures will be dominant.

-- Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, configurations. Some targets may have \_multiple similar shapes/features.

-- Targets may be commercial, governmental, military, or other, either historic or contemporary.

----Some targets will have a beacon person; others will not.

----There will be 10 targets in this series. They will be randomly selected from the target pool.

4. ESSENTIAL ELEMENTS OF INFORMATION:

----Describe/sketch the key features/shapes/contours of the target.

----Describe/sketch spatial relationships or relative sizes of the target features.

----Determine other features (colors, background), if dominant.

----Determine the purpose of the target structures.

COMMENTS:

This target has/does n	<u>ot have a beacon person. ( M</u>	<u> </u>
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