



U.S. Department of Justice

Federal Bureau of Investigation

Washington, D.C. 20535

September 26, 2024

FOIPA Request No.: 1472123-000
Subject: DE HAVILLAND, OLIVIA

Dear :

The FBI has completed its review of records subject to the Freedom of Information/Privacy Acts (FOIPA) that are responsive to your request. The enclosed documents were reviewed under the FOIPA, Title 5, United States Code, Section 552/552a. Below you will find check boxes under the appropriate statute headings which indicate the types of exemptions asserted to protect information which is exempt from disclosure. The appropriate exemptions are noted on the enclosed pages next to redacted information. In addition, a deleted page information sheet was inserted to indicate where pages were withheld entirely and identify which exemptions were applied. The checked exemption boxes used to withhold information are further explained in the enclosed Explanation of Exemptions.

Section 552

☐ (b)(1)

☐ (b)(2)

☒ (b)(3)

50 U.S.C. § 3024(i)(1)

☐ (b)(4)

☐ (b)(5)

☒ (b)(6)

☐ (b)(7)(A)

☐ (b)(7)(B)

☒ (b)(7)(C)

☒ (b)(7)(D)

☒ (b)(7)(E)

☐ (b)(7)(F)

☐ (b)(8)

☐ (b)(9)

Section 552a

☐ (d)(5)

☐ (j)(2)

☐ (k)(1)

☐ (k)(2)

☐ (k)(3)

☐ (k)(4)

☐ (k)(5)

☐ (k)(6)

☐ (k)(7)

240 pages were reviewed and 133 pages are being released.

Please see the paragraphs below for relevant information specific to your request as well as the enclosed FBI FOIPA Addendum for standard responses applicable to all requests.

Based on the information you provided, we conducted a main and reference entity record search of the Central Records System (CRS) per our standard search policy. For more information about records searches and the standard search policy, see the enclosed FBI FOIPA Addendum General Information Section.

This is the final release of information responsive to your FOIPA request. This material is being provided to you at no charge.

Duplicate copies of the same document were not processed.

Enclosed are cross-references that are identifiable with the subject of your request. Cross-references are defined as mentions of the subject of your request in files to other individuals, organizations, events, or activities. In processing the cross-references, the pages considered for possible release included only those documents that mention the subject of your request. Documents were not considered for processing if no information about your subject was in the body of the document.

Due to the age and condition of the original documents, some of the reproduced copies are extremely difficult to read. Every effort has been made to obtain the best copies possible.

A record that may be responsive to your Freedom of Information/Privacy Acts (FOIPA) request has been transferred to the National Archives and Records Administration (NARA). If you wish to review these records, submit a Freedom of Information Act (FOIA) request to NARA, Special Access and FOIA, 8601 Adelphi Road, Room 5500, College Park, MD 20740-6001. Please reference the file numbers 94-HQ-4-3795, 100-HQ-102217, 100-HQ-18563, and 100-HQ-352574.

Records that may have been responsive to your request were destroyed. Since this material could not be reviewed, it is not known if it was responsive to your request. Record retention and disposal is carried out under supervision of the National Archives and Records Administration (NARA), Title 44, United States Code, Section 3301 as implemented by Title 36, Code of Federal Regulations, Part 1228; Title 44, United States Code, Section 3310 as implemented by Title 36, Code of Federal Regulations, Part 1229.10.

Please refer to the enclosed FBI FOIPA Addendum for additional standard responses applicable to your request. **"Part 1"** of the Addendum includes standard responses that apply to all requests. **"Part 2"** includes additional standard responses that apply to all requests for records about yourself or any third party individuals. **"Part 3"** includes general information about FBI records that you may find useful. Also enclosed is our Explanation of Exemptions.

Additional information about the FOIPA can be found at www.fbi.gov/foia. Should you have questions regarding your request, please feel free to contact foipaquestions@fbi.gov. Please reference the FOIPA Request number listed above in all correspondence concerning your request.

If you are not satisfied with the Federal Bureau of Investigation's determination in response to this request, you may administratively appeal by writing to the Director, Office of Information Policy (OIP), United States Department of Justice, 441 G Street, NW, 6th Floor, Washington, D.C. 20530, or you may submit an appeal through OIP's FOIA STAR portal by creating an account following the instructions on OIP's website: <https://www.justice.gov/oip/submit-and-track-request-or-appeal>. Your appeal must be postmarked or electronically transmitted within ninety (90) days of the date of my response to your request. If you submit your appeal by mail, both the letter and the envelope should be clearly marked "Freedom of Information Act Appeal." Please cite the FOIPA Request Number assigned to your request so it may be easily identified.

You may seek dispute resolution services by emailing the FBI's FOIA Public Liaison at foipaquestions@fbi.gov. The subject heading should clearly state "Dispute Resolution Services." Please also cite the FOIPA Request Number assigned to your request so it may be easily identified. You may also contact the Office of Government Information Services (OGIS). The contact information for OGIS is as follows: Office of Government Information Services, National Archives and Records Administration, 8601 Adelphi Road-OGIS, College Park, Maryland 20740-6001, e-mail at ogis@nara.gov; telephone at 202-741-5770; toll free at 1-877-684-6448; or facsimile at 202-741-5769.

Sincerely,



Michael G. Seidel
Section Chief
Record/Information Dissemination Section
Information Management Division

Enclosures

FBI FOIPA Addendum

As referenced in our letter responding to your Freedom of Information/Privacy Acts (FOIPA) request, the FBI FOIPA Addendum provides information applicable to your request. Part 1 of the Addendum includes standard responses that apply to all requests. Part 2 includes standard responses that apply to requests for records about individuals to the extent your request seeks the listed information. Part 3 includes general information about FBI records, searches, and programs.

Part 1: The standard responses below apply to all requests:

- (i) **5 U.S.C. § 552(c).** Congress excluded three categories of law enforcement and national security records from the requirements of the FOIPA [5 U.S.C. § 552(c)]. FBI responses are limited to those records subject to the requirements of the FOIPA. Additional information about the FBI and the FOIPA can be found on the www.fbi.gov/foia website.
- (ii) **Intelligence Records.** To the extent your request seeks records of intelligence sources, methods, or activities, the FBI can neither confirm nor deny the existence of records pursuant to FOIA exemptions (b)(1), (b)(3), and as applicable to requests for records about individuals, PA exemption (j)(2) [5 U.S.C. §§ 552/552a (b)(1), (b)(3), and (j)(2)]. The mere acknowledgment of the existence or nonexistence of such records is itself a classified fact protected by FOIA exemption (b)(1) and/or would reveal intelligence sources, methods, or activities protected by exemption (b)(3) [50 USC § 3024(i)(1)]. This is a standard response and should not be read to indicate that any such records do or do not exist.

Part 2: The standard responses below apply to all requests for records on individuals:

- (i) **Requests for Records about any Individual—Watch Lists.** The FBI can neither confirm nor deny the existence of any individual's name on a watch list pursuant to FOIA exemption (b)(7)(E) and PA exemption (j)(2) [5 U.S.C. §§ 552/552a (b)(7)(E), (j)(2)]. This is a standard response and should not be read to indicate that watch list records do or do not exist.
- (ii) **Requests for Records about any Individual—Witness Security Program Records.** The FBI can neither confirm nor deny the existence of records which could identify any participant in the Witness Security Program pursuant to FOIA exemption (b)(3) and PA exemption (j)(2) [5 U.S.C. §§ 552/552a (b)(3), 18 U.S.C. 3521, and (j)(2)]. This is a standard response and should not be read to indicate that such records do or do not exist.
- (iii) **Requests for Confidential Informant Records.** The FBI can neither confirm nor deny the existence of confidential informant records pursuant to FOIA exemptions (b)(7)(D), (b)(7)(E), and (b)(7)(F) [5 U.S.C. §§ 552 (b)(7)(D), (b)(7)(E), and (b)(7)(F)] and Privacy Act exemption (j)(2) [5 U.S.C. § 552a (j)(2)]. The mere acknowledgment of the existence or nonexistence of such records would reveal confidential informant identities and information, expose law enforcement techniques, and endanger the life or physical safety of individuals. This is a standard response and should not be read to indicate that such records do or do not exist.

Part 3: General Information:

- (i) **Record Searches and Standard Search Policy.** The Record/Information Dissemination Section (RIDS) searches for reasonably described records by searching systems, such as the Central Records System (CRS), or locations where responsive records would reasonably be found. The CRS is an extensive system of records consisting of applicant, investigative, intelligence, personnel, administrative, and general files compiled by the FBI per its law enforcement, intelligence, and administrative functions. The CRS spans the entire FBI organization, comprising records of FBI Headquarters, FBI Field Offices, and FBI Legal Attaché Offices (Legats) worldwide; Electronic Surveillance (ELSUR) records are included in the CRS. The standard search policy is a search for main entity records in the CRS. Unless specifically requested, a standard search does not include a search for reference entity records, administrative records of previous FOIPA requests, or civil litigation files.
 - a. *Main Entity Records* – created for individuals or non-individuals who are the subjects or the focus of an investigation
 - b. *Reference Entity Records* – created for individuals or non-individuals who are associated with a case but are not known subjects or the focus of an investigation
- (ii) **FBI Records.** Founded in 1908, the FBI carries out a dual law enforcement and national security mission. As part of this dual mission, the FBI creates and maintains records on various subjects; however, the FBI does not maintain records on every person, subject, or entity.
- (iii) **Foreseeable Harm Standard.** As amended in 2016, the Freedom of Information Act provides that a federal agency may withhold responsive records only if: (1) the agency reasonably foresees that disclosure would harm an interest protected by one of the nine exemptions that FOIA enumerates, or (2) disclosure is prohibited by law (5 United States Code, Section 552(a)(8)(A)(i)). The FBI considers this foreseeable harm standard in the processing of its requests.
- (iv) **Requests for Criminal History Records or Rap Sheets.** The Criminal Justice Information Services (CJIS) Division provides Identity History Summary Checks – often referred to as a criminal history record or rap sheet. These criminal history records are not the same as material in an investigative “FBI file.” An Identity History Summary Check is a listing of information taken from fingerprint cards and documents submitted to the FBI in connection with arrests, federal employment, naturalization, or military service. For a fee, individuals can request a copy of their Identity History Summary Check. Forms and directions can be accessed at www.fbi.gov/about-us/cjis/identity-history-summary-checks. Additionally, requests can be submitted electronically at www.edo.cjis.gov. For additional information, please contact CJIS directly at (304) 625-5590.

EXPLANATION OF EXEMPTIONS

SUBSECTIONS OF TITLE 5, UNITED STATES CODE, SECTION 552


- (b)(1) (A) specifically authorized under criteria established by an Executive order to be kept secret in the interest of national defense or foreign policy and (B) are in fact properly classified to such Executive order;
- (b)(2) related solely to the internal personnel rules and practices of an agency;
- (b)(3) specifically exempted from disclosure by statute (other than section 552b of this title), provided that such statute (A) requires that the matters be withheld from the public in such a manner as to leave no discretion on issue, or (B) establishes particular criteria for withholding or refers to particular types of matters to be withheld;
- (b)(4) trade secrets and commercial or financial information obtained from a person and privileged or confidential;
- (b)(5) inter-agency or intra-agency memorandums or letters which would not be available by law to a party other than an agency in litigation with the agency;
- (b)(6) personnel and medical files and similar files the disclosure of which would constitute a clearly unwarranted invasion of personal privacy;
- (b)(7) records or information compiled for law enforcement purposes, but only to the extent that the production of such law enforcement records or information (A) could reasonably be expected to interfere with enforcement proceedings, (B) would deprive a person of a right to a fair trial or an impartial adjudication, (C) could reasonably be expected to constitute an unwarranted invasion of personal privacy, (D) could reasonably be expected to disclose the identity of confidential source, including a State, local, or foreign agency or authority or any private institution which furnished information on a confidential basis, and, in the case of record or information compiled by a criminal law enforcement authority in the course of a criminal investigation, or by an agency conducting a lawful national security intelligence investigation, information furnished by a confidential source, (E) would disclose techniques and procedures for law enforcement investigations or prosecutions, or would disclose guidelines for law enforcement investigations or prosecutions if such disclosure could reasonably be expected to risk circumvention of the law, or (F) could reasonably be expected to endanger the life or physical safety of any individual;
- (b)(8) contained in or related to examination, operating, or condition reports prepared by, on behalf of, or for the use of an agency responsible for the regulation or supervision of financial institutions; or
- (b)(9) geological and geophysical information and data, including maps, concerning wells.

SUBSECTIONS OF TITLE 5, UNITED STATES CODE, SECTION 552a

- (d)(5) information compiled in reasonable anticipation of a civil action proceeding;
- (j)(2) material reporting investigative efforts pertaining to the enforcement of criminal law including efforts to prevent, control, or reduce crime or apprehend criminals;
- (k)(1) information which is currently and properly classified pursuant to an Executive order in the interest of the national defense or foreign policy, for example, information involving intelligence sources or methods;
- (k)(2) investigatory material compiled for law enforcement purposes, other than criminal, which did not result in loss of a right, benefit or privilege under Federal programs, or which would identify a source who furnished information pursuant to a promise that his/her identity would be held in confidence;
- (k)(3) material maintained in connection with providing protective services to the President of the United States or any other individual pursuant to the authority of Title 18, United States Code, Section 3056;
- (k)(4) required by statute to be maintained and used solely as statistical records;
- (k)(5) investigatory material compiled solely for the purpose of determining suitability, eligibility, or qualifications for Federal civilian employment or for access to classified information, the disclosure of which would reveal the identity of the person who furnished information pursuant to a promise that his/her identity would be held in confidence;
- (k)(6) testing or examination material used to determine individual qualifications for appointment or promotion in Federal Government service the release of which would compromise the testing or examination process;
- (k)(7) material used to determine potential for promotion in the armed services, the disclosure of which would reveal the identity of the person who furnished the material pursuant to a promise that his/her identity would be held in confidence.

This document is made available through the declassification efforts
and research of John Greenewald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA)
document clearinghouse in the world. The research efforts here are
responsible for the declassification of hundreds of thousands of pages
released by the U.S. Government & Military.

Discover the Truth at: **<http://www.theblackvault.com>**

FEDERAL BUREAU OF INVESTIGATION
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61-7582-3856

~~SECURITY INFORMATION~~

~~CONFIDENTIAL~~

May 26, 1953

OLIVIA MARY/GOODRICH aka.
Olivia Mary De Havilland
Born: July 1, 1916
Tokyo, Japan

No investigation has been conducted by this Bureau concerning the above-named individual.

However, a review of Bureau files reveals that it was reliably reported that in November, 1941, a dinner was given in Hollywood, California, by a committee of sponsors under the auspices of the American Committee to Save Refugees, the Exiled Writers' Committee, and the United American Spanish Aid Committee. Olivia De Havilland's name appeared on a list of the Committee of sponsors for this dinner. The American Committee to Save Refugees has been cited by the Special Committee on Un-American Activities, Report, March, 1944, as a Communist front. The Exiled Writers' Committee has been cited by the California Committee on Un-American Activities, Report, 1948, pp 234 and 270 as a "Communist League of American Writers to bolster the Communist front." The United Spanish Aid Committee has been cited by the Attorney General of the United States as Communist.

100-7061-115

In March 1943, it was reliably reported that Miss De Havilland was one of the principal speakers at a meeting sponsored by the Joint Anti-Fascist Refugee Committee. Another reliable informant advised that Olivia De Havilland was a member, sponsor for, and very active in the Joint Anti-Fascist Refugee Committee during the years 1942 and 1944. The Joint Anti-Fascist Refugee Committee has been cited by the Attorney General of the United States as Communist.

(100-7061-320) (100-138751-52)

In May 1944, it was reliably reported that the Hollywood Democratic Committee attempted to raise \$50,000.00 to be used to elect certain candidates in the California primaries. This committee formed groups of its members to go from door to door, in Hollywood, endeavoring to influence voters. According to this informant, Olivia De Havilland was among those who were extremely active in this "Ring the Doorbell."

Tolson _____
Ladd _____
Nichols _____
Belmont _____
Clegg _____
Glavin _____
Harbo _____
Rosen _____
Tracy _____
Gearty _____
Mohr _____
Winterrowd _____
Tele. Room _____
Holloman _____
 Sizoo _____
Miss Gandy _____

Original to State Department
Request received April 3, 1953
Reason given: Passport Security
H, C. Dillon:bjd

(100-197270-13)

b3
b7E

RECORDED-38

MAY 27 1953

34103

INDEXED-38

EX - 104

~~SECURITY INFORMATION~~

~~CONFIDENTIAL~~

At a meeting of the Hollywood Democratic Committee on September 6, 1944, it was reliably reported that Olivia De Havilland was elected a member of the Executive Committee of the Hollywood Democratic Committee and was one of the main speakers at the convention. The Hollywood Democratic Committee has been cited by the California Committee on Un-American Activities, Report, 1947, page 370 as, "a Communist front that grew out of a series of fronts designed to entrap Hollywood's innocents in the motion-picture industry." 100-138754-31

100-197270-13

On February 12, 1944, it was reported, from a reliable source that the National Council of American-Soviet Friendship sponsored a radio program in honor of the women of Soviet Russia. Olivia De Havilland was one of the speakers on this program. The National Council of American-Soviet Friendship has been cited by the Attorney General of the United States as Communist.

