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TRANSCRIPT

REMOTE VIEWING SESSION 842 5 JAN 82

(Description of Drawings)

We will now continue the session with a description of the drawings starting with the building.

#06: Okay. Page 1 is the building that I had that was in the middle of nowhere. This was like on a slight rise of ground up the end of a gravel driveway and it had like . . . I've depicted here the double steps entry from both sides. You had to go up these curved steps to the door. Its a double door - wood. Get a lot of old fashioned windows. The windows on the left side appeared for some reason to be boarded up. It was red brick. It was like brick painted red. Or very red, red type brick. And, a lot of white trim. And the roof was a dulling gray, kind of black. You know, like black roof that's weathered somewhat. A lot of tall skinny trees everywhere. Mostly lining . . . none up the sides of the driveway but across the face of the building. . where the . . not the building across the face of the fence line in the front. It appeared to be a mixture of stone and wrought iron. And all the country roads had these tall skinny trees everywhere. I don't . . . they looked a lot like popular trees. I don't know what kind of tree it is; just tall, skinny trees.

The leanto like garage is in the immediate rear, right and actually abutts this building and that's where the car was, the Fiat.

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#72: Okay, what's distinctive about the building?

#06: The. . . These pointed roof designs on either end and I'm not sure I'm depicting them properly. But there appeared to be like these two capolas or propulas or whatever they call them, with the pointed roofs. And it also has like a . . . . mansard type roof to the front. Twin chimneys - both sides. Its. . . I've drawn in two rows of windows here but its three floors.

I don't know how to explain that. Also, I had an occupied feeling about it like . . . . . whoever owns the building is as much a hostage as this General is. Its like they selected and called this building out as their base of operations and . . . just moved in and took it over.

#72: So, its not an abandoned. . .

#06: No. Its not an abandoned building.

PAUSE

Page 2 - I've depicted the building which I'll label building with an arrow and its immediate property line. And then I put in a white building where I saw this white building. Flat roof white building. I don't know what it is. Some sections of woods. And mostly its sectioned off open farm fields or pastures. I think its pastures. And, if you follow the farming road to the right, it goes out into the mountains. And if you go left it goes down and under an oval overpass for a super highway that's built up on a dirt embankment. And if you go North on this super highway you hit one modern city and you go straight into some like Alpine mountains. You go South, you go into the original city I drew in the last session. If you continue on the farm road it sort of turns a little bit South and then there's a little village there. And that's it. I mean its just desolate.

I've already said it.

#72: Okay.

PAUSE

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#06: I've depicted here a quick sketch on Page 3 of the original city layout which I'll label "A". And the industrial areas which are dotted lines. And I've drawn a circle of approximate 30 mile radius around the original city. And I believe this location is somewhere to the Northeast of the original city about thirty miles. Right at the foothills of these mountains. I've depicted the location with an "X".

The last page is a picture of the tag, and I don't know if I said. . . Milan based on the MI letters on the tag, or if I sense that it is a Milan tag. But its almost a perfect square, white; black letters. Capital letter MI left side with a bar on the right and numbers top and bottom and that's how I picture this tag to be. Its on the Fiat. Its a white Fiat, 3 years old, possibly 4 years old. Black interior, and its got some kind of damage to the rear left.

That's all I have.

#72: Okay, how did you know it was a Fiat?

#06: I don't know.

#72: Just a sense that it was a Fiat.

#06: Sensed that it was a Fiat. A large. . . The large Fiat. The big one. The biggest one they make. You know, the big four door sedan.

#72: Okay. On Page 1 you described the home - I think that you indicated that the entry was on the second floor.

#06: Yeah.

#72: And then the dining room, or a command type center with radios.

#06: Yes. Its on the immediate left.

And I got. . . They're not just radios, they're scanners. And. . . And, I think that's very important because if they're using it, the local police or cavanary are using radios to communicate with, I think that that's. . . I think they're being monitored.

#72: Okay, and you indicated that there was possibly 5 men . . .

#06: Five male and one female.

And the female appears to be older. And seems also to be a disinterested individual. So, it could be like an old woman that owns the place or a housekeeper of some kind of something of that nature.

#72: Any feeling of how long they've been here?

#06: No.

#72: Okay.

PAUSE

I don't have anything else.

