

SESSION INFORMATION

- A. TARGET DATA:
Task/Target No. :98-169-P
Session No. :01
- B. PERSONAL DATA:
Source No. :025
Monitor's No. :N/A
Beacon/Sender No. :DG
- C. SESSION DATA:
Date Task Received :1 March 93
Session Date :1 March 93
 Start Time :12:00
 Stop Time :1:00
Method Used :ERV
Aids/Distractions (PIs) :N/A
Pre-session Hunches (AVs) :N/A
Date Summary Returned :1 March 93
- D. EVALUATION DATA:
Viewer's Estimate :N/A
Evaluator's Estimate :
- E. SESSION SUMMARY

The target is a squared off black and white structure with portions which look like thick flat white tiers. This building is smooth and has to do with money and marketing. A purpose for the building may be to investigate slanderous accounts and to provide information along these lines. Scandalous activities of personnel can be revealed through investigations regarding this structure.

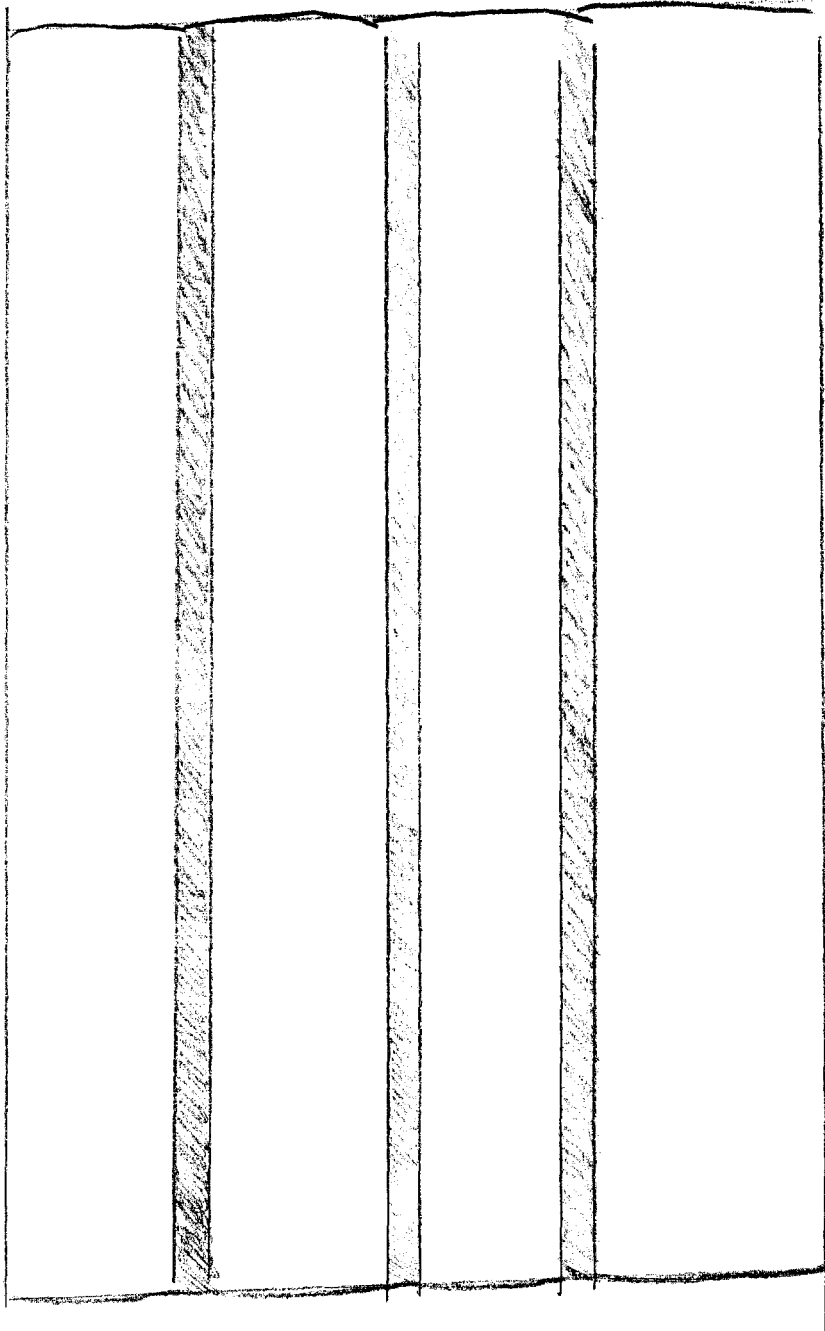
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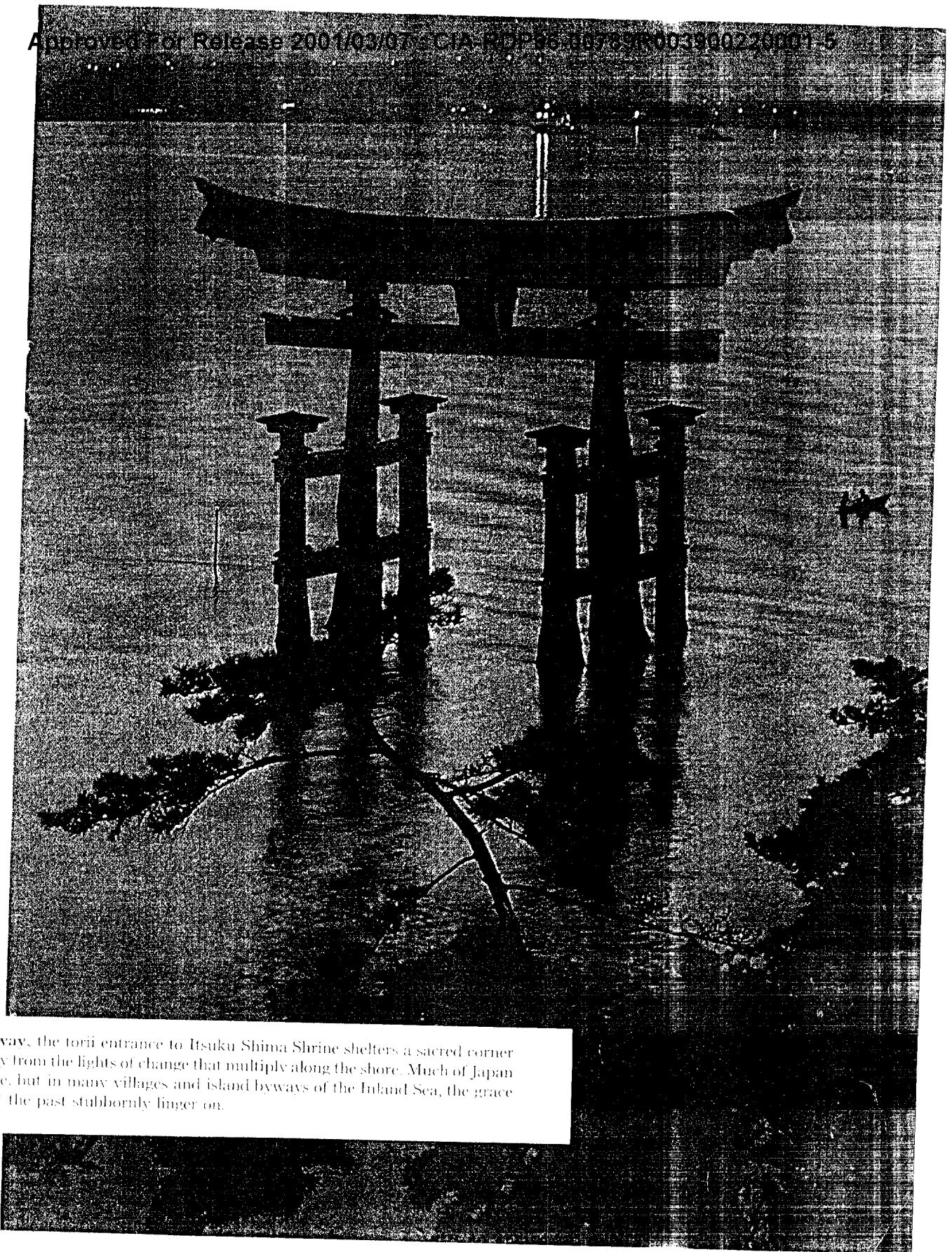