100-146964-209X

In the summer of 1944, according to a reliable informant the American Youth for Democracy at Los Angeles was active in organizing a "Young Voters for Roosevelt Committee" and that Olivia De Havilland was on the Committee for organizing this new group. The American Youth for Democracy has been cited by the Attorney General of the United States as Communist.

100-352566-4

It was reliably reported that in June 1945, before a crowd of approximately 3,000, a meeting of the Hollywood Independent Citizens Committee of the Arts, Sciences, and Professions was held. An address was made by Olivia De Havilland who made an appeal for the American people to unite in order to fight against Fascists and isolation groups operating in this country, "not merely as a patriotic group but as a whole united group to back up President Truman in carrying out former President Roosevelt's dream of forming a union with Great Britain and Russia to keep the world peace, and preserve American Democracy." She also stated that it was time to reform political action groups to see that those elected to California legislature would not block bills such as unemployment insurance, health, full post-war employment, taxation, child care, etc. She stated that mistakes had been made and the Hollywood Independent Citizens Committee of the Arts, Sciences, and Professions as well as labor and political groups were going to take steps to see that it does not happen again.

100-338892-15X2

- 2 -

~~SECURITY INFORMATION~~

It was reliably reported that in February 1946, at a meeting held in the Alvin Theater, New York, that Olivia De Havilland was elected to the Board of Directors of the Independent Citizens Committee of the Arts, Sciences, and Professions.

A circular issued by Independent Citizens Committee of the Arts, Sciences, and Professions announced that this organization would sponsor a "Call for Action" on jobs, housing, price control, peace, and discrimination. This rally was to be held at Madison Square Garden in New York on May 16, 1946, and according to the circular, one of the speakers would be Olivia De Havilland.

On June 11, 1946, it was reliably reported that a dinner was held by the Independent Citizens Committee of the Arts, Sciences, and Professions on June 20, 1946, at the Edmond Meany Hotel, Seattle, Washington. Olivia De Havilland was listed as one of the guests of honor at this dinner.

The Independent Citizens Committee of the Arts, Sciences, and Professions has been cited by the California Committee on Un-American Activities, Report, 1948, page 262 as a, "Communist front growing out of the Independent Voters' Committee of the Arts and Sciences."

The foregoing information is furnished to you as a result of your request for an FBI file check only and is not to be construed as a clearance or nonclearance of the individual involved. This information is furnished for your confidential use only and should not be disseminated outside of your agency.

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FEDERAL BUREAU OF INVESTIGATION
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CONFIDENTIAL
7/19/77
Classified by [Redacted]
Declassify on: OADR
1/25/82

Direct, FBI
[Redacted]

Re: COMMUNIST INFILTRATION OF THE MOTION PICTURE INDUSTRY
INTERNAL SECURITY - R

Dear Sir:

Reference is made to Bureau teletype dated November 15, 1944, regarding that a report be submitted in letter form detailing the extent of communist infiltration into RKO Radio Pictures.

To indicate the relative importance of RKO in the motion picture industry, it may be stated that it ranks sixth in size and importance in the picture studios in Hollywood. Since January 1, 1942, RKO has produced approximately ninety full length feature pictures. In addition, it has produced and released many short subjects which will not be treated in this survey.

DECLASSIFIED BY [Redacted]
ON 8-29-96

For convenience, this report is being divided into the following titles:

- I. Executive Organization of RKO
- II. Producers at RKO
- III. Directors at RKO
- IV. Writers at RKO
- V. Actors and Actresses at RKO
- VI. Motion Pictures Produced or Released by RKO
- VII. RKO Feature Pictures Which Are Known to Contain Communist Propaganda
- VIII. Miscellaneous
 - (1) RKO Contracts with Soyuzintorgkino (Soviet Movie Trust) for Sales of Films
 - (2) Miscellaneous Complaints to the Los Angeles Bureau Office

Classified by [Redacted]
Declassify on: OADR
30 MAY 31 1974

EXECUTIVE ORGANIZATION OF RKO

RKO Radio Pictures has an executive office in New York City, which is responsible for the financing and managing of the national and international features of the business. The studios are located in Hollywood, where the production of the pictures takes place, and a motion picture exchange is also located in Los Angeles, where all pictures of all producers are marketed. This report deals only with the production end of the business.

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE



6/3/82 RECORDED & INDEXED
CLASS. & EXT. REASON-FCIM II, 1-2.4.2
DATE OF REVIEW 6/3/92
FOIPA # 200,860
CONFIDENTIAL

~~CONFIDENTIAL~~

Director

November 23, 1944

RE: COMMUNIST INFILTRATION OF THE
MOTION PICTURE INDUSTRY
INTERNAL SECURITY - ~~X~~

14948

The following are the production executives in the Hollywood RKO studios; an asterisk is being placed before the names of those whose Communist affiliations and connections are being set out at the end of this list, and this procedure will be followed throughout this letter.

*CHARLES W. KOERNER	- Executive Vice President	Dead.
	in Charge of Production	
*WILLIAM DOZIER	- General Production Aide to Mr. Koerner	
*JAMES CROW	- Assistants to	
MANNY WOLFE	Mr. Dozier	
JACK GROSS	- Executive Producer	
J. J. NOLAN	- In charge of commitments	
LEON GOLDBERG	- Studio Manager	
SID ROGELL	- Production Executive	
*BEN PIAZZA	- Casting Director	
EARL RETTIG	- Studio Treasurer	
WALTER DANIELS	- Production Manager	
DAVE WISE	- Plant Superintendent	
W. R. STONE	- Labor Relations	
PERRY LIEBER	- Publicity Director	
G. B. HOWE	- Comptroller (just resigned)	
SIDNEY LIPSITCH	- Legal	
*C. BAKALEINIKOFF	- Musical Director	✓
AL D'AGOSTINO	- Art Director	
JAMES WILKINSON	- Cutting	
WILLIAM EGLINTON	- Camera	
WILLIAM NUTT	- Story	
DARREL SILVERA	- Property	
WILLIAM GORDON	- Censorship	
STEPHEN DUNN	- Sound	
CLAIRE CRAMER	- Wardrobe	
VERN WALKER	- Special Effects	
RENIE	- Designer	
EDWARD STEVENSON	- Designer	
MARTY MARTIN	- Miniature	✓
Capt. CARL COOK	- Research	
DICK WILDE	- Purchasing	
MAURICE SEIDERMAN	- Make-up	
LOU SHAPIRO	- Location	
EARL MILLER	- Electric	
LILLIAN ALBERTSON	- Talent Coach	

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Director

November 23, 1944

RE: COMMUNIST INFILTRATION OF THE
MOTION PICTURE INDUSTRY
INTERNAL SECURITY - X

DON DILLAWAY	- Talent Scout
HAROLD BARRY	- Construction
FRANK MILLINGTON	- Drapery
HOLT LINDSLEY	- Paint
HARVEY LEAVITT	- Transportation
J. R. CRONE	- Studio Manager at RKO Pathe

Communist Affiliation

BAKALEINIKOFF, C. Musical Director. According to Confidential National Defense Informant [redacted] BAKALEINIKOFF is Russian born and is affiliated with the Russian American Club, which was reportedly organized by MICHAEL and CLARA WALDEN, who are presently members of the Northwest Section, Los Angeles County Communist Political Association, and were formerly Communist Party, U.S.A. members in the Northwest Section. Informant [redacted] b7D

KOERNER, CHARLES W. According to CNDI [redacted] KOERNER must be aware of the Communist situation at RKO Pictures. Informant stated that KOERNER was a member of the Motion Picture Producers Association, which had discussed the Communist situation in the motion picture industry on many occasions, and he recalled that Congressman MARTIN DIES had discussed this situation with the Executive Board of the Motion Picture Producers Association some time ago. Informant said he did not believe that KOERNER is in sympathy with the Communist Party or the Communist Political Association, but that he could not be provoked to take action against them. Informant believes that the chief interest of KOERNER as head of production at RKO Studios is to release motion pictures with box office appeal in order that RKO may be financially successful, and he is not interested in fighting the Communists. b7D

CROW, JAMES, assistant to WILLIAM DOZIER. According to CNDI [redacted] CROW was formerly President of the Los Angeles Newspaper Guild. Prior to the Hollywood Citizen-News strike in 1938, CROW went along with the Communist fraction in the American Newspaper Guild, but during this strike he was critical of the Party program; however, he still socializes with the Communists. Informant stated that he would say that CROW went along with the Communist Party in some of its line, but did not follow the Communist line completely. b7D

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supported the North American Aviation, Inc. strike in June 1941, but changed his position immediately after Russia was attacked by Hitler. He sponsored the Fourth Writers' Congress in 1941 and was one of the chief speakers at the Writers' Congress at U.C.L.A. in October 1943. He was also a member of the Advisory Board of the Writers' Congress in 1943 and was made a member of the Continuations Committee of that Writers' Congress, and is carrying on the work of the Continuations Committee at the present time, although the writers claim that the League of American Writers has gone out of existence. He was active in the American League for Peace and Democracy in 1938 and 1939. He was also active in the Hollywood Anti-Nazi League and was a member of the Executive Board of the Hollywood Anti-Nazi League after the Stalin-Hitler pact. He supported the program known as "The Yanks are not Coming." He was active in the Contemporary Theater and also active in the New Theater League. He was also active in the International Union of Revolutionary Writers in 1932. He was a speaker at the International Union of Revolutionary Theaters. He signed the protest against the investigation of the Moscow trials which were demanded by JOHN DEWEY in 1937. He was a sponsor for the Hollywood Citizens Committee and for the Federal Theater in 1938. He supported the Loyalists' cause in Spain in 1937 and was on the Reception Committee for the reception of ANDRE MALRAUX, French Communist, who visited Hollywood on August 6, 1937. He was a member of the Sleepy Lagoon Defense Committee, the noted Los Angeles mass murder case. He sponsored the Los Angeles Council of American Soviet Friendship. He was also a member of the Citizens' Committee for Harry Bridges. He is Chairman of the Free World Association in Hollywood. He is also a member of the Screen Writers' Guild and the Hollywood Writers' Mobilization. He is also a member of the Hollywood Council of Guilds and Unions to fight the Motion Picture Alliance for the Preservation of American Ideals. He was one of the editors of "Hollywood Now," official publication of the Hollywood Anti-Nazi League. Positive proof of membership in the Communist Party is not available, but according to CNDI [] he has been one of the most active supporters of the Communist movement in Hollywood for the past seven or eight years.

ROBINSON, CASEY. According to CNDI [] ROBINSON is the husband of TAMARA TOUMANOVA, who is a product of the New Theater League, a Communist controlled organization. She is Russian born and a dancer. Informant advised that he knew nothing of the activities of CASEY ROBINSON himself.

SCOTT, ADRIAN. SCOTT was formerly a writer at Paramount Studios and was elevated to the rank of producer at Paramount by WILLIAM DOZIER. (See Communist affiliation of DOZIER under Title I.) When DOZIER left

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Paramount to become aide to CHARLES W. KOERNER, Vice President in Charge of Production at RKO, SCOTT followed him and became a producer at RKO. [According to CNDI [] ADRIAN SCOTT was a member of Branch A, Group 2. (Writers), Northwest Section, Los Angeles County Communist Party, U.S.A., in 1943, and held 1943 book #25289. He was also a member of this club in 1944 until it merged with Club A-1, Northwest Section, when he became a member of Club A-1. He is presently a member of Club A-1, Northwest Section, Los Angeles County Communist Political Association, and holds 1944 CPA book #46832. FLEETA PRESTON, in charge of the stenographic pool at RKO, has informed that PEARL KAMM is the secretary to ADRIAN SCOTT, the producer at RKO. KAMM is the wife of JEFF KIBRE, a well known West Coast labor leader, and is now International Representative of the Fishermen and Allied Industries, CIO, and has been a leading Communist on the Pacific Coast for the past seven or eight years, and is a key figure in the Los Angeles area. PEARL KAMM is a member of the Communist Party and was the Group Membership Director of Branch N-1, Northwest Section, Communist Party of Los Angeles County. In November 1943 she was Labor Chairman of Club I, Northwest Section, Communist Party, U.S.A. Her 1943 CP membership book number was 25127. Her 1944 membership book number was 48855. J & U

WELLES, ORSON was born in the State of Wisconsin. He is not working at the present time, but he has been a director, actor, and writer. He was last employed by RKO as a director. [CNDI [] has informed that WELLES has been an active member of a large number of front organizations and groups, some of which are the following: New Theater Alliance, League of American Writers, Bridges Defense Committee, American Peace Mobilization, Theater Arts Committee (TAC), sponsored the Rescue Ship Mission to Spain, member of and active in the Joint Anti-Fascist Refugee Committee, Chairman of the Sleepy Lagoon Defense Committee (the notorious mass murder case in Los Angeles), sponsored the Los Angeles Council of Soviet American Friendship, and is a member of the Hollywood Democratic Committee. Membership in the Communist Party is not available. U b7D

III. DIRECTORS AT RKO

The director of the motion picture is in charge of the actual making and shooting of the film. He in turn is directly responsible to the producer. He has complete charge of the set, the actors, camera men, and other employees on the lot. He is in a position to inject Communist propaganda into a motion picture, subject only to revision by the producer.

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A review of the motion pictures produced or released by RKO Pictures since January 1, 1942, reveals that there were forty-two different directors used. As of November 1, 1944, there were eighteen directors on the pay roll at RKO. Following is a list of those who have Communist affiliations. Those on whom the Los Angeles Office has no Communist record or activity are not being included in the list.

BIBERMAN, HERBERT. (For details, see under title IV, Writers!)

BORZAGE, FRANK. According to CNDI [redacted] BORZAGE is mildly sympathetic to the Communist cause, but the informant did not know of any Communist organizations to which he belonged. [redacted]

CLURMAN, HAROLD EDGAR. CLURMAN is a native-born citizen. He is a director-producer and writer at RKO Studios. His father and mother were born in Russia. CNDI [redacted] has informed that CLURMAN claims to have directed twenty-five Broadway successes, some of which were the following: "Men in White," "Awake and Sing," "Gentle People," "Golden Boy," "Deadline at Dawn." Informant further stated that [redacted]

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[redacted] His wife, STELLA ADLER, is an actress. There is no definite record available to show that he is a member of the Communist Party, but informant advises that he has been active in the following front organizations: Group Theater, director of Marxist plays, International Union of Revolutionary Writers, member of New Theater League, active in Joint Anti-Fascist Refugee Committee.

Informant further advises that [redacted]

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[redacted] He directed "Waiting for Lefty," "Paradise Lost," both of which were written by CLIFFORD ODETS. He signed "The letter of 150," justifying the Moscow purges. He protested against the release of "Tennessee Johnson" picture. He lectures at the present time at the Hollywood Writers' School.

DMYTRYK, EDWARD. According to CNDI [redacted] DMYTRYK was a member of Club A-3 (Writers), Northwest Section, Los Angeles County Communist Party, in June 1944. He is an instructor at the People's Educational Center, which is the successor to the League of American Writers School for Writers in Hollywood. According to this informant, [redacted]

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ESTABROOK, HOWARD: ESTABROOK is not a known Communist book holder. However, according to CNDI [redacted] he is a member of the League of American Writers and was a teacher at the League of American Writers School in Hollywood. He is presently an instructor in motion picture direction at the People's Educational Center, Hollywood Extension, which is the successor to the League of American Writers School. He was active in the New Theater League and participated in the 1943 Writers' Congress sponsored by the Hollywood Writers' Mobilization, a reported Communist controlled organization. He is also a member of the Continuations Committee of the 1943 Writers' Congress. He has recently been named Secretary of the Council of Hollywood Guilds and Unions, which was reportedly set up on the instigation of the Communists to combat the Motion Picture Alliance, an anti-Communist organization. ESTABROOK is a member of the Executive Council of the Hollywood Democratic Committee and has been very active therein. He is also a California sponsor of the American Youth for Democracy, the successor to the Young Communist League. a b7D

LANG, FRITZ: According to CNDI [redacted] LANG is a German refugee who came to the United States in about 1936. He produced "Fury" and became the hero of the New Theater League as a result of this production. LANG has been currently active in the Free Germany Movement. He is reported to be an acquaintance of OTTO KATZ, reported Communist leader now in Mexico. b7D

MENZIES, WILLIAM CAMERON. (For details, see under title II, Producers.)