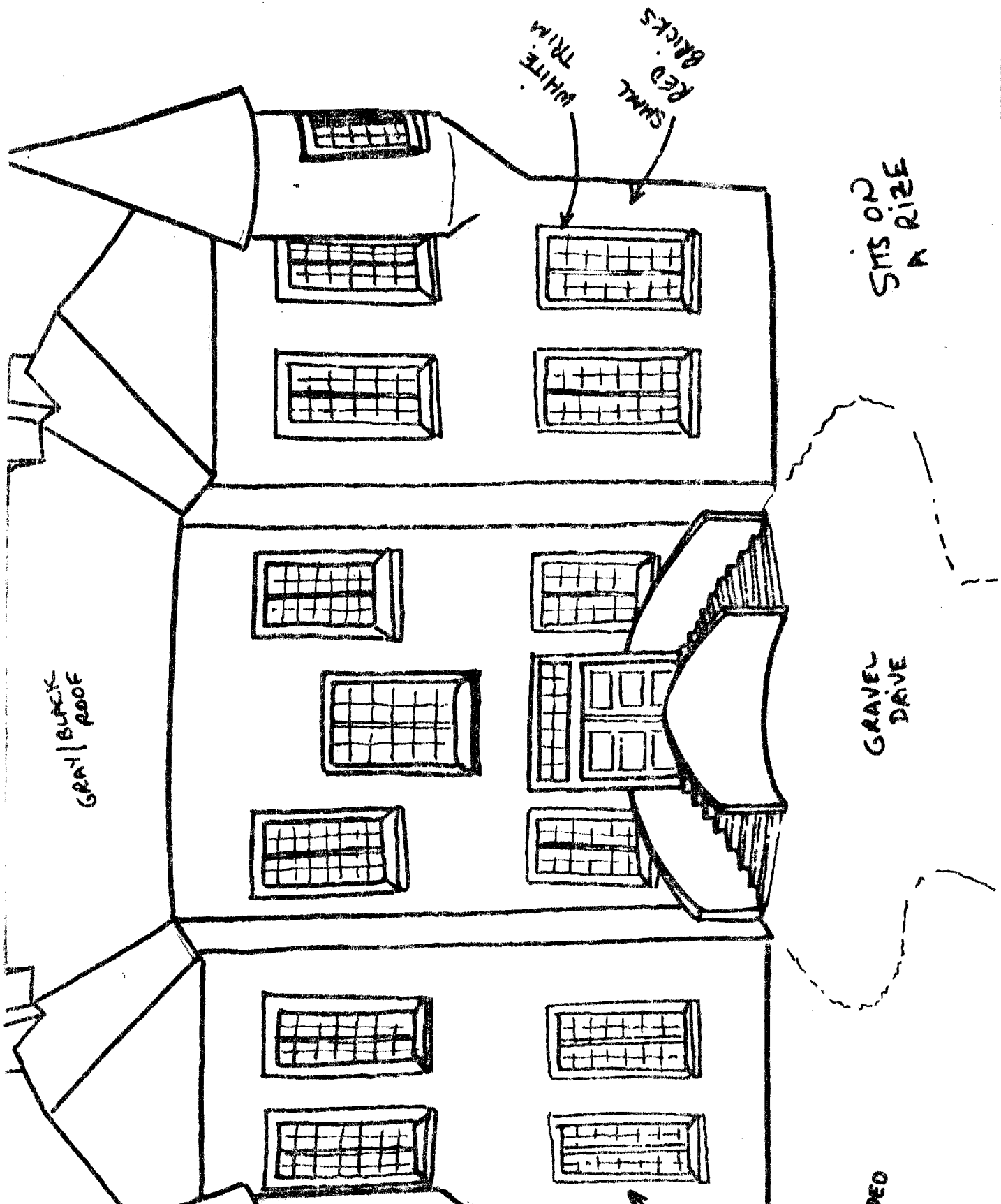
#06: That's all I have.

#72: Okay.