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*White and black marketing for
money, marketing and investigative means.*



Guardian gateway, the torii entrance to Itsuku Shima Shrine shelters a sacred corner of Hiroshima Bay from the lights of change that multiply along the shore. Much of Japan wears a new face, but in many villages and island byways of the Inland Sea, the grace and traditions of the past stubbornly linger on.

93-169-~~1~~

1. Conceptual/General:

a. Serendus/Prediction/Commercial
Historical.

b. Blue

c. White dot

d. Gateway

2. Specific Analysis

a. Shuni

b. Pearl Japanese.

c. Bay area (Hawaii)

d. Archway.

TASKING SHEET

SOURCE NO: 025

DATE: 25 FEB 93

SUSPENSE: 26 FEB 93

1600 hrs

1. PROJECT NUMBER: 98-169-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This project is a continuation of a proficiency series targeting "structures/configurations,"

----These configurations can be anything. However, buildings/structures will be dominant.

----Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, and configurations. Some targets may have multiple similar shapes/features

----Targets may be of a commercial, governmental, or military. They may be either historic or contemporary.

4. ESSENTIAL ELEMENTS OF INFORMATION:

---Describe/sketch the key features/shapes/contours of the target.

---Describe/sketch the spatial relationships or relative sizes of the target features.

---Determine other features such as colors and predominant backgrounds.

---Determine the purpose of the target structures.

COMMENTS:

---This target has/does not have a beacon person. Beacon person is DG.

---Optional Coordinates: 921141/111430