MILESTONE, LEWIS: MILESTONE was born in Russia and claims that he was naturalized in New York City. He came to Hollywood in 1919, according to CNDI [redacted]. The informant further states that MILESTONE was active in the New Theater League and the Contemporary Theater in 1936. In 1929 he directed the picture, "All Quiet on the Western Front." He sent a telegram supporting the play, "Bury the Dead," by IRWIN SHAW. MILESTONE served on the committee to honor ANDRE MALRAUX, a French Communist who came to Hollywood in 1937 to collect funds for the Loyalist cause in Spain. He signed the letter defending the "purges in Soviet Russia." Informant advised that he is a member of the Executive Board of the Motion Picture Artists Committee; that he sponsored the Hollywood Anti-Nazi League, and was a member of the Hollywood Theater Alliance. He directed a picture called "Our Russian Front" with JORIS IVENS, which was sponsored by ARTKINO. MILESTONE sponsored Medical Aid to Russia and aided HERBERT BIBERMAN, an outstanding Communist in the Los Angeles area, in organizing Russian War Relief, the original reception for which was held at his home. MILESTONE directed "North Star," a Samuel Goldwyn picture written by LILLIAN HELLMAN. He was a speaker at the Russian Relief Rally at the Shrine Auditorium in November 1942. He also supported the "Sleepy Lagoon Murder Defense," notorious b7D

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mass murder case in Los Angeles. He is an active member of the Hollywood Democratic Committee and he sponsored the reception for MIKHAIL KALATOZOV, Russian film director, at the Mocambo Cafe on August 12, 1943.

MOGUY, LEONIDE. According to CNDI [redacted] MOGUY is a Russian refugee who mixes socially with the Hollywood Communists. Informant knew of no Communist organizations to which he belonged, but he advised that the Communists like MOGUY.

NICHOLS, DUDLEY. (For details, see under title II above.)

ODETS, CLIFFORD. ODETS is a native born citizen, according to CNDI [redacted] He has been a writer and is now a director and producer. He has recently produced "None But the Lonely Heart" for RKO. He wrote the plays "Waiting for Lefty" and "Till the Day I Die" during 1934 and 1935. These two plays were considered Communist propaganda as they glorified the role of the Communist Party in the underground work and in labor unions. Informant further stated that ODETS has been active in the following fronts and groups: New Theater League; National Advisory Council of that league in 1935, which was affiliated with the Union of Revolutionary Theaters, the headquarters of which were at Moscow, Russia. He was a teacher in the New Theater School in New York and was a member of the Theater Arts Committee (TAC). He was a member of the National Advisory Council of TAC, which supported the American Peace Mobilization Auxiliary. He was one of the original organizers of the League of American Writers and was a member of the National Council of that league, which was affiliated with the International Union of Revolutionary Writers. He was Chairman of the delegation of young Communists who went to Cuba in 1936 to protest the arrest of workers, and was himself arrested there along with CELESTE STRACK, President of the California Young Communist League, who was in the delegation. He wrote the booklet, "Rifle Rule in Cuba," in conjunction with CARLSTON BEALS, which was pure Communist propaganda. He was a sponsor of the benefit in 1939 for the anti-Nazi writers and the Abraham Lincoln Brigade. He was a speaker at a symposium held by the Contemporary Theater in Hollywood on March 8, 1939. In June 1941 he attended the Fourth Writers' Congress in New York and was elected a member of the National Executive Board of the League of American Writers. He was on the Reception Committee to honor MIKHAIL KALATOZOV, Russian film director, at the Mocambo Cafe on August 21, 1943. [redacted] a Communist Party member, has informed that [redacted]

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QUINN, DON. According to CNDI [] QUINN was originally a publicist and later a writer. He described QUINN as one who goes along with the Communist policy in the industry. He stated that QUINN was active in the Hollywood Writers' Mobilization and was one of the members on the panel entitled "Humor and the War" in the 1943 Writers' Congress which was sponsored by the Hollywood Writers' Mobilization and which was reportedly Communist instigated and controlled. He collaborated with HOWARD ESTABROOK in the preparation of the screen play, "Heavenly Days."

RENOIR, JEAN. CNDI [] has informed that RENOIR came to the United States about two years ago as a refugee from France. He is not a citizen. He directed the screen play, "Our Native Land," which was written by DUDLEY NICHOLS. This was a propaganda picture depicting that the middle class could not be depended upon to defeat fascism and that only the workers could be trusted. The "People's World" for April 30, 1940, stated that the Civil Rights Defense Committee sponsored a picture shown at the Ebell Club, "People of France," directed by JEAN RENOIR. This picture was made in conjunction with the Communist Party of France. Appearing in the picture were MAURICE THOREZ, the Earl Browder of France, and MARCEL BACHIN, who was one of the leaders of the Communist Party in France and the editor of "Humanity." He is very active in Russian War Relief and moves in Communist groups in Hollywood, but he is very careful, not being a citizen. He attended the reception for MIKHAIL KALATOZOV, Russian Film director, at the Mocambo Cafe on August 12, 1943. He sponsored the Los Angeles Council for American Soviet Friendship.

SEITER, WILLIAM A. According to CNDI [] SEITER was active in the 1943 Writers' Congress held under the auspices of the Hollywood Writers' Mobilization, which Congress was reportedly Communist instigated and controlled. Informant stated that SEITER was a newcomer and appeared to be developing in the Communist movement. He had no information that SEITER was actually a Communist Party member or a member of the Communist Political Association.

TOURNEUR, JACQUES. CNDI [] stated that TOURNEUR is a French refugee who socializes with the Hollywood Communists, and he had no other information on him.

IV. WRITERS AT RKO

There are two types of writers in the studios, the original story writer and the scenario writer. The scenario writer writes the dialog, an original story; therefore propaganda might be injected either into

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original story or by the scenario writer. One thing is certain; it is the writer who actually injects Communist propaganda into a picture because he writes the script upon which the production of the picture is based. It is to be noted that in the motion picture industry in the Los Angeles area, the Communists are the strongest nucleus of the writers' group. There are approximately eighty-five screen writers in the two writers' clubs of the Communist Party in the Northwest Section of the Los Angeles County Communist Party, now known as the Communist Political Association. It also appears that the Communists have recognized the basic value of the writer in the production of the picture, as will be seen from the large number of Communist writers appearing on the list of RKO writers. From January 1, 1942, to the present time, approximately 120 writers were employed on the ninety-odd full length pictures produced or released through RKO Studios. As of November 1, 1944, there were fifty-three writers at RKO, sixteen of which are contract writers and the remainder are hired only for individual pictures.

Following is a list of those writers who have Communist records or affiliations as noted. Those writers on whom no Communist record or activity was found in the Los Angeles files are not being set out.

AKINS, ZOE, according to records of the Los Angeles Office, was an official of the Pasadena Book Panel for Allied Relief in 1942. This panel was organized by known Communists.

BARZMAN, BEN. According to the records of CNDI [] BEN BARZMAN was a member of Branch A, Group 2, Northwest Section, Los Angeles County Communist Party, U.S.A. in 1943, and held 1943 membership book #48291. He was transferred to the Cultural Section, New York City, on January 18, 1943. Later he returned to New York and is now assigned to Club A-1, Northwest Section. BARZMAN, according to informant, was one of the writers of the original "Meet the People" play. This play was against national preparedness, and the producers are reported Communists in the Northwest Section. BARZMAN is presently active in the Hollywood Democratic Committee and the Hollywood Writers' Mobilization. *CU*

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BAUM, VICKI. According to CNDI [] BAUM is also a novelist and was born in Austria. She has signed many petitions sponsored by the Communist controlled organizations and has been a follower of the Communist line continually, but informant had no evidence that she is an actual Party member. *CU*

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BIBERMAN, HERBERT. CNDI [] advised that BIBERMAN is presently attached to Club A-3, Northwest Section, Los Angeles County Communist Political Association. He held 1943 Communist Party, U.S.A. book #25073, and 1944 CP-USA book #48671. He was formerly Organizer of Branch B, Northwest Section, Los Angeles County CP-USA, in 1943. BIBERMAN was the former West Coast Director of the American Peace Mobilization, was active in the Group Theater League, and was one of the founders of Russian War Relief. In 1942 he was reported to be the co-leader of the motion picture industry Communists. *CU*

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BORETZ, ALLEN. According to CNDI [] BORETZ was recently a member of Club A-1, Northwest Section, Los Angeles County Communist Party, U.S.A. He held 1943 CP book #25109 and 1944 CP book #48621. There is no record of his current activity in the Communist Political Association, according to this source. *CU*

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BUCHANAN, HAROLD. CNDI [] advised that BUCHMAN is the Literature Director of Club A-1, Northwest Section, Los Angeles County Communist Political Association, and holds 1944 CPA card #46802. He held 1943 Communist Party, U.S.A. book #25100, and 1944 CP-USA book #48621. He has been active in the Hollywood Writers' Mobilization and the Hollywood Democratic Committee. He was a member of the Executive Board of the West Coast American Peace Mobilization. His wife, KAY BUCHMAN, was a former functionary in Club C, Northwest Section, CP-USA. *CU*

BURTON, VAL. CNDI [] advised that VAL BURTON is a member of Club A-3, Northwest Section, Los Angeles County Communist Political Association, and holds 1944 CPA membership card #46808. He is active in the Hollywood Democratic Committee and the Hollywood Writers' Mobilization. *CU*

CHODOROV, EDWARD. [CHODOROV is a playwright and screen writer. CNDI [] advised that CHODOROV was a member of Branch Y (composed of people currently out of the city), Northwest Section, Los Angeles County Communist Party, U.S.A., and was scheduled to be transferred to the New York Cultural Section of the Communist Party on April 28, 1944. According to this informant, the Northwest Section Membership Director did not have his Communist Party book. CNDI [] advised that CHODOROV was a member of the League of American Writers and signed the call to the Fourth League of American Writers Congress in 1941. *CU*

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DRATLER, JAY. According to CNDI [] DRATLER was one of the editors of "Communique," published by the Hollywood Writers' Mobilization *CU*

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in 1942, which followed the Communist Party line. He has been active in the Hollywood Writers' Mobilization, the Hollywood Democratic Committee, and the Screen Writers' Guild, all of which, according to this informant, are controlled by the Communist Party.

ESTABROOK, HOWARD. (For details, see under title II, Producers.) 10

FANTE, JOHN is an Italian by birth and is believed to be a naturalized citizen. He is a member of the League of American Writers and is very close to ORSON WELLES, and collaborates with him in scenario writing. ORSON WELLES has been very active in many front organizations in the Los Angeles area and has written and produced a number of screen plays with much Communist propaganda in them. 11

FROELICH, ANNE. According to CNDI [redacted], FROELICH was a member of Club A-3, Northwest Section, Communist Party, U.S.A., and had 1943 CP-USA membership book #30332 and 1944 CP-USA membership book #48673. Her 1944 CPA membership card number is not available, but she has been observed in attendance at a Club A-3 meeting of the CPA recently by Bureau agents. Her husband, PHILIP TAYLOR, was a member of Club K, Northwest Section, CP-USA, recently. 12

GARRETT, OLIVER H. P. According to CNDI [redacted], GARRETT is a former novelist. He is a member of the League of American Writers, the Hollywood Writers' Mobilization, and active in the Hollywood Council of Guilds and Unions, which was formed to combat the Motion Picture Alliance, an organization set up to combat communism. He has also been active in the Hollywood Democratic Committee, has signed numerous petitions in the Communist cause, and is a member of the Executive Board of the Screen Writers' Guild. CNDI [redacted] advised that on June 28, 1944, GARRETT was one of the principal speakers at a meeting of the Council of Hollywood Guilds and Unions, at which nine hundred people were present, and gave what the informant described as the most subtle Communist speech of the evening. 13 b7D

GIBNEY, SHERIDAN. According to CNDI [redacted], GIBNEY was formerly President of the Screen Writers' Guild, is a member of the League of American Writers, and is currently active in the Hollywood Writers' Mobilization. He participated in the 1943 Writers' Congress sponsored by the Hollywood Writers' Mobilization. In 1943 he held a reception at his home for PAUL ROBESON, Negro singer, and MAX YERGAN, national official of the Council on African Affairs, at which the Communist element in Hollywood was well represented.

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GOODRICH, FRANCES. According to the Screen Guild Bulletin, official publication of the Screen Writers' Guild, of October 1944, GOODRICH was on the Nominating Committee of the Screen Writers' Guild and was nominated to run for the Executive Board of the Screen Writers' Guild. She is the wife of ALBERT HACKETT, who is a member of the League of American Writers and who, according to CNDI [redacted] has been active in a number of organizations controlled by the Communists, but who was never a leader in them. This informant described GOODRICH as very sympathetic to the Communist aim. 15 u

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GRANT, MORTON. CNDI [redacted] advised that MORTON GRANT was recently a member of Club A-3, Northwest Section, Los Angeles County Communist Party, U.S.A., and held 1943 CP-USA book #25204 and 1944 CP-USA book #50542. He undoubtedly continues as a member of this club in the Communist Political Association setup, but his membership card number is not available. GRANT, according to CNDI [redacted] is a member of the League of American Writers and participated in the Writers' Congress and is active in the Hollywood Writers' Mobilization. The records of the Los Angeles Office reflect [redacted] u

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[redacted] His wife is ELIZABETH GRANT, a former functionary of Branch K, Northwest Section, Communist Party, U.S.A., and their house has been a meeting place for the Communists. J & u

HACKETT, ALBERT. CNDI [redacted] advised that HACKETT has been long active in the Communist movement in Hollywood, is a member of the League of American Writers, was active in the Hollywood Writers' Mobilization and Writers' Congress of 1943, and was nominated to the Executive Board of the Screen Writers' Guild in October 1944. This informant stated that HACKETT was never a leader in any of these movements, nor does he have any proof that HACKETT is an actual member of the Party. 17

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HARTMAN, DON. (For details, see under title II, Producers.)

HELLMAN, DILLIAN, alias MRS. ARTHUR KOBER. Her home is at Hard-scrabble Farm, Pleasantville, New York. CNDI [redacted] has informed that she is an author and is listed as a member of the National Committee for the Defense of Political Prisoners and the Committee for People's Rights. She is an associate of JORIS IVENS, JOHN DOS PASSOS, ERNEST HEMINGWAY, and ARCHIBALD MACLEISH. Her husband, ARTHUR KOBER, has been active in the Communist movement for many years. According to "The Red Decade," she is an associate of such leaders in the Communist movement as DONALD OGDEN STEWART, DUDLEY NICHOLS, DALTON TRUMBO, IRWIN SHAW, TESS SCHLESSINGER, SAM ORNITZ, FRANK SCULLY, JOHN HOWARD LAWSON, LESTER COLE, MADELINE RUTHVEN and others of the intellectual group. u

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LILLIAN HELLMAN is the author of "Watch on the Rhine," which is considered a strong propaganda film. She is also connected with the Joint Anti-Fascist Refugee Committee, the Free World Movement, and the Free World Theater Program. She was on the Reception Committee for MIKHAIL KALATOZOV, Russian film producer, at the Mocambo Cafe on August 22, 1943. She also wrote "The Little Foxes" and "North Star." "North Star" is also considered a strong propaganda picture. She signed the call for the Third and Fourth Congresses of the League of American Writers, and signed the "Letter of 150."

She sponsored a dinner given for the benefit of "anti-Fascist fighters who went to Spain." She has been sponsor and supporter of a large number of front groups, many of which were distinctly Communist. She is now working on her play, "The Searching Wind." She has a long record as a sympathizer of the Communist cause, and CNDI [] states that she is officially connected with the national headquarters of the Communist Party in New York City. u

JOHNSON, NUNNALLY. (For details, see under title II, Producers.) ~ 0

KANDEL, AVEN. CNDI [] described KANDEL as a mild Communist sympathizer. He said that KANDEL rationalizes a great deal and does not follow the Communist Party line completely. He knew of no organizations to which KANDEL belonged, and said that KANDEL was not a Party member. b7D

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KLINE, HERBERT. CNDI [] advised that HERBERT KLINE on July 21, 1938, was a member of the American Newspaper Guild and a member of the Newspaper Unit of the Los Angeles County Communist Party, U.S.A. On July 16, 1944, his car was observed at a "People's World" benefit party at the home of E. Y. HARBURG, 191 North Bentley Avenue, West Los Angeles. He has been an instructor, according to CNDI [] in the League of American Writers School for Writers, and presently teaches at the People's Educational Center, successor to the League of American Writers School.

KURNITZ, HARRY. According to CNDI [] KURNITZ is a member of the League of American Writers and formerly taught in the Hollywood League of American Writers School. He was active in the American Peace Mobilization and is now active in the Hollywood Democratic Committee and the Hollywood Writers' Mobilization, and is an instructor in the People's Education Center, Hollywood Extension, the successor to the League of American Writers School.