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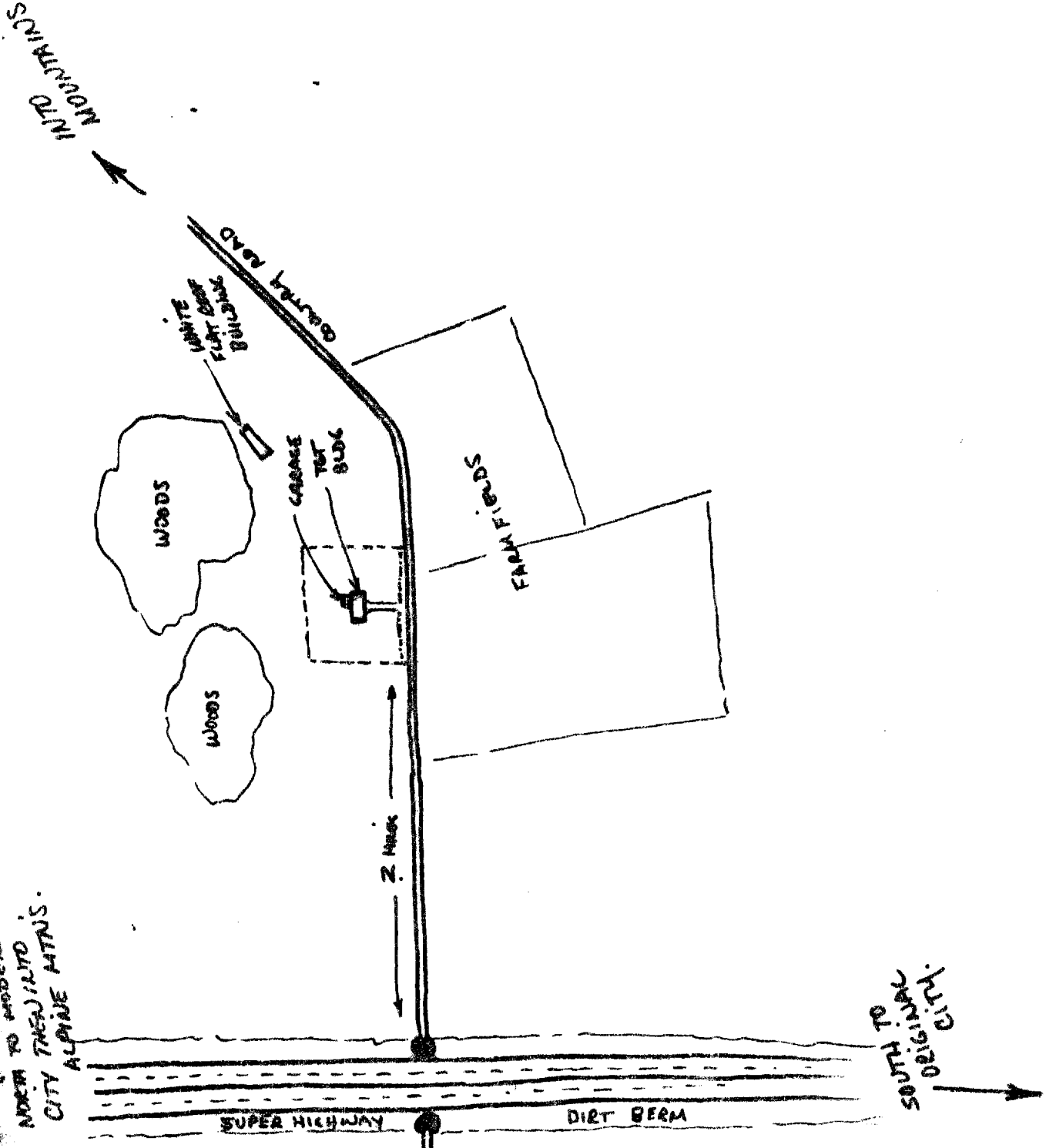
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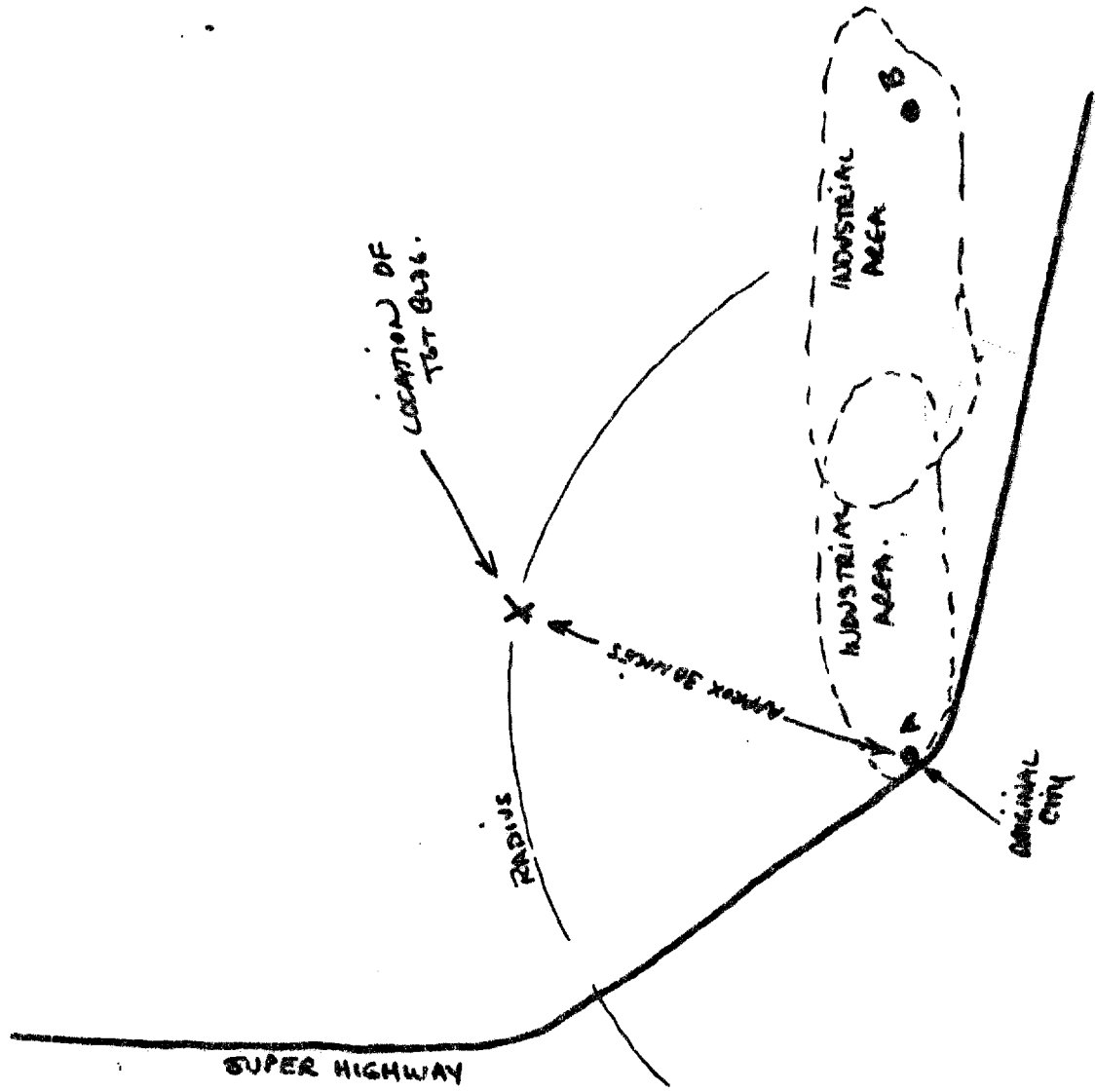
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SECRET