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* LANDAU, RICHARD: According to CNDI [] LANDAU is the husband of LEANNE ZUGSMITH, a writer at Twentieth Century-Fox Studios, who he said he had heard was a member of the Communist Party for years, who has written for "New Masses" magazine, and was a member of the League of American Writers and the American Peace Mobilization. He had no specific activity on RICHARD LANDAU, however. 24

LAUREN, S. K. CNDI [] advised that LAUREN has been active in the Hollywood Writers' Mobilization and the Hollywood Democratic Committee, and was very closely associated with, though he was not sure if he was a member of, the League of American Writers. 25

LAVERY, EMMET.. According to CNDI [] LAVERY was recently elected President of the Screen Writers' Guild and also the Hollywood Writers' Mobilization. The Hollywood Writers' Mobilization was currently one of the most important reported Communist controlled organizations in Hollywood. LAVERY himself is not a known Communist, but according to this informant he is sympathetic with them, and the Communists are using him as a front because he is not known as a Communist at the studio. He is comparatively new and the Communists can use him successfully. LAVERY was active in the 1943 Writers' Congress, sponsored by the Hollywood Writers' Mobilization, and has been active in the Council of Hollywood Guilds and Unions, which was set up to fight the Motion Picture Alliance, an anti-Communist organization. When LESTER COLE, former President of the Screen Writers' Guild, was nominated for reelection, COLE withdrew in order that LAVERY would have no opposition, the reason, according to CNDI [] being that the Communists did not want to split the progressive vote. The Communists strongly backed LAVERY in the election, although it is to be noted that he had no opposition, he being the only one nominated for the position. 26

MANOFF, ARNOLD: According to CNDI [] MANOFF was recently Educational Director of Club A-3, Northwest Section, Los Angeles County Communist Party, U.S.A. He held 1943 CP-USA book #10909 and was a delegate to the Los Angeles County CP-USA convention held on October 31, 1943, at Los Angeles. According to CNDI [] MANOFF admitted activities in the following organizations: Western Writers' Congress, League of American Writers, Screen Writers' Guild, instructor at People's Educational Center. He is also a subscriber to the "People's World," "The Daily Worker," and is a regular reader of "The Communist." His wife, RUTH MANOFF, is also a member of the Northwest Section, according to CNDI [] and a functionary therein. 27

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MELTZER, LEWIS, according to CNDI [redacted] joined the Communist Party, U.S.A. in 1943 under the name of LEWIS CALLAHAN. He held 1943 CP-USA book #36025. 28 b7D

MCCOY, HORACE. According to CNDI [redacted] MCCOY is a member of the League of American Writers, taught at the League of American Writers School for Writers, and has been active in the Hollywood Writers Mobilization. This informant had no evidence that MCCOY is an actual Party member. 29

MISCHEL, JOSEF. According to CNDI [redacted] MISCHEL was formerly a member of Branch B, Northwest Section, Los Angeles County Communist Party, U.S.A., and held 1943 book #27851. In 1943 he was assigned to Club A-3, Northwest Section. He held 1944 CP-USA book #48885. His wife, FLORENCE MISCHEL, is President of the Screen Story Analysts' Guild and is also a member of Branch B, Northwest Section. 30

MITTLER, LEO. The records of the Los Angeles Office reflect that MITTLER is an associate of reported German Communist sympathizers. He has been a contributor to the Free German Movement and was present at a reception tendered by the Council on American Soviet Friendship, a reported Communist dominated propaganda organization, for MIKHAIL KALATOZOV, Soviet film representative in Hollywood, which was held on August 22, 1943. There is no indication that he is an actual Party member. 31

MURFIN, JANE, according to CNDI [redacted] is not a Communist Party member or a member of the Communist Political Association. Her activities have been chiefly in the Screen Writers' Guild, where she is a member of the Executive Board, and in the Writers' Congress, where she was Chairman of the Ticket Committee, and also a member of the Seminar Panel. She is a member of the Continuations Committee of the Hollywood Writers' Mobilization. She, like EMMET LAVERY, apparently is being used by the Communists, according to this informant. 32 b7D

MYERS, HENRY, according to CNDI [redacted] was a former Educational Director of Branch A, Northwest Section, Los Angeles County Communist Party, U.S.A. He held 1943 CP-USA book #25065. He was a member of the League of American Writers and taught at their Hollywood school. He attended a meeting with ALEXANDER TRACHTENBERG on February 7, 1943, at the League of American Writers School, according to a surveillance by Bureau agents. He was one of the authors of "Meet the People," staged in 1940, which reportedly was against lend-lease, against the draft, and against war. He was also one of the three authors of the CIO stage show entitled "Marching with Johnny," which played 33

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in the East in 1943. BARBARA MYERS, when she was still living with her husband, HENRY MYERS, was for a time Northwest Section Membership Director. Recently they have separated. *QU*

NICHOLS, DUDLEY. (For details, see under title II above.)

OBOLER, ARCH. According to CNDI [redacted] OBOLER, who is former Western Regional Vice President of the Radio Writers' Guild and who is alternate to the Executive Council of the Radio Directors' Guild, Hollywood Chapter, is a member of the League of American Writers, and was active in the New Theater Guild and the Motion Picture Cooperative Buyers' Guild. He was also active in the 1943 Writers' Congress and is a member of the Continuations Committee thereof. In 1943 he was elected to a two-year term on the Western Regional Council of the Radio Writers' Guild, and he is the Western Representative of the Authors' League of America. On April 15, 1944, a car registered to ARCH OBOLER was observed at the Hollywood Mobile Theater, 1791 North Sycamore, Hollywood, where JOHN HOWARD LAWSON was addressing new recruits to the Northwest Section. This was a strictly invitational meeting, and agents observed a man who may have been OBOLER enter this address after leaving OBOLER's car. *35*

b7D

ODETS, CLIFFORD. (For details, see under title III.) *36*

QUINN, DON. (For details, see under title III.) *37*

ROBERTS, STANLEY. A car registered to STANLEY ROBERTS was observed by Bureau agents at a "People's World" benefit party at the home of E. Y. HARBURG on July 16, 1944. Furthermore, CNDI [redacted] advised that [redacted] *38*

b7D

[redacted] The informant interpreted this as meaning that ROBERTS would go along in the Communist cause when he had other supporters, but who was not considered an important person by the Communists. *38*

ROBINSON, CASEY. (For details, see under title II, Producers.) *39*

ROBINSON, DAVID. ROBINSON is a reader and a writer at RKO. According to CNDI [redacted] he is Treasurer of the Screen Story Analysts' Guild and was a member of Club B, Northwest Section, Communist Party, U.S.A., having been transferred to this club on October 18, 1943, from Branch L, Northwest Section. He is still active in Branch B, Communist Political Association, his 1944 CPA membership card number is 46889. His wife, NAOMI ROBINSON, is Northwest Section Financial Director, where she handles apparently all money in the Northwest Section. She is a member of Branch D (Radio Artists), Northwest Section. *QU*

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SALT, WALDO MILLER, is a native born citizen and a free lance screen writer. He was recently the Organizer of Branch A (Writers), Northwest Section, Los Angeles County Communist Party, U.S.A., and held 1943 membership book #48263, and 1944 CP-USA book #48986. When J. PETERS visited Los Angeles in May 1942, he stayed at WALDO SALT's home. PETERS has been identified as former Comintern representative in the United States. SALT has been described by ELIZABETH LEACH, Organizer of the Northwest Section, as one of the twelve leading writers in the Party. He has been active in the League of American Writers, the Hollywood Democratic Committee, and the Hollywood Writers' Mobilization, as well as the Council of Hollywood Guilds and Unions. He was formerly Los Angeles Treasurer of the National Federation for Constitutional Liberty, alleged Communist dominated organization. On September 24, 1944, he attended a birthday party at the home of CARL WINTER, President, Los Angeles County Communist Political Association, and on numerous occasions has been observed by Bureau agents at meetings with key functionaries of the Party and the CPA. His wife, MARY SALT, is a member of Branch F (Actors), Northwest Section, and is an instructor in the Actors' Laboratory, reported Communist actors' work shop. *u1*

SCOTT, ADRIAN. (For details, see under title II above.) *u4*

SCOTT, ALLAN. According to CNDI [redacted] *u4* ALLAN SCOTT is a member of the League of American Writers and was active in the Hollywood Writers' Mobilization and the Hollywood Democratic Committee. He formerly taught at the League of American Writers' School for Writers in Hollywood and has been closely associated with the Communists and fraternizes with them. [His wife's sister, JANE MEAD, who has lived with them, was recently the Educational Director of Club K, Northwest Section, Communist Party, U.S.A., and was formerly the Southern California Field Organizer for Russian War Relief, which she formed under the leadership of HERBERT BIBERMAN. One of ALLAN SCOTT's screen plays entitled "So Proudly We Hail" was strictly Communist in theme, which theme was that this war is a people's war. The "People's World" liked the theme (as expressed in a letter read in the film) so well that they printed it and commended it. SCOTT is not a known Party member. He is a brother of ADRIAN SCOTT, RKO producer. (For details on ADRIAN SCOTT, see under title II, Producers.) *u13*

SCHULBERG, BUD WILSON was born in New York and is presently an Ensign in the United States Navy, assigned to the Office of Strategic Services. He was previously a screen writer and alternated between Hollywood and Mexico City. He is reported to be a Communist Party member, by a former Los Angeles County Communist Party Organizer and CNDI [redacted] *u4* He was active in many *u4*

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Front organizations in the Hollywood area while residing in Hollywood, such as the American League for Peace and Democracy, Hollywood Anti-Nazi League, Hollywood League for Democratic Action, Hollywood Peace Forum, Motion Picture Democratic Committee, American Peace Mobilization, Hollywood Theater Alliance, Contemporary Theater, United Spanish Aid Committee, Joint Anti-Fascist Refugee Committee, New Theater League, and the Motion Picture Artists' Committee. VIRGINIA SCHULBERG, wife of BUD SCHULBERG, was a member of Club C, Northwest Section, Los Angeles County Communist Party, U.S.A. in 1943, and held membership book #30304. At that time she was classed as a new member. She is currently assigned to Club A-1, Northwest Section, Los Angeles County Communist Political Association and holds membership card #46828. *Jan*

SIODMAK, CURT. CNDI [] described SIODMAK as a refugee who is regarded favorably by the Hollywood Communists and who fraternizes with them. This informant had no record showing any organizations of a Communist nature to which SIODMAK belongs. *45*

b7D

SMITH, HAROLD J. (HAL). The records of CNDI [] reflect that SMITH was a former Membership Director of Club A-3, Northwest Section, Communist Party, U.S.A., and held 1943 membership book #25216. He held 1944 CP-USA membership book #48677. CNDI [] advised that SMITH was one of the writers of a pageant to be presented at a rally for WILLIAM Z. FOSTER under the auspices of the Los Angeles Communist Party Executive Committee in July 1943. His wife, SYLVIA SMITH, is also a reported member of the Communist Party, Northwest Section, and a former functionary. *116*

SPENCER, RAY. According to records of the Los Angeles Office, SPENCER was a former reader at Paramount Studios, who was elevated to a writer while at Paramount by WILLIAM DOZIER. (For details regarding DOZIER, see under title I, Executives.) According to CNDI [] SPENCER is a member of Club B, Northwest Section, Los Angeles County Communist Party, U.S.A., and held 1943 membership book #25219 and 1944 CP-USA membership book #48910. He now holds 1944 CPA card #46885. His wife, professionally known as HELEN MCGREGOR, is also a member of Club B, Northwest Section. *47*

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SPIEGELGASS, MAJOR LEONARD. According to CNDI [] SPIEGELGASS, a Major in the Army, is a member of the League of American Writers, was active in the Motion Picture Cooperative Buyers' Guild, and participated in the 1943 Writers' Congress, which was sponsored by the Hollywood Writers' Mobilization. *118*

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SWERLING, JOE. According to CNDI [] SWERLING was an instructor in the League of American Writers School for Writers in Hollywood, was active in the Joint Anti-Fascist Refugee Committee, and participated in Communist Party open meetings. He is currently very active in the Hollywood Democratic Committee. +9

TARLOFF, FRANK. CNDI [] advised that FRANK TARLOFF was a new member of the Communist Party, U.S.A. in 1943, and was assigned to Club A-3, Northwest Section. He held 1943 membership book #36008 and 1944 Communist Party, U.S.A. membership book #48663. His wife, LEE BARRIE TARLOFF, is also a reported Communist, and according to CNDI [] is very active in the Hollywood Democratic Committee. b7D

TAFFEL, BESS. CNDI [] advised that BESS TAFFEL was assigned to Group 2, Branch A, Northwest Section, Los Angeles County Communist Party, U.S.A. in 1943, and held 1943 membership book #48133 and 1944 CP-USA book #48645. She is presently assigned to Club A-1, Northwest Section, Los Angeles County Communist Political Association, and holds 1944 CPA membership card #46818. She was formerly a club functionary. 5

TRIVERS, BARRY. CNDI [] stated that TRIVERS is reported to be the brother of PAUL TRIVERS (member of Club A-3, Northwest Section, CP-USA). He is comparatively new in Hollywood, is not a member of any known Communist affiliated organization; but informant knows him to be a sympathizer and one who fraternizes with the Communists. b7D

TRUMBO, DALTON. According to CNDI [] DALTON TRUMBO in 1943 was classified as a new member of the Communist Party, U.S.A., and was assigned to Group 3, Club A, Northwest Section, and held 1943 membership book #36082 and 1944 membership book #48654. He is presently assigned to Club A-1, Northwest Section, Los Angeles County Communist Political Association. TRUMBO, according to CNDI [] was a member of the League of American Writers, participated in the 1943 Writers' Congress, and is currently active in the Hollywood Democratic Committee and the Hollywood Writers' Mobilization. He was one of the principal West Coast speakers in the American Peace Mobilization and the National Federation for Constitutional Liberties. He was the author of the book entitled "Johnny Got His Gun," an anti-war novel in line with the Communist line when it was published in about 1939 or 1940. In 1942 he wrote a pamphlet advocating the immediate opening of the second front, published under the auspices of many labor unions in Hollywood. He wrote a pamphlet in defense of HARRY BRIDGES and has written many articles which have appeared in the "People's World." He is very active. b7D

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at the present time against the Motion Picture Alliance for the Preservation of American Ideals. His wife, CLEO TRUMBO, is also a reported member of the Northwest Section.

VON CUBE, IRMGARD. According to information in the Los Angeles Office, VON CUBE is an associate of the German Communist sympathizers, such as FRITZ LANG and LEO MITTLER. She is also believed to be an acquaintance of OTTO KATZ, reported Communist leader now in Mexico. 51

WEISBERG, BRENDA. CNDI [] advised that WEISBERG had been active in the Hollywood Anti-Nazi League, the Joint Anti-Fascist Refugee Committee, and is currently active in the Hollywood Democratic Committee. He described her as a rank-and-file person who had never been a leader in any of these organizations. He did not know if WEISBERG is an actual Party member. 55. b7D

WEXLEY, JOHN. "Variety" (daily trade publication), November 15, 1944, issue, reflects that WEXLEY had just returned from military service and was assigned by RKO to handle the screen play, "Cornered," for Producer ALLAN SCOTT. According to CNDI [] WEXLEY was a member of Branch A, Group 2, Northwest Section, Los Angeles County Communist Party, U.S.A., in 1943, and held 1943 membership book #36005 and 1944 CP-USA book #48640. He was given special leave by the Party to go into the United States Army. He made a trip to Europe, and according to dispatches in the "People's World," was in Russia but returned about the first of November 1944 and is now in Hollywood and has been discharged from the United States Army. His wife, known as COOKIE WEXLEY, is a member of Club C, Northwest Section. She is foreign born but was recently naturalized. J & W 56

V. ACTORS AND ACTRESSES AT RKO

It should be stated here that RKO has no contract "star players," but the studio employs what are known as stock players generally hired for a period of six months, and as a result the players' roster is continually changing.

The "star players," when used in an RKO release, are signed only for the picture and are not regular contract players of RKO. A review of the RKO feature pictures released from January 1, 1942, to date reveals approximately 160 different actors and actresses in leading roles. As of November 1, 1944, RKO had 55 stock players on its roster. There are being listed below the actors and actresses who have taken the leading picture parts produced or released by RKO from January 1, 1942, to date, who have.

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Communist connections as indicated below; also those stock players presently on the RKO roster who have Communist connections. Those actors and actresses on whom no Communist records have been found are not being included in this list.

BALL, LUCILLE, motion picture actress, was born in Montana. According to CNDI [redacted] she is a member of the Screen Actors' Guild, and to his personal knowledge she has taken an active part in and supported Communists and Communist controlled fronts in the Hollywood area over a period of six or seven years. She was a registered Communist voter in 1936. Her mother and two uncles living at the same address were also registered Communist voters. Informant also stated that she was appointed a member of the State Control Committee of the Communist Party of Los Angeles County in 1936. The official records of the Registrar of Voters show that she sponsored Communist candidates for office in 1936. When a voter sponsors a candidate, the voter must swear that he is a member of the Party of the candidate whom he sponsors. CNDI [redacted]

[redacted]

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BRIDGES, LLOYD (BUD). According to CNDI [redacted] BRIDGES joined the Communist Party in 1943, was assigned to Branch K, and held 1943 CP-USA membership book #102346 and 1944 CPA book #46950. He is also active in the Actors' Laboratory, alleged Communist actors' work shop. His wife, DOROTHY BRIDGES, was also a member of Branch F, CP-USA, and is now a member of Branch F, CPA. *Q.A.*

BROOKS, JEAN. CNDI [redacted] advised that JEAN BROOKS was a member of Branch F (Actors), Northwest Section, Los Angeles County Communist Party, U.S.A., and held 1943 membership book #48194 and 1944 CP-USA book #48972. She is also a subscriber to the "People's World." Her husband, DICK BROOKS, a former screen writer, is now reportedly in the United States Army and was on special leave from Club A-3, Northwest Section, Los Angeles County Communist Party, U.S.A. *Q.A.*

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BRUCE, VIRGINIA, a motion picture actress, was born in Minnesota. CNDI [redacted] informed that she became active in Communist affairs in 1938, to his personal knowledge; also that she is a member of the Screen Actors Guild. Informant further advised that she was a member of the Hollywood Anti-Nazi League after the Stalin-Hitler pact and was very active in its affairs until it was dissolved. She was a member of the Emergency Committee

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of the Hollywood Anti-Nazi League to save that organization, as many deserted the cause of the Stalin-Hitler pact. She was a member of the Motion Picture Democratic Committee and the American Peace Mobilization. She was also a member of the Motion Picture Artists' Committee (Spanish Aid Committee). She is also a sponsor for the Free World Association of Hollywood and is a member of the Executive Council of the Hollywood Democratic Committee. She joined in a telegram by the Hollywood Democratic Committee to the United States Senate Judiciary Committee relating to the poll tax legislation then pending. Proof of membership in the Communist Party is not available.

CARNOVSKY, MORRIS. According to CNDI [redacted] CARNOVSKY and his wife, known professionally as PHOEBE BRAND, were transferred from New York to the Northwest Section, Los Angeles County Communist Party, U.S.A., in early 1944, and were assigned to Branch F, Northwest Section. He held 1944 CP-USA membership book #48975 and now holds 1944 CPA membership card #46951, and is attached to Branch F, Northwest Section. *de u*

CARRADINE, JOHN. According to CNDI [redacted] CARRADINE was active in the Committee of Foreign Agricultural Workers and contributed money to this organization, which this informant described as a Communist controlled organization. He knew of no other activity of a Communist nature in which CARRADINE had participated, stating he believed CARRADINE was neither a Communist nor a Communist sympathizer, and his activity in this committee was because of his sympathetic interest in the particular group involved. CARRADINE, it is to be noted, is a Shakespearean actor. *de u*

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COPLAND, AARON, a musician, and according to CNDI [redacted] was a member of the League of American Writers and a former instructor in the League of American Writers School for Writers. He was active in the 1944 Musicians' Congress, reportedly organized and controlled by the Communists, and has contributed to various other Communist sponsored rallies in a musical way. He was also active in the Harry Bridges Defense Committee. *de u*

COTTON, JOSEPH. According to CNDI [redacted] COTTON is a member of the Executive Board of the Screen Actors' Guild and is a sympathizer with Communist aims, but is not a member of the Party. He has lent his name to many front organization rallies, is a member of the Joint Anti-Fascist Refugee Committee, and spoke at the Philharmonic Auditorium for the Joint Anti-Fascist Refugee Committee. He is a product of the Actors' Laboratory, reported Communist work shop, and is currently active in the Hollywood Democratic Committee. *de u*

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DE HAVILLAND, OLIVIA is a motion picture actress, born in Japan. Her citizenship is unknown. [CNDI] has informed that to his personal knowledge she began showing sympathy for the Communist cause in Hollywood in 1942, and since that time has taken an active part in various Communist front activities, such as the Hollywood Committee for Writers in Exile, Free People's Dinner honoring PAUL ROBESON, attended the reception at the Soviet Vice Consulate in 1942 in Los Angeles, which was attended by many Communists, is a sponsor for the Joint Anti-Fascist Refugee Committee. She signed the protest which was sent to the State Department protesting the detention of JESUS HERNANDEZ TOMAS, Spanish Communist held by the Immigration authorities at Seattle, Washington, in 1943. She attended the celebration of the 26th anniversary of the Russian Revolution. She also attended the reception in honor of MIKHAIL KALATOZOV, Soviet motion picture representative, at the Mocambo Cafe on August 22, 1943. She is sponsor for the Los Angeles Council for American Soviet Friendship, a member of and active in the Russian American Club in Hollywood, a sponsor of the Free World Association of Hollywood, a member of the Executive Council of the Hollywood Democratic Committee, and is very active in that organization. She was prohibited, along with ORSON WELLES and REX INGRAM, from making a speech during the Los Angeles Street Railway strike in August 1944, on the grounds that "they were too red." -

b7D

DEL RIO, DOLORES. According to [CNDI] DEL RIO, a Mexican actress, was involved in the Salinas, California, strike in 1934 or 1935, along with ELIA WINTER, notorious cultural Communist. Informant stated that he believed DEL RIO was just duped into lending financial aid to this strike because of the Mexican laborers involved, and he knew of no other instances of activity by DEL RIO indicating any Communist sympathy.

b7D

GARFIELD, JOHN, alias JACOB GARFINKEL. [CNDI] has informed that GARFIELD is a citizen and had his name officially changed to JOHN GARFIELD. He is a screen actor and a member of the Screen Actors' Guild. He has been very active in Communist front activities, to his personal knowledge, for the past six or seven years, and he teaches at the Hollywood Writers' School. Informant further advised that he is a sponsor for or active in the following Communist front groups: Hollywood Committee for Writers in Exile, Hollywood Anti-Nazi League, New Theater League, Hollywood League for Democratic Action, Russian War Relief, Hollywood Canteen, Hollywood Democratic Committee; also he was a sponsor for the reception to MIKHAIL KALATOZOV, Soviet film director, at the Mocambo Cafe on August 12, 1943. Informant further advised that GARFIELD returned about May 1 from the Italian front, where he had been on an entertainment tour. At this time GARFIELD gave out the information that he had interviewed "TITO" while over there and eulogized

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TITO for his great efforts, which eulogy appeared in the "People's World," reported Communist publication on the West Coast. According to CNDI [redacted] GARFIELD was a former YCL organizer in the eastern United States, possibly Chicago or New York. His wife, ROBERTA GARFIELD, was an active member of Branch H, Northwest Section, Los Angeles County Communist Party, U.S.A., and continues active in the Communist Political Association. J & W

GERSHWINE, IRA. According to CNDI [redacted] GERSHWINE is a member of the League of American Writers, a former instructor at the Writers School, active in the Musicians' Congress, and the Hollywood Democratic Committee, and a sponsor for the Harry Bridges Defense Committee. J & W

GRANT, CARY: CNDI [redacted] said that he knew GRANT to be a Communist sympathizer, but he knew of no Communist organizations to which GRANT had belonged. Informant said that the Communists make a great deal of GRANT, although he did not know that GRANT fraternized with them. b7D

GUILFOYLE, PAUL. CNDI [redacted] advised that GUILFOYLE is an Actors' Lab product, active in the Hollywood Theater Alliance, and was an actor in the stage musical, "Meet the People," which was an anti-war show in 1940, and was produced by reported Communist Party members. He did not know that GUILFOYLE is an actual Party member. J & W

HENREID, PAUL. According to CNDI [redacted] HENREID was reportedly born in Austria. He is a product of the Actors' Laboratory, reported Communist work shop, and a sympathizer with the Communists. He is not a known Communist, and the informant knew of no other organizations of a Communist nature to which he belonged. J & W

HOWE, JAMES WONG. According to the records of the Los Angeles Office, HOWE, a Chinese cameraman, was a former instructor in the Hollywood League of American Writers School for Writers, and presently is an instructor in the People's Educational Center, successor to the League of American Writers School. He was a sponsor of the Soviet American Friendship rally held on November 16, 1943, in Los Angeles, and is active in the 1943 Writers' Congress sponsored by the Hollywood Writers' Mobilization. He is reportedly currently residing with SONORA BABB, former contributor to the "Clipper," official publication of the League of American Writers. BABB, according to CNDI [redacted] was a member of the Communist Party, U.S.A., and is currently a member of Club A-1, Northwest Section, Los Angeles County Communist Political Association, and holds 1944 CPA membership card #46824. HOWE is not a known CP member. J & W b7D

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^{DEAD}
HUSTON, WALTER, a native born American citizen, is an actor and is a member of the League of American Actors. He played the leading role of Ambassador Davies in the picture, "Mission to Moscow." CNDI [] 1211 informs that membership in the Communist Party is lacking, but he stated that to his personal knowledge HUSTON has supported Communists and Communist controlled front activities, such as sponsoring the 25th anniversary of the Soviet Republic, a salute to our Russian allies; that he was on the Invitation Committee and was a member of the program and arrangements committee for this function; that he is a member of the Executive Board of the Hollywood Democratic Committee, the leading Communist front organization in Hollywood at the present time; that he was a member of the Motion Picture Democratic Committee; that he is a close friend and associate of JAY LEYDA and JORIS IIVENS, Communists who are leaders in the production of documentary propaganda films. He is associated with the League of American Writers, Hollywood Writers' Mobilization, and Russian War Relief. He was the narrator of "Our Russian Front." He was an actor in "Edge of Darkness." He has met many times with leading Communists in open meetings. He also played the leading role in the picture, "The North Star" by LILLIAN HELLMAN.

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JAGGER, DEAN. According to CNDI [] 1211 he knows this individual to be sympathetic to the Communists, but not active in the Communist movement.

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NELSON, RUTH. According to CNDI [] RUTH NELSON was recruited into the Communist Party in 1943 and assigned to Club F, Northwest Section, Los Angeles County Communist Party, U.S.A., and held 1943 membership book #47965 and 1944 CP-USA book #58491. She is presently assigned to Club F, Northwest Section of the Communist Political Association, and holds CPA membership card #41773. According to CNDI [] she is a product of the Actors' Laboratory, reported Communist work shop, and of the Hollywood Theater Alliance, another Communist controlled organization. She is considered by the Communists to be one of their best developments and she is receiving the Communist buildup. It is to be noted that she has an important role in the motion picture, "Wilson," produced by DARRYL ZANUCK for Twentieth Century-Fox.

RUSSELL, ROSALIND is regularly in the employ of Warner Brothers Studio. According to "The Red Network" by EUGENE LYONS, she was one of the signers of the "New Declaration of Independence as of 1938," which was "just another fund raising and propaganda stunt." CNDI [] has informed that RUSSELL is a member of or sponsor for a large number of front organization.

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among which were the following: Hollywood Anti-Nazi League, Hollywood League for Democratic Action, "Committee of Fifty-Six," an organization set up advocating severance of relations with Germany before Stalin signed the pact with Hitler; member of the Motion Picture Democratic Committee; member of the Free World Association of Hollywood; and a member of the Executive Board of that organization. She was associated with DUDLEY NICHOLS, WALTER WANGER, SAM GOLDWYN, HOWARD ESTABROOK, CHARLES BOYER, and SOL LESSER in the Free World Association. She is a member of the Committee on Picture Arts and Sciences with JAMES WONG HOWE, JORIS IVENS, and FRANK TUTTLE. She is a very active member of the Hollywood Democratic Committee and a member of the Executive Board of that committee. Record of membership in the Communist Party is not available.

SANDERS, GEORGE. According to CNDI [redacted] SANDERS is an Actors' Laboratory produce who was born in Russia. He is a member of the Screen Actors' Guild and was described by the informant as a Communist sympathizer, but the informant could advise of no other Communist controlled organizations to which he belonged. He said that SANDERS was definitely not a leader, and he had no evidence that SANDERS was actually a Party member. b7D

TOUMANOVA, TAMARA. According to CNDI [redacted] she is the wife of CASEY ROBINSON, producer at RKO. She is a Russian born dancer who is a product of the New Theater League, a Communist controlled organization. It is not known that she is an actual Communist Party member.

WELLES, ORSON. (For details, see under title II, Producers.)

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VI. FEATURE PICTURES PRODUCED BY OR RELEASED
THROUGH RKO RADIO PICTURES

A review of the motion pictures of RKO Radio Pictures from January 1, 1942, to the present time reveals that a total of approximately ninety full length or so-called feature pictures have been produced by or released through RKO. A number of these pictures as will be noted from a perusal of the list of pictures appearing below are "Western" films and "Mystery" films which, according to Confidential National Defense Informant [redacted] are not suitable vehicles for Communist propaganda. This informant also advised that the Communists do not expect that every picture or even a majority of pictures produced by a studio be a Communist vehicle and he advised that from his experience in the Communist movement the Communists consider themselves successful if even one of twenty-five pictures contains important Communist propaganda. He stated that this propaganda may be in the spoken word, the actions or even in implications in the film.

b7D

It is believed appropriate to state here that Communist propaganda does not remain static. In explanation of what is meant by this statement it will be remembered that prior to June 22, 1941, the Communists declared that the present war was an imperialist war and therefore they were 100% against Lend Lease, Selective Service, Rearmament and the whole preparedness program of the United States Government. Since June 22, 1941, and continuing to the present date the Communists have completely reversed themselves and have through varying stages fallen in line with the United States Government's program of "win the war and the peace" until today they consider themselves the leaders in the war program and proclaim themselves to be "super patriots". This pretended position, according to Confidential National Defense Informant [redacted] by a sham pretext with which the Communists have cloaked themselves in order to deceive the general public, gain prestige and leadership, and by this pretext having gained strength in government and industry will endeavor to direct the policies of the country in every way possible to the benefit of the Soviet Union, so that the propaganda today is wholly different from what it was three years ago.

b7D

Confidential National Defense Informant [redacted] has stated that the present tactics of the Communist movement in respect to using the

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motion picture as a means of propaganda for the Communist Party line is to refrain from any direct advocacy of Communism but on the contrary to create sympathy for the Soviet Union and picture the Communist as a patriotic and loyal supporter of democracy and democratic processes and free enterprise. This position is deemed necessary to carry out the foreign policy of the Soviet Union in its relation to the rest of the world.

For these reasons Communist propaganda in motion pictures may be extremely difficult to detect and brand with its appropriate label; however, this situation, that of the appearance of support by Communists for patriotic causes, is being utilized to the fullest extent in penetrating the industry by Communists and followers of the Communist Party line. The purpose of this intensive penetration into key positions in the industry, particularly executives, directors, writers and actors, is to prepare for the future because the powerful influence of the motion picture must be used in the interests of Internationalism according to the basic Marxist-Leninist philosophy of Internationalism.

Informant further stated that the Communist forces of the United States are anticipating that at some time in the future there may be another change in the Communist Party line and if and when this does occur they want to be so well entrenched not only in the motion picture industry but in all sections of American life that they can assume their duties called for by the Soviet Union, at that time, whatever they may be.

For these reasons the Communists now profess, in effect, not to be Communists but good American patriots even to the extent of supporting free enterprise and even capitalism itself.

The pictures listed below are those produced by or released through RKO Radio Pictures since January 1, 1942; the only possible way to determine the extent of the Communist propaganda in these pictures would be to review the scripts which are not available or to view them on the screen after release; therefore, all the pictures released by RKO since January 1, 1942, are being listed below with the names of those active in the production underscored where they have Communist affiliation.

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It will be noted that some of these pictures appear to be "loaded" with Communists and it would be natural to expect to find propaganda in pictures produced by persons imbued with Communist principles of philosophy.

The Following Are the Pictures Produced or
Released From January 1, 1942, to November 20, 1944

1. MEXICAN SPITFIRE AT SEA. January 5, 1942. RKO production. Comedy

Producer: WALTER MOROSCO
Director: RAY McCAREY

Screenplay: LEE LOEB
HAROLD BUCHMAN

Stars:

CAROL LANDIS
CAESAR ROMERO
MILTON BERLE

2. CALL OUT THE MARINES. January 5, 1942. RKO production. Comedy

Producer: HOWARD BENEDICT
Director: FRANK RYAN
WILLIAM HAMILTON

Screenplay: FRANK RYAN
WILLIAM HAMILTON

Stars:

VICTOR McLAUGHLAN
EDMUND LOWE
BINNIE BARNES

3. JOAN OF PARIS. January 6, 1942. RKO production. Melodrama.

Producer: DAVID HEMPSTEAD
Director: ROBERT STEVENSON

Screenplay: CHARLES BENNETT
ELLIS ST. JOSEPH

Stars:

MICHELE MORGAN
PAUL HENREID

4. SING YOUR WORRIES AWAY. January 6, 1942. RKO production. Musical

Producer: CLIFF REID
Director: A. EDWARD SUTHERLAND

Screenplay: ERWIN BELSEY
CHARLES E. ROBERTS

Stars:

BERT LAHR
JUNE HAVOC

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5. VALLEY OF THE SUN. January 7, 1942. RKO release. Melodrama
Producer: GRAHAM BAKER Screenplay: HORACE MCCOY
Director: GEORGE MARSHALL Star: LUCILLE BALL
6. THE TUTTLES OF TAHITI. March 16, 1942. RKO release. Comedy
Producer: SOL LESSER Screenplay: LEWIS MELTZER
Director: CHARLES VIDOR and adaptation by JAMES HILTON
Stars: CHARLES LAUGHTON
JON HALL
PEGGY DRAKE
7. THE BASHFUL BACHELOR. March 16, 1942. RKO production. Comedy
Producer: JACK WILLIAM NOTION Screenplay: CHANDLER SPRAGUE
Director: MALCOLM ST. CLAIR
Stars: CHESTER LAUCK
NORRIS GOTT
8. THE MAYOR OF 44TH STREET. March 17, 1942. RKO production. Drama
Producer: CLIFF REID Screenplay: LEWIS R. FOSTER
Director: ALFRED E. GREEN FRANK RYAN
Stars: GEORGE MURPHY
ANNE SHIRLEY
9. SCATTERGOOD RIDES HIGH. March 17, 1942. RKO release. Comedy drama
Producer: JERROLD T. BRANDT Screenplay: MICHAEL L. SIMMONS
Director: CHRISTY CABANNE Star: GUY KIBBEE
10. MEXICAN SPITFIRE SEES A GHOST. May 4, 1942. RKO production. Comedy
Producer: CLIFF REID Screenplay: CHARLES E. ROBERTS
Director: LESLIE GOODWINS
STARS: LUPE VELEZ
LEON ERROL

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Director

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11. MY FAVORITE SPY. May 4, 1942. RKO release. Farce melodrama

Producer: HAROLD LLOYD productions Screenplay: SIG HERZIG
Director: TAY GARNETT WILLIAM BOWERS

Star: KAY KYSER

12. SYNCOPTION. May 5, 1942. RKO production. Musical drama

Producer: WILLIAM DIETERLE Screenplay: PHILIP YORDAN
Director: WILLIAM DIETERLE FRANK CAVETT
Associate Producer: CHAS. L. GLETT

Stars: JACKIE COOPER
BONITA GRANVILLE

13. THE FALCON TAKES OVER. May 5, 1942. RKO production. Mystery

Producer: HOWARD BENEDICT Screenplay: FRANK FENTON
Director: IRVING REIS LYNN ROOT

Stars: GEORGE SANDERS
LYNN HART

14. POWDER TOWN May 6, 1942. RKO production. Melodrama

Producer: CLIFF REID Screenplay: DAVID BOEHM
Director: HOWLAND V. LEE Original idea VICKI BAUM

Stars: VICTOR McLAGLEN
EDMOND O'BRIEN
JUNE HAVOC

15. THE MAGNIFICENT AMBERSONS. June 30, 1942. RKO release. Drama

Producer: ORSON WELLES Screenplay: ORSON WELLES
Director: ORSON WELLES

Star: JOSEPH COTTEN
DOLORES COSTELLO

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16. THE PRIDE OF THE YANKEES. July 15, 1942. RKO release. Drama

Producer: SAMUEL GOLDWYN
Director: SAM WOOD

Screenplay: HERMAN J. MANKIEWICZ
Star: GARY COOPER

17. WINGS AND THE WOMAN. August 3, 1942. RKO release. Drama

Producer: HERBERT WILCOX
Director: HERBERT WILCOX

Screenplay: MILES MALLESON

Stars: ANNA NEAGLE
ROBERT NEWTON

18. MEXICAN SPITFIRE'S ELEPHANT. August 3, 1942. RKO production. Comedy.

Producer: BERT GILROY
Director: LESLIE GOODWINS

Screenplay: CHARLES E. ROBERTS

Stars: LUPE VELEZ
LEON ERROL

19. JOURNEY INTO FEAR. August 4, 1942. RKO release. Melodrama

Producer: ORSON WELLES
Director: NORMAN FOSTER

Screenplay: ORSON WELLES
JOSEPH COTTEN

Stars: JOSEPH COTTEN
DOLORES DEL RIO

20. THE BIG STREET. August 4, 1942. RKO release. Drama

Producer: DAMON RUNYAN Productions
Director: IRVING REIS

Screenplay: LEONARD SPIGELGASS

Stars: LUCILLE BALL
HENRY FONDA

21. HIGHWAYS BY NIGHT. August 5, 1942. RKO production. Melodrama

Producer: Not named
Director: PETER GODFREY

Screenplay: LYNN ROOT
FRANK FENTON

Star: No stars stock cast.

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22. HERE WE GO AGAIN. August 25, 1942. RKO production. Comedy drama.
Producer: ALLAN DWAN Screenplay: PAUL GERARD SMITH
Director: ALLAN DWAN JOE BIGELOW
Stars: FIBBER MCGEE and MOLLY (MARION and
JAMES MORGAN)
EDGAR BERGEN
23. BANDIT RANGER. September 10, 1942. RKO production. Western
Producer: BERT GILROY Screenplay: BENNETT H. COHEN
Director: LESLEY SELANDER Star: TIM HOLT
24. THE FALCON'S BROTHER September 28, 1942. RKO production. Melodrama
Producer: MAURICE GERAGHTY Screenplay: STUART PALMER
Director: STANLEY LOGAN CRAIG RICE
Stars: GEORGE SANDERS
TOM CONWAY
25. PIRATES OF THE PRAIRIE. October 8, 1942. RKO production. Western
Producer: BERT GILROY Screenplay: DORIS SCHROEDER
Director: HOWARD BRETHERTON J. BENTON CHENEY
Star: TIM HOLT
26. SEVEN DAYS LEAVE. October 12, 1942. RKO release. Musical
Producer: TIM WHELAN
Director: TIM WHELAN
Screenplay: WILLIAM BOWERS
CURTIN KENYON
Stars: VICTOR MATURE
LUCILLE BALL
- RALPH SPENCE
KENNETH EARL

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Director

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27. SCATTERGOOD SURVIVES A MURDER. October 12, 1942. RKO release. Melodrama

Producer: JERROLD BRANDT
Director: CHRISTY CABANNE

Screenplay: MICHAEL L. SIMMONS
Star: GUY KIBBEE

28. THE NAVY COMES THROUGH. October 13, 1942. RKO release. Drama

Producer: ISLIN AUSTER
Director: A. EDWARD SUTHERLAND

Screenplay: ROY CHANSLER
AENEAS MACKENZIE

Stars: PAT O'BRIEN
GEORGE MURPHY
JANE WYATT

29. ARMY SURGEON October 22, 1942. RKO production. Drama

Producer: BERT GILROY
Director: A. EDWARD SUTHERLAND

Screenplay: HARRY TRIVERS
EMMETT LAVERY

Star: Stock Cast.

30. ONCE UPON A HONEYMOON. October 29, 1942. RKO release. Tragi-Comedy

Producer: LEO McCAREY
Director: LEO McCAREY

Screenplay: SHERIDAN GIBNEY
Stars: GINGER ROGERS
CAREY GRANT

31. RED RIVER ROBIN HOOD. November 4, 1942. RKO production. Melodrama

Producer: HERMAN SCHLOM
Director: EDWARD DMYTRYK

Screenplay: JOSEPH KRUMHOLD

Stars: JAMES CRAIG
BONITA GRANVILLE

32. THE GREAT GILDERSLEEVE. November 10, 1942. RKO production. Comedy drama

Producer: HERMAN SCHLOM
Director: GORDON DOUGLAS

Screenplay: JACK TOWNLEY
JULIAN JOSEPHSON

Star: HAROLD PEARY

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Director

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33. CAT PEOPLE. November 12, 1942. RKO release. Melodrama.

Producer: VAL LEWTON
Director: JACQUES TOURNEUR

Screenplay: DEWITT BODEEN
Star: SIMONE SIMON

34. SAGEBRUSH LAW. December 17, 1942. RKO production. Western

Producer: BERT GILROY
Director: SAM NELSON

Screenplay: BENNETT H. COHEN
Star: TIM HOLT

35. HITLER'S CHILDREN. December 28, 1942. RKO production. Drama

Producer: EDWARD A. GOLDEN
Director: EDWARD DMYTRYK

Screenplay: EMMETT LAVERY
Star: TIM HOLT
BONITA GRANVILLE

36. THEY GOT ME COVERED. December 29, 1942. RKO release. Comedy

Producer: SAMUEL GOLDWYN
Director: DAVID BUTLER

Screenplay: HARRY KURNITZ

Stars: BOB HOPE
DOROTHY LAMOUR

37. THE AVENGING RIDER. January 28, 1943. RKO production.

Picture known as a "Western"

Producer: BERT GILROY
Director: SAM NELSON

Screenplay: HARRY O. HOYT
MORTON GRANT

Star: TIM HOLT

38. FLIGHT FOR FREEDOM. February 1, 1943. RKO production.

Picture classes as "romantic drama".

Producer: DAVID HEMPSTEAD
Screenplay: OLIVER H. P. GARRETT
S. K. LAUREN
Adaptation: JANE MURFIN

Original story by HORACE MCCOY
Stars: ROSALIND RUSSELL
FRED MACMURRAY
Director: LOTHAR WENDES

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39. I WALKED WITH A ZOMBIE. March 15, 1943. RKO Production.

Picture classed as "melodrama"

Producer: VAL LEWTON
Director: JACQUES TOURNEUR
Screenplay: CURT SLODMAN
ARDEL WRAY

No outstanding stars in cast. Leads: JAMES ELLISON
FRANCES DEE

40. LADIES DAY March 15, 1943. RKO Production. (Comedy)

Producer: BERT GILROY
Director: LESLIE GOODWINS
Screenplay: CHARLES E. ROBERTS
DANE RUSSIER

Stars: LUPE VELEZ
EDDIE ALBERT

41. THE FALCON STRIKES BACK. March 16, 1943. RKO production. Mystery

Producer: MAURICE GERAGHTY
Director: EDWARD DMYTRYK
Screenplay: EDWARD DEIN
GERALD GERAGHTY

No stars; stock players.

42. MR. LUCKY May 3, 1943. RKO release. Mystery

Producer: DAVID HEMPSTEAD
Director: H. C. POTTER
Production design: WILLIAM CAMERON MENZIES
Screenplay: MILTON HOLMES
ADRIAN SCOTTA

Star: CARY GRANT

43. GILDERSLEEVE'S BAD BOY. May 5, 1943. RKO production Comedy.

Producer: HERMAN SCHLOM
Director: GORDON DOUGLAS
Screenplay: JACK TOWNLEY
No stars; stock cast.

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Director

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44. BOMBARDIER. May 10, 1943. RKO release Drama
Producer: ROBERT FELLOWS Screenplay: JOHN TWIST
Director: RICHARD WALLACE MARTIN RACKIN
Star: PAT O'BRIEN
45. PETTICOAT LARCENY July 12, 1943. RKO production. Comedy Drama
Producer: BERT GILROY Screenplay: JACK TOWNLEY
Director: CLIFF CLARK STUART PALMER
Star: JOAN CARROLL
46. BEHIND THE RISING SUN July 13, 1943. RKO production Drama
Producer: Not named. Screenplay: EMMETT LAVERY
Director: EDWARD DMYTRYK
Cast: No star
Leads: MARGO
TOM NEAL
J. CARROLL NAITSCH
Picture based on racial psychology - Japanese subject.
47. MEXICAN SPITFIRE'S BLESSED EVENT. July 14, 1943. Farce Comedy RKO Prod.
Producer: BERT GILROY Screenplay: CHARLES E. ROBERTS
Director: LESLIE GOODWINS DANE LUSSIER
Stars: LUPE VELEZ
LEON ERROL
48. FALCON IN DANGER. July 12, 1943. RKO production. Melodrama
Producer: MAURICE GERAGHTY Screenplay: FRED NIBLO, JR.
Director: WILLIAM CLEMENS CRAIG RICE
No stars: Stock cast.

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Director

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49. A LADY TAKES A CHANCE August 16, 1943. RKO production. Romantic Comedy

• Producer: FRANK ROSS

Screenplay: ROBERT ARDREY

Director: WILLIAM A. SEITZ

from original by JOE SWERLING

Stars: JEAN ARTHUR
JOHN WAYNE

50. SO THIS IS WASHINGTON August 16, 1943. RKO production. Comedy

Producer: BEN HERSH

Screenplay: LEONARD PRASKINS

Director: RAYMOND MCCAREY

ROSWELL ROGERS

Stars: CHESTER LAUCK
NORRIS GOFF
(LUM and ABNER of the radio)

51. ADVENTURES OF A ROOKIE August 17, 1943. RKO production. Comedy

Producer: BERT GILROY

Screenplay: EDWARD JAMES

Director: BYRON FOULGER

Stars: WALLY BROWN
ALAN CARNEY

52. THE FALLEN SPARROW August 17, 1943. RKO production. Spy drama.

Producer: ROBERT FELLOWS

Screenplay: WARREN DUFF

Director: RICHARD WALLACE

Stars: JOHN GARFIELD
MAUREEN O'HARA

Picture deals with Loyalist Spain and consequences.

53. THE SEVENTH VICTIM August 17, 1943. RKO production. Mystery drama.

Producer: VAL LEWTON

Screenplay: CHARLES O'NEAL

Director: MARK ROBSON

DEWITT BODEEN

No stars. Stock cast.

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54. THE NORTH STAR

October 12, 1943. SAMUEL GOLDWYN
production; released through RKO.
War drama.

Producer: SAMUEL GOLDWYN
Director: LEWIS MILESTONE
Associate Producer: WILLIAM CAMERON MENZIES
Screen play and original story: LILLIAN HELLMAN
Music: AARON COPLAND
Lyrics: IRA GERSHWIN
Photography: JAMES WONG HOWE

Cast: WALTER HUSTON
ANNE BARTER
DEAN JAGGER
RUTH NELSON
PAUL GUILFOYLE

Propaganda picture.

55. THE IRON MAJOR. October 20, 1943. RKO production Drama

Producer: ROBERT FELLOWS Screenplay: ABEN KANDEL
Director: RAY ENRIGHT WARREN DUFF

Star: PAT O'BRIEN

56. GILDERSLEEVE ON BROADWAY October 21, 1943. RKO production. Comedy

Producer: HERMAN SCHLOM Screenplay: ROBERT E. KENT
Director: GORDON DOUGLAS Star: HAROLD PEARY

57. GANGWAY FOR TOMORROW November 2, 1943. RKO production Drama

Producer: JOHN H. AUER Screenplay: ARCH OBOLER
Director: JOHN H. AUER

STARS: MARGO
JOHN CARRADINE

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Director

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58. GOVERNMENT GIRL. November 4, 1943. RKO release. Comedy

Producer: DUDLEY NICHOLS
Associate Producer: EDWARD DONAHOE Screenplay: DUDLEY NICHOLS
Director: DUDLEY NICHOLS BUDD WILSON SCHULBERG

Cast: OLIVIA DE HAVILAND

59. THE FALCON AND THE CO-EDS. November 5, 1943. RKO production. Melodrama

Producer: MAURICE GERAGHTY Screenplay: ARDEL WRAY
Director: WILLIAMS CLEMENS GERALD GERAGHTY

No stars: stock cast

60. AROUND THE WORLD November 24, 1943. RKO release. Musical

Producer: ALAN DWAN Screenplay: RALPH SPENCE
Director: ALAN DWAN

Stars: KAY KYSER
MISCHA AUER
JOAN DAVIS

61. THE GHOST SHIP December 7, 1943. RKO production. Melodrama

Producer: VAL LEWTON Screenplay: LEO MITTLER
Director: MARK ROBSON Star: RICHARD DIX

62. ROOKIES IN BURMA. December 8, 1943. RKO release. Comedy

Producer: BERT GILROY Screenplay: EDWARD T. LOWE
Director: LESLIE GOODWINS No stars: stock cast

63. HIGHER AND HIGHER. December 9, 1943. RKO release. Musical

Producer: TIM WHELAN Screenplay: JAY DRATLER
Director: TIM WHELAN RALPH SPENCE

Stars: MICHELE MORGAN
JACK HALEY
FRANK SINATRA
LEON ERROL

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Director

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64. TENDER COMRADE December 29, 1943. RKO production. Drama

Producer: DAVID HEMPSTEAD
Director: EDWARD DMYTRYK

Screenplay: DALTON TRUMBO
Star: GINGER ROGERS

65. SIX GUN GOLD January 7, 1944. RKO release. Western

Producer: BERT GILROY
Director: DAVID HOWARD

Screenplay: NORTON S. PARKER
Star: TIM HOLT

66. PASSPORT TO ADVENTURE. January 28, 1944. RKO production. Drama.

Producer: HERMAN SCHLOM
Director: RAY McCAREY

Screenplay: VAL BURTON
MURIEL ROY/BOLTON

Cast: No stars; stock cast

67. UP IN ARMS February 7, 1942. RKO release. Musical comedy

Producer: SAMUEL GOLDWYN
Associate Producer: DON HARTMAN
Director: ELLIOTT NUGENT

Screenplay: DON HARTMAN
ALLEN BORETZ
ROBERT PIROSH

Star: DANNY KAYE

68. ACTION IN ARABIA February 16, 1944. RKO production Melodrama

Producer: MAURICE GERAGHTY
Director: LEONIDE MOGUY

Screenplay: HERBERT BIBERMAN
PHILLIP MACDONALD

Stars: VIRGINIA BRUCE
GEORGE SANDERS

69. THE CURSE OF THE CAT PEOPLE February 17, 1944. RKO production.
Melodrama.

Producer: VAL LEWTON
Director: GUNTHER V. FRITSCH

Screenplay: DEWITT BODEEN
Star: SIMONE SIMON

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Director

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70. THE FALCON OUT WEST March 3, 1944. RKO production. Mystery

Producer: MAURICE GERAGHTY Screenplay: BILLY JONES
Director: WILLIAM CLEMENS MORTON GRANT

Star: TIM HOLT

71. DAYS OF GLORY April 18, 1944. RKO release. Drama

Producer: CASEY ROBINSON Screenplay: CASEY ROBINSON
Director: JACQUES TOURNEUR from story by MELCHIOR LENGYL

Star: TAMARA TOUMANOVA (wife of ROBINSON)

72. SHOW BUSINESS April 19, 1944. RKO production. Musical

Producer: EDDIE CANTOR Screenplay: JOSEPH QUILLLEN
Director: EDWARD L. MARIS DOROTHY BENNETT

73. SEVEN DAYS ASHORE April 20, 1944. RKO production. Musical.

Producer: JOHN H. AUER
Director: JOHN H. AUER
Screenplay: EDWARD VERDIER IRVING PHILLIPPS
LAWRENCE KIMBALL

Cast: No star; atock.