③

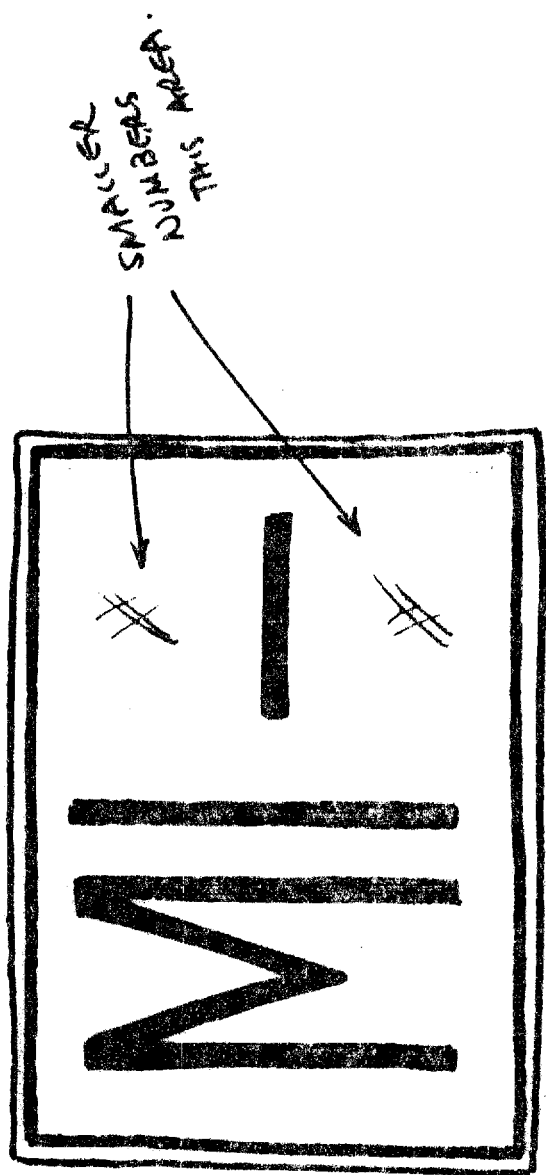
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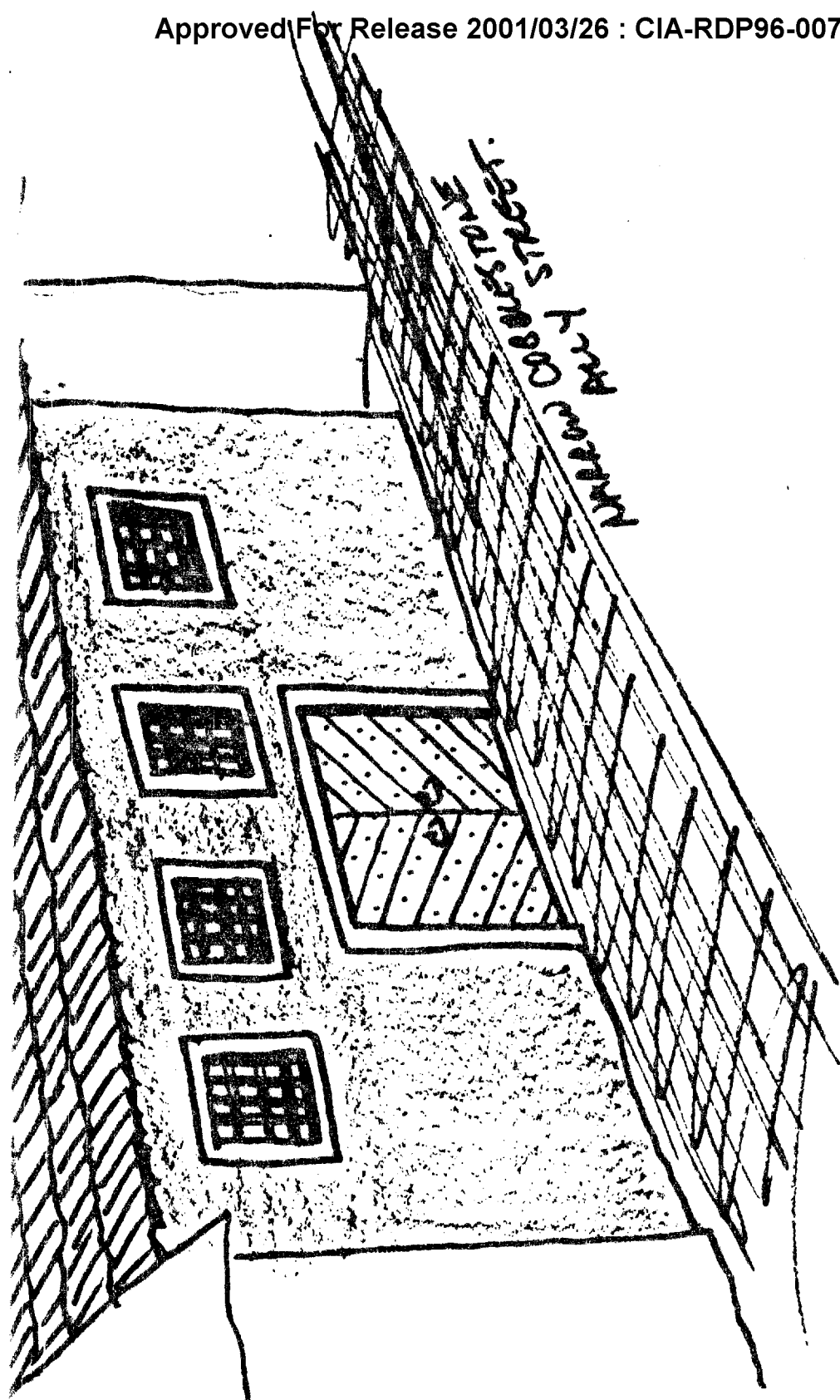






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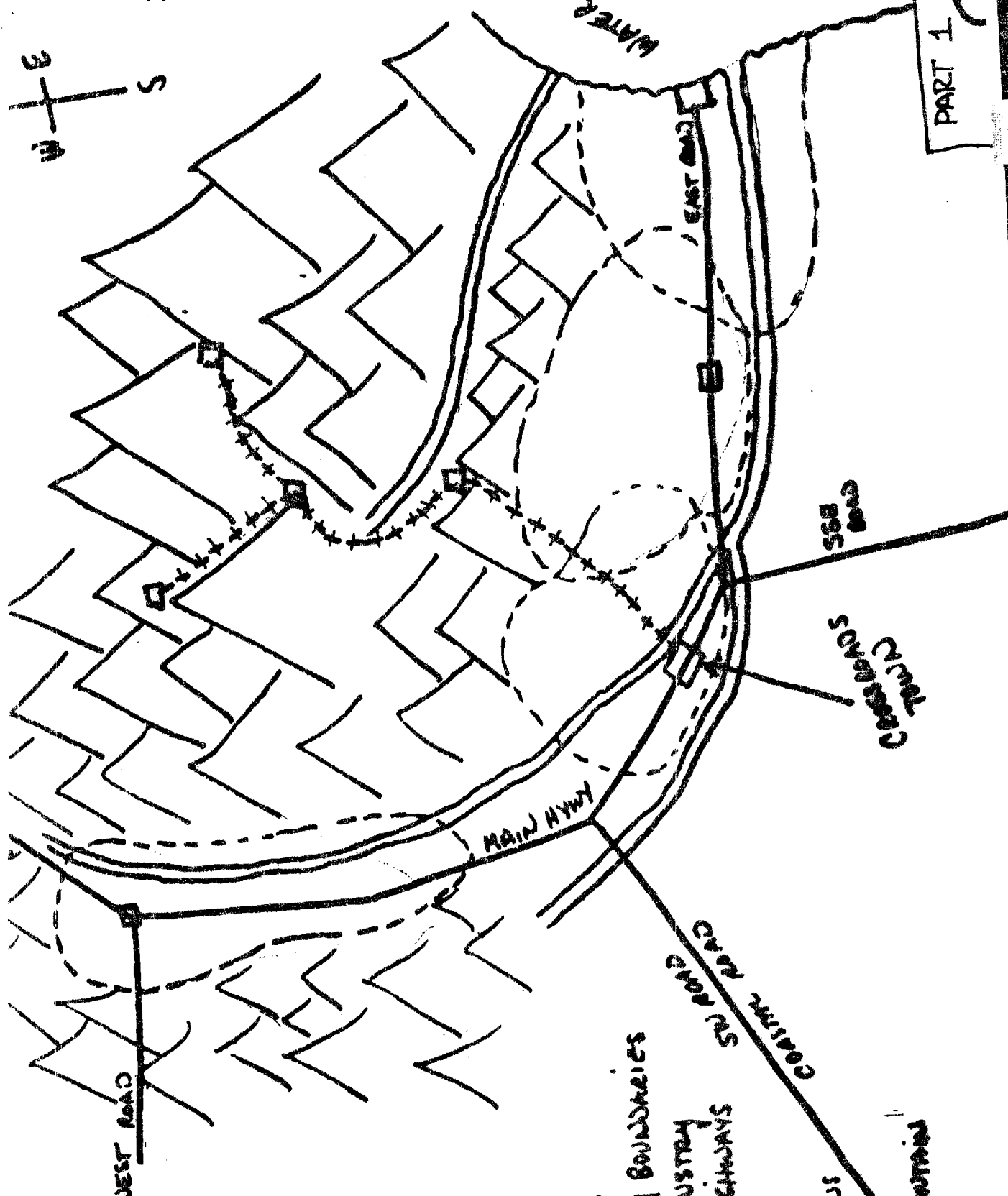
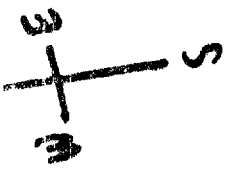




NARROW ALLEY  
ABOUT STREET.

PART 1

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PART 1

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□ = OLD CITIES  
 --- = NEW CITY BOUNDARIES  
 --- = SUPER HIGHWAYS  
 ~~~ = RIVERS  
 / \ = MOUNTAINS  
 ——— = OLD MOUNTAIN ROAD