74. A NIGHT OF ADVENTURE June 1, 1944. RKO release. Mystery

Producer: HERMAN SCHLOM Screenplay: CRANE WILBUR
Director: GORDON DOUGLAS

No star; stock.

75. MARINE RAIDERS June 20, 1944. RKO release. War drama

Producer: ROBERT FELLOWS Screenplay: WARREN DUFF
Director: HAROLD SCHUSTER

Stars: PAT O'BRIEN
ROBERT RYAN
RUTH HUSSEY

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Director

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76. GILDERSLEEVE'S GHOST. June 20, 1944. RKO release. Comedy melodrama

Producer: HERMAN SCHLOM
Director: GORDON DOUGLAS

Screenplay: ROBERT E. KENT
Star: HAROLD PEARY

77. STEP LIVELY. June 21, 1944. RKO release. Musical

Producer: ROBERT FELLOWS
Director: TIM WHELAN

Screenplay: JOHN MURRAY
ALLEN BORETZ

Stars: FRANK SINATRA
GEORGE MURPHY
ADOLPHE MENJOU
GLORIA DEHAVEN

78. YOUTH RUNS WILD. June 22, 1944. RKO release. Drama

Producer: VAL LEWTON
Director: MARK ROBSON

Screenplay: JOHN FANTE
HERBERT KLINE

Star: BONITA GRANVILLE

79. MUSIC IN MANHATTAN July 26, 1944. RKO production. Musical

Producer: JOHN H. AUER
Director: JOHN H. AUER

Screenplay: LAWRENCE KIMBALL

Stars: ANNE SHIRLEY
DENNIS DAY
PHILLIP TERRY

80. MADEMOISELLE FIFI. July 27, 1944. RKO release. War drama.

Producer: VAL LEWTON
Director: ROBERT WISE

Screenplay: JOSEF VISCHEL
PETER RURIC

Star: SIMONE SIMON

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81. BRIDE BY MISTAKE. July 19, 1944. RKO production. Comedy drama

Producer: BERT GRANET

Screenplay: HENRY and PHOEBE EPHRON

Director: RICHARD WALLACE

Stars: LORAIN DAY
ALAN MARSHALL

82. HEAVENLY DAYS October 28, 1944. RKO production. Comedy.

Producer: ROBERT FELLOWS

Screenplay: HOWARD ESTABROOK

Director: HOWARD ESTABROOK

DON QUINN

Stars: FIBBER MCGEE
and MOLLY
(JIM and MARIAN JORDAN)

83. CASANOVA BROWN. August 1, 1944. RKO release. Comedy

Producer: NUNNALLY JOHNSON

Screenplay: NUNNALLY JOHNSON

Director: SAM WOOD

Stars: GARY COOPER
TERESA WRIGHT

84. TALL IN THE SADDLE. September 20, 1944. Romantic drama

Producer: ROBERT FELLOWS

Screenplay: MICHAEL HOGAN

Director: EDWARD L. MARIN

PAUL P. FIX

Stars: JOHN WAYNE
ELLA RAINES

85. NONE BUT THE LONELY HEART. October 2, 1944. RKO production. Drama

Producer: DAVID HEMPSTEAD

Screenplay: CLIFFORD ODETS

Director: CLIFFORD ODETS

Stars: CARY GRANT

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86. THE WOMAN IN THE WINDOW October 10, 1944. RKO release Drama

Producer: NUNNALLY JOHNSON
Director: Fritz Lang

Screenplay: NUNNALLY JOHNSON

Stars: EDWARD G. ROBINSON
JOAN BENNETT

87. THE PRINCESS AND THE PIRATE October 11, 1944. RKO release. Romantic
travesty

Producer: SAMUEL GOLDWYN
Associate Producer: DON HARTMAN
Director: DAVID BUTLER

Screenplay: DON HARTMAN
MELVILLE SHAVELSON

Star: BOB HOPE

88. GIRL RUSH. October 19, 1944. RKO release. Comedy

Producer: SID ROGELL
Director: GORDON DOUGLAS

Screenplay: ROBERT E. KENT

Stars: WALLY BROWN
ALAN CARNEY
FRANCES LANGFORD
VERA VAGUE

89. THE MASTER RACE

Producer: ROBERT GOLDEN
Director: HERBERT J. BIBERMAN
Photography: RUSSELL METTY

Art Direction: ALBERT S. D'AGOSTINO
JACK OKEY
Edited by: ERNIE LEADLAY

Stars: GEORGE COULOURIS
STANLEY RIDGES
OSA MASSEN
CARL ESMOND
NANCY GATES
MORRIS CARNOVSKY
LOUIS DONATH
GHISLAINE FERREAU
MERRILL RODEN

LLOYD BRIDGES
ERIC FENDARY
HELEN BEVERLY
GAVIN MUIR
PAUL GULLFOYLE
RICHARD NUGENT
HERBERT RUDLEY
JASON ROBARDS

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VII. RKO PICTURES WHICH ARE KNOWN TO CONTAIN COMMUNIST PROPAGANDA

1. THE NORTH STAR War Drama
SAMUEL GOLDWYN PRODUCTION released through RKO

The theme of this picture is the glorification of the Soviet Union and its effect on the Russian people who live under that government, in other words a patriotic boost for the Communists and incidentally the wonders which the Soviet Government has brought to its people.

This is a SAMUEL GOLDWYN production dealing with the Russian question in a most favorable aspect. This picture has been recognized by most reviewers as strictly a propaganda picture. (The Communist connections of the cast of this picture are set out supra.)

Confidential National Defense Informant [] has informed that this picture is a SAMUEL GOLDWYN production. WILLIAM CAMERON MENZIES, Associate Producer, produced the picture. He is a fellow traveller of the Communist Party. He works in cooperation with the LEAGUE OF AMERICAN WRITERS and is an instructor and lecturer in the HOLLYWOOD WRITERS SCHOOL. Both the League and this school, which is its offspring, are completely dominated by the influence of the Communist Party.

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LEWIS MILESTONE directed the picture. He has been active in Communist affairs over a period of ten to twelve years. He was born in Russia. He has been sponsor of and active in a great number of Communist front organizations. He is considered by the Communist Party to be one of its foremost supporters in Hollywood. He made a trip to Russia with LAWRENCE STALLINGS, author of "Red Square". He contributes liberally to the Communist cause and is a constant follower of the Communist Party line. He supported the New Theater League, which was affiliated with the International Union of Revolutionary Theaters, the headquarters of which were in Moscow, Russia. He wrote for the New Theater Magazine in 1937. He was a member of the Executive Board of the MOTION PICTURE SPANISH AID COMMITTEE, a Communist front. He signed the letter of "150" which was in protest against the Moscow purge trials. He is a sponsor of the HOLLYWOOD THEATER ALLIANCE, a Communist organization. He has engaged in many other Communist activities. He is a director of motion pictures and a fellow traveler and may be a member of the Communist Party. He is a member of the Executive Board of the MOTION PICTURE ARTISTS COMMITTEE and a member of the LEAGUE OF AMERICAN WRITERS.

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Confidential National Defense Informant [redacted] advised on December 27, 1943, that an official of the LOS ANGELES WORKERS SCHOOL, which is operated by the Communist Party, was told by ROBERT (BOB) S. ROBINSON, Executive Secretary of the LOS ANGELES WORKERS SCHOOL, that "THE NORTH STAR" is the most wonderful picture he had ever seen, and that it was the best motion picture the Communist Party had ever sponsored. ~~X~~

ROBINSON further said that the pictures, "MISSION TO MOSCOW", "THE CITY THAT STOPPED HITLER" and "BATTLE OF RUSSIA" were exactly as they wanted them and portrayed the Communist Party line as it is presently revealed. ~~X~~

The "LOS ANGELES EXAMINER" for December 27, 1943, under the heading, "NORTH STAR INSIDIOUS PROPAGANDA", carried an article by NEIL RAU in substance as follows:

"SAMUEL GOLDWYN has a reputation for making fine pictures. He is famous for sparing no expense and for his meticulous attention to the smallest production detail. It is therefore hard for this reviewer to understand why he has squandered a cold \$2,000,000 in the making of 'NORTH STAR'. It is a picture that should never have been made—especially by an American presumably as patriotic as SAMUEL GOLDWYN.

"Written by LILLIAN HELLMAN, whose interest in sovietism is well known, it should get more Communist converts among unthinking sophomoric minds than the late EMMA (GOLDMAN) tried to snare before her deportation. It is not that 'NORTH STAR' comes out boldly labeled as Soviet propaganda. It is too insidious for that. The danger is that someone may take the picture's musical comedy version of life in the Nazi invasion as the real thing.

"The HELLMAN screen play pictures a peaceful Russian village with cattle grazing, peasants living in a constant swing of delirious joy, and young people practically bewildered with ecstasy. The admirable fact that Russia is of necessity helping to win our war does not excuse the lack of verity in these scenes.

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"Then come the early days of the German putsch and a grim, harrowing tale of the ravishment of the village, the mistreatment of the women and children, and the need for the men to take to the hills. A scene of particular bad taste in a vehicle that is supposed to entertain is the one showing the bleeding of little children until they die from loss of blood.

"In these days when so many homes are desolate through war losses, the witnessing of such a clinical and studied bestiality does not help our American men and women to bear their losses any better.

"LEWIS MILESTONE, of Russian birth and ancestry, was a logical choice for making 'NORTH STAR'. It required a natural bias for the exploitation of life in the Soviet Union as conceived by Miss HELLMAN. Unfortunate that Mr. MILESTONE'S talent and Mr. GOLDWYN'S money were used in making a picture of this type. Why not American propaganda?"

The "HOLLYWOOD REPORTER" for November 8, 1943, carried an article by IRVING HOFFMAN relative to "THE NORTH STAR", which stated in substance that JOHN McMANUS has stated: "No matter what Mr. HEARST says, 'THE NORTH STAR' is a superfine film about Russia. It has unforgettable performances by WALTER HUSTON....and it brims over with rousing music mostly written by the American composer, AARON COPLAND, but also including the international air and children's anthem known to fanciers of Soviet folk music as the Russian 'GOD BLESS AMERICA'. It has a moving script by LILLIAN HELLMAN, all of whose films have been notably Hollywood's most literate and purposeful; a multi-million dollar production by SAMUEL GOLDWYN, perceptive, exciting, direction by LEWIS MILESTONE. In other words, 'NORTH STAR' is one hell of a wonderful movie; and the thing to start figuring out now is why the HEARSTS, the SOKOLSKYS, and others of America's blue legion have launched against it the most vicious and unprincipled smear campaign ever launched against a film in America, even more hateful than that against 'MISSION TO MOSCOW'.

"New York critic DAVID LARDNER noted: 'The picture is a honey, and Mr. GOLDWYN and Mr. MILESTONE ought to be complimented for having had

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anything to do with it at all. An award for meritorious script writing in this war had better be wrapped up right away and sent to LILLIAN HELLMAN'."

The "HOLLYWOOD REPORTER" for November 8, 1943, repeated an article which appeared in "PM", which stated that JOHN McMANUS of PM had exposed an alleged order by W. R. HEARST commanding that SAMUEL GOLDWYN's "NORTH STAR" be smeared as red propaganda. It stated: "The new SAMUEL GOLDWYN film, 'THE NORTH STAR', is by far the outstanding cinema effort dealing with any phase of the global conflict" or its "insidious, unadulterated Soviet propaganda." It stated that the review written by LAIT after orders from "the chief" (HEARST) is an out and out smear describing the picture as evil Red propaganda "which could not be worse if STALIN had paid for it."

"VARIETY" for November 8, 1943, under the heading, "NORTH STAR DRAWS COLD PRESS," stated, "HEARST BRANDS FILM AS RED PROPAGANDA", and under a New York dateline stated: "'NORTH STAR' ran into topnotch criticism following opening in New York last Thursday, with biggest storm brewing in HEARST newspapers, as publishers reportedly issued orders to all editors that he wanted film referred to as 'bolshevik propaganda' and that it could not be worse if it had been paid for by STALIN. The order went on to say that editors were to pay no attention to requests from GOLDWYN or his representatives for favorable criticism of the film."

The "LOS ANGELES EXAMINER" for December 9, 1943, under the heading, "EDITOR'S MAIL BOX", quoted a "soldier" as saying, "Many thanks to your stage and screen reviewer, who branded 'THE NORTH STAR' for exactly what it is--Bolshevik propaganda. With the swallowing of this, 'MISSION TO MOSCOW', and other pro-Russian sentiment, we can believe that the men who rule Russia today are a group of kindly old men whose only thought is for the betterment of humanity. We are told to please overlook the bloody purges, enslaved regiments, throttling of the press--all after the most shameful murder since the French Revolution, that of Czar NICHOLAS II--by the very men that are Russian leaders today. We can be forever grateful that Russia is on our side instead of with HITLER, but I don't think it necessary to kiss him on both cheeks and call him 'brother'. What a difference it is from the last days of 1939, when people were debating which was the worst, STALIN or HITLER."

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We can be thankful for our Allies, but we need not be asked to ignore the truth."

Confidential National Defense Informant [] advised that LILLIAN HELLMAN was the writer of the script. Miss HELLMAN is the wife of ARTHUR KOBER, a writer and Communist who has long been active in Communist affairs. She is a member of the LEAGUE OF AMERICAN WRITERS and a multitude of other front organizations. She was one of the leading figures in the AMERICAN PEACE MOBILIZATION and frantically opposed the entry of the United States into the war until Russia was attacked by HITLER. She is a Communist Party member.

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JAY LEYDA was the technical director of this picture. He is a Communist of long standing. From 1932 to 1936 he was director of cultural propaganda in Moscow, Russia. In 1939 he was employed by the Rockefeller Foundation at New York City, Museum of Modern Art. He was discharged from that institution for Communist activity in 1940. He has a long record of Communist activity. He is a member of Branch A, Northwest Section, Communist Party of Los Angeles County. He transferred to Los Angeles from New York City on July 16, 1943.

JAMES WONG HOWE was the photographer on this picture. He has a long record of activity in Communist affairs; He is a Chinaman and is considered a trustworthy member by the Communist Party.

WALTER HUSTON was the leading actor in this picture. He played the part of Ambassador DAVIES in "MISSION TO MOSCOW" and is fanatically devoted to the Communist cause. He was a member of the MOTION PICTURE DEMOCRATIC COMMITTEE and its successor, the HOLLYWOOD DEMOCRATIC COMMITTEE. He is also a member of other Communist-front organizations.

ANN HARDING played the part of Mrs. DAVIES in "MISSION TO MOSCOW".

DEAN JAGGER and ANNE BAXTER, actor and actress, played in

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"THE NORTH STAR".

Confidential National Defense Informant [redacted] further advised that this picture is loaded with Communist propaganda, and is so considered by Communists, who are instructed to boost it at all times, and particularly to solicit patronage.

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2. TENDER COMRADE Drama
An RKO Production released December 29, 1943

Confidential National Defense Informant [redacted] has informed that [redacted]

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[redacted]

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Informant stated that [redacted]

[redacted]

(See above for Communist connections and associations of producer DAVID HEMPSTEAD, director EDWARD DMYTRYK and screen play writer DALTON TRUMBO.)

3. THE MASTER RACE War Drama
EDWARD A. GOLDEN Production released through RKO Studios

This picture was written by HERBERT BIBERMAN and ANNE FROELICH

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both members of Group A-3, Northwest Section, Los Angeles County Communist Party, USA, and presently active in the Communist Political Association, who are described previously. (For details on BIBERMAN and FROELICH see under titles III and IV respectively.)

The story of this film begins with the collapse of the German army and presents the plans of the German military caste to go underground even before the last shot is fired and plant the seeds for World War III. According to "HOLLYWOOD REPORTER", issue of September 21, 1944, the picture "has almost too many 'messages', but they are messages worth listening to".

According to LELA ROGERS and ROBERT FELLOWS, producers at RKO Studios, who were interviewed by Special Agent H. FRANK ANGELL recently, this picture contains many Communist messages, the exact nature of which to date have not been ascertained in view of the fact that it has not yet shown in Los Angeles and FELLOWS and LELA ROGERS had not seen the picture.

The scene of the story is laid in Belgium as it attempts to rise from its ashes under the guidance of an American officer of the AMG. After the German general staff decides that the Nazis have been a bad bargain specially selected officers are assigned to all parts of liberated Europe to blend unobtrusively into the background while they sow discontent and disunity to weaken the people for the next blitz. Actual Communist Party members and Communist Political Association members in the production include HERBERT BIBERMAN, MORRIS CARNOVSKY and LLOYD BRIDGES.

The picture was premiered in Dallas, Texas, and producer GOLDEN sent three women lecturers around the country praising this picture in order to insure its success. The picture is called a sequel to "HITLER'S CHILDREN", also produced by the GOLDENS.

VIII. MISCELLANEOUS

RKO CONTRACTS WITH SOYUZINTORGKINO (SOVIET MOVIE TRUST)
FOR SALE OF FILMS

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The Bureau by letter dated September 11, 1944, advised that JOHN WHITAKER, one of the Vice-Presidents of RKO Studios, had discussed with the Foreign Agents Registration Section of the War Division of the Department of Justice, the matter of setting up a corporation composed of stockholders from RKO and SOYUZINTORGKINO, the Soviet motion picture combine, and investigation was begun to determine what the activities of this corporation are to be.

Mr. WHITAKER desired to ascertain whether such a corporation would be required to register under the Foreign Agents Act of 1938 as amended. WHITAKER informed that RKO and SOYUZINTORGKINO were contemplating the formation of a domestic corporation to engage in the business of distributing Russian films in the United States and elsewhere. The stocks of the company and the profits were to be divided equally between RKO and SOYUZINTORGKINO. Each of the two stockholders would elect an equal number of directors and the directors would elect one additional director. Mr. WHITAKER had never heard of ARTKINO PICTURES, INC. and had no idea whether each contract with SOYUZINTORGKINO was to be terminated or whether SOYUZINTORGKINO was to have in effect two distribution outlets in this country. WHITAKER later informed that no further progress had been made with respect to the formation of the proposed corporation. It was ascertained, however, at that time that the corporation would export RKO Films to Soviet Russia.

The October 9, 1944, issue of the "NEWSWEEK MAGAZINE" carried an article to the effect that RKO and SOYUZINTORGKINO (Soviet Movie Trust) had entered into an arrangement whereby RKO will distribute five films each year which cost \$50,000.00 each to produce, and that in turn the Soviet Movie Trust would release a like number for RKO in Russia. It was stated that the Soviet Movie Trust would not make RKO the sole global distributor of Russian films.

MISCELLANEOUS COMPLAINTS TO THE LOS ANGELES BUREAU OFFICE

LELA ROGERS

On September 11, 1944, LELA ROGERS discussed with Special Agent

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LESLIE F. WARREN of the Los Angeles Field Division the influence of Communism in the motion picture industry. She stated that she had taken the position of Associate Producer at RKO of approving all scripts produced by RKO and the position of advisor to CHARLES W. KOERNER, Vice-President in Charge of Production at the Hollywood studio, with the understanding that Mr. KOERNER would give her a free hand in censoring anything which she did not believe best for the studio as well as for the country in general. She stated that she pointed out to Mr. KOERNER that the majority of the writers in Hollywood, California, were very closely allied with the Communist Party and many of them were thought to be members of the Communist Party. She stated that as a result these writers continually attempted to inject Communist propaganda in a very subtle form in the scripts they wrote.

Mrs. ROGERS stated that an agreement was made and placed on record providing that she had the right to reject any script submitted to RKO for production which contained any Communist propaganda and she stated that she had already rejected several scripts.

Mrs. ROGERS stated that she felt that she could identify most of the big Communists among the writers and directors at RKO but she stated that she did not feel that she was in a position to determine who were Communist Party members among the other employees at the studio. At that time Mrs. ROGERS offered to aid the Bureau in every manner possible.

Mrs. LELA ROGERS, Producer at RKO, mother of GINGER ROGERS, has been very active in the Motion Picture Alliance for the Preservation of American Ideals and has stated that "by its very existence it was serving a good purpose". She further stated that the Communists in the Screen Writers Guild thought they could get away with anything they wanted but when the Motion Picture Alliance set itself up, by merely being in existence, it would combat the Communists.

Mrs. ROGERS referred to the picture "TENDER COMRADE", in which her daughter, GINGER ROGERS, starred and cited several parts which she, LELA ROGERS, had fought out with CHARLES W. KOERNER, Vice-President in Charge of Production at RKO. She stated that KOERNER is politically

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blind and that several "messages" which had been written into the script by DALTON TRUMBO she succeeded in killing but she stated not all of them were disposed of before the picture came out. She stated that she made many speeches critical of the picture. She further stated that Mr. KOERNER asked her if she thought it fair to campaign against the picture when her daughter was the star in it. She stated that she informed him that that made no difference if Communist propaganda was being spread.

Mrs. ROGERS stated that EDWARD DMYTRYK directed the picture "TENDER COMRADE" and she referred to DMYTRYK along with TRUMBO as being a Communist. She stated that she called DMYTRYK right in the presence of KOERNER and RATHVON, another RKO executive.

[Confidential National Defense Informant] has advised that Mrs. ROGERS on this occasion accused DMYTRYK of being a Communist and that he did not deny it. Mrs. ROGERS further stated that it appeared to her that KOERNER was not at all concerned about Communism in RKO pictures. Jdu

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PEARL KAMM

[Confidential National Defense Informant] has advised that PEARL KAMM has been an employee at RKO since April, 1936, and formerly was secretary to HOWARD BENEDICT, who was at that time Publicity Director for RKO and was later a Producer at RKO and is a Producer at Universal at the present time. Jdu

FLEETA PRESTON

FLEETA PRESTON, who is in charge of the stenographic pool at RKO Studios, informed that she had known Miss KAMM for several years and had "looked upon her as a possible Communist". Miss PRESTON further informed that Miss KAMM at one time was Secretary to ADRIAN SCOTT, a producer at RKO, whose brother is ALLEN SCOTT, a member of the Screen Writers Guild and the LEAGUE OF AMERICAN WRITERS and the HOLLYWOOD WRITERS MOBILIZATION, who was an organizer in the industry. She also advised that Miss KAMM used to be very active in the SCREEN OFFICE EMPLOYEES GUILD.

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Miss PRESTON also informed that Miss KAMM is the wife of JEFF KIBRE, a well-known West Coast labor leader. (The files of the Los Angeles Field Division office reflect that JEFF KIBRE is International Representative of the Fishermen and Allied Industries—CIO and has been a leading Communist on the Pacific Coast for the past seven or eight years and is a key figure in the Los Angeles area.)

Confidential National Defense Informant [redacted] has informed that PEARL KAMM is the maiden name of Mrs. JEFF KIBRE and that she is living at [redacted] and that she is a member of the Communist Party. The files of the Los Angeles Field Division office reflect that PEARL KAMM was the Group Membership Director of Branch N-1, Northwest Section, Communist Party, Los Angeles County, as of November 16, 1943. In 1944 she was Labor Chairman of Group I, Northwest Section, Communist Party, Los Angeles County, and her 1943 Membership Book was #25127. Her 1944 Membership Book was #48855. She is also a key figure in the Los Angeles area.

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Miss PRESTON further advised that PEARL KAMM is a very close friend of KATHRYN TROSPER, who in 1940 and 1941 was secretary to ORSON WELLES, who at that time was on the RKO lot in connection with his activities in his personally-owned Mercury Productions. She stated that KATHRYN is in New York at the present time. Miss PRESTON further stated that TROSPER had openly acknowledged that she was a member of the Communist Party.

Miss PRESTON also stated that KATHRYN TROSPER got ORSON WELLES to sign a petition which she was circulating "Not to Deport HARRY BRIDGES" and she also put on a testimonial dinner for HARRY BRIDGES in the spring of 1941 while he was on trial for deportation at San Francisco, California.

Very truly yours,

R. B. HOOD
SAC

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1-94-232
AIR MAIL

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100-38754-67

Los Angeles, 13, California

November 23, 1944

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DATE 7/19/77 BY 604

Director, FBI

Re: COMMUNIST INFILTRATION OF THE MOTION PICTURE INDUSTRY
INTERNAL SECURITY - C

Dear Sir:

Reference is made to Bureau teletype dated November 15, 1944, directing that a report be submitted in letter form detailing the extent of Communist infiltration into RKO Radio Pictures.

To indicate the relative importance of RKO in the motion picture industry, it may be stated that it ranks sixth in size and importance in the motion picture studios in Hollywood. Since January 1, 1942, RKO has produced or released approximately ninety full length feature pictures. In addition, it produced and released many short subjects which will not be treated in this survey.

For convenience, this report is being divided into the following titles:

- I. Executive Organization of RKO
- II. Producers at RKO
- III. Directors at RKO
- IV. Writers at RKO
- V. Actors and Actresses at RKO
- VI. Motion Pictures Produced or Released by RKO
- VII. RKO Feature Pictures Which Are Known to Contain Communist Propaganda
- VIII. Miscellaneous
 - (1) RKO Contracts with Soyuzintorgkino (Soviet Movie Trust) for Sales of Films
 - (2) Miscellaneous Complaints to the Los Angeles Bureau Office

I. EXECUTIVE ORGANIZATION OF RKO

RKO Radio Pictures has an executive office in New York City, which is responsible for the financing and managing of the national and international features of the business. The studios are located in Hollywood, where the active production of the pictures takes place, and a motion picture exchange is also located in Los Angeles, where all pictures of all producers are marketed. This report deals only with the production end of the business.

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REASON-FCIM II, 1-2.4.2
DATE OF REVIEW

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[CNDI] DOZIER, WILLIAM, General Production Aide to CHARLES W. KOERNER.
[CNDI] advised that WILLIAM DOZIER was formerly the head of the Story Department at Paramount Studio. In this capacity he hired such known Communists as NITA REIS, BERNARD CORDELL, and DON CORDELL. Informant advised that

[redacted] by way of identification, is presently a member of Club A-3, Northwest Section, Los Angeles County Communist Political Association, and held 1943 Communist Party, U.S.A. book #25227, and 1944 Communist Party, U.S.A. book #40341. "Variety" dated July 21, 1944, states that DOZIER had been made aide to CHARLES W. KOERNER, production head at RKO, and that he would act as general production supervisor to KOERNER to supervise all story purchases and be in charge of writers and writers' assignments, in addition to producing a number of important pictures. According to [CNDI] DOZIER, though not a known Communist Party member, has been active in Communist affairs during the past year and a half. Informant advised that DOZIER was active in the 1943 Writers' Congress as a member of the Advisory Committee, and was a member of the Feature Film Panel at this Congress, which was chaired by RICHARD COLLINS, member of Club A-1, Northwest Section, Los Angeles County CP-USA. It has further been reported that WILLIAM DOZIER, while at Paramount Studios, elevated ADRIAN SCOTT, member of Club A-1, Northwest Section, Los Angeles County Communist Party, U.S.A., from the rank of writer to the rank of associate producer. When DOZIER left Paramount and came to RKO, SCOTT followed him and is now at RKO. In his capacity as aide to KOERNER, DOZIER is the highest executive in the Hollywood RKO studio, next to KOERNER. In his capacity as supervisor of the Writing and Story Departments, he is in a position to pass on all Communist propaganda injected into any film made by RKO, subject to revision only by CHARLES KOERNER.

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PIAZZA, BEN, Casting Director. According to [CNDI] [redacted] ^uPIAZZA is the uncle of BERNY BERNARD, who was executive secretary of the Hollywood Anti-Nazi League in 1939. However, informant knew of no Communist affiliation or activities by PIAZZA.

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II. PRODUCERS AT RKO

The producer in a studio is the official responsible for and in charge of the actual production of the picture. In many cases the producers are the heads of production companies, or units, which are practically independent of the studio management, although the completed pictures bear the label of the studio releasing them. This is true in the RKO Radio Pictures.

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Director

November 23, 1944

RE: COMMUNIST INFILTRATION OF THE
MOTION PICTURE INDUSTRY
INTERNAL SECURITY - C

The producers are principally interested in completing a picture for profit, and might be neither aware of nor interested in any Communist messages which might be injected into the picture by the writers or directors so long as the picture as a whole has box office appeal.

The producer is the final arbiter of what the picture is to contain when it is completed. Therefore he is in a position to cut out all Communist propaganda if he recognizes it or cares to do so. Similarly, if the producer desires to inject Communist propaganda into a picture, he being in charge can do so; then the only person who could override the producer would be the executive head in charge of production.

A review of the pictures released by RKO since January 1, 1942, to date reveals that there were thirty-five different producers on the approximately ninety pictures released. Some of these producers were the heads of independent production companies, which released their pictures through RKO, and others were regular RKO contract producers. As of November 1, 1944, RKO had fifteen producers, fourteen associate producers, and one short subject producer.

Following are listed the RKO producers who have the Communist affiliation indicated. Those producers on whom the Los Angeles Office has no Communist record are not being listed.

BUSCH, NIVEN. [CNDI] advised that BUSCH, who is also a writer, appears to be sympathetic to the Communist Party, and they support him because of his writings. He knew of no organizations of a Communist nature to which BUSCH has belonged, nor did he recall any specific pictures which the Communists liked that BUSCH had produced. He described BUSCH as a liberal writer. b7D

HARTMAN, DON, Associate Producer. According to [CNDI] HARTMAN is a member of the League of American Writers, taught in the League of American Writers School for Writers, was active in the 1943 Writers' Congress, and is presently active in the Hollywood Democratic Committee and the Hollywood Writers' Mobilization. All of these organizations are reportedly controlled by the Communist Party or the Communist Political Association. HARTMAN has also written for Russian War Relief, which in Los Angeles was formed under the leadership of HERBERT BIBERMAN, Hollywood Communist and West Coast Director of the American Peace Mobilization.

~~CONFIDENTIAL~~

Director

November 23, 1944

~~CONFIDENTIAL~~

RE: COMMUNIST INFILTRATION OF THE
MOTION PICTURE INDUSTRY
INTERNAL SECURITY - C

HEMPSTEAD, DAVID. According to [CNDI] [] ^{2u} HEMPSTEAD is a former screen director who he stated followed the line of the Communist fraction in the Screen Directors' Guild. He stated that HEMPSTEAD was a sympathizer of the Communist Party, but he had no evidence that he was an actual member of either the Communist Party, U.S.A. or the Communist Political Association, nor could he advise of any organization controlled by the Communists in which HEMPSTEAD has been active.

JOHNSON, NUNNALLY. According to [CNDI] [] ^{2u} JOHNSON was active in the Contemporary Theater in 1936 and 1937, which informant stated was organized and controlled by the Communist Party. He believed that JOHNSON was active in the New Theater League, which was also under the domination of the Communists. He called JOHNSON one who, by his activities, had shown a sympathy for the Communist Party, but described him as having a "spotty" record, that is, active only occasionally.

LESSER, SOL. [CNDI] [] ^{2u} advised that LESSER is one of ninety members of the Executive Council of the Hollywood Democratic Committee, which he said is Communist instigated and controlled. However, the informant stated that he did not believe LESSER was even a Communist sympathizer.

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MENZIES, WILLIAM CAMERON. [CNDI] [] ^{2u} advised that MENZIES was a former instructor at the League of American Writers School for Writers in Hollywood, and is presently teaching at the People's Educational Center, Hollywood Extension, which is the successor to the League of American Writers School. He described MENZIES as one who follows the Communist Party line only "mildly" and who is not particularly active. He did not know that MENZIES was a Communist Party, U.S.A. or Communist Political Association member.

NICHOLS, DUDLEY. [CNDI] [] ^{2u} has informed that NICHOLS was born in Ohio, educated at Oxford University, England, and came to Hollywood in 1933, and soon became a member of the John Reed Club, and that in 1934 he was associated with JOHN HOWARD LAWSON, JOHN WEXLEY, ROBERT TASKER, and others in organizing the Hollywood Motion Picture Writers' Union, now the Screen Writers' Guild. He stated that in 1936 the Communists gained control of this guild and that NICHOLS has been very active in a large number of Communist front organizations, among which are the League of American Writers, the Hollywood Writers' School, in which he was a teacher and now is a teacher, and the People's Educational Center, which is a Communist operated institution.

NICHOLS was a member of the American Peace Mobilization and opposed aid to England and France, and was opposed to the Selective Service Act. He

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Director

November 23, 1944

RE: COMMUNIST INFILTRATION OF
THE MOTION PICTURE INDUSTRY
INTERNAL SECURITY - C

Miss PRESTON also informed that Miss KAMI is the wife of JEFF KIBRE, a well-known West Coast labor leader. (The files of the Los Angeles Field Division office reflect that JEFF KIBRE is International Representative of the Fishermen and Allied Industries-CIO and has been a leading Communist on the Pacific Coast for the past seven or eight years and is a key figure in the Los Angeles area.)

Confidential National Defense Informant [redacted] has informed that PEARL KAMI is the maiden name of Mrs. JEFF KIBRE and that she is living at [redacted] and that she is a member of the Communist Party. The files of the Los Angeles Field Division office reflect that PEARL KAMI was the Group Membership Director of Branch N-1, Northwest Section, Communist Party, Los Angeles County, as of November 16, 1943. In 1944 she was Labor Chairman of Group I, Northwest Section, Communist Party, Los Angeles County, and her 1943 Membership Book was #25127. Her 1944 Membership Book was #48855. She is also a key figure in the Los Angeles area.

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Miss PRESTON further advised that PEARL KAMI is a very close friend of KATHRYN TROSPER, who in 1940 and 1941 was secretary to ORSON WELLES, who at that time was on the RKO lot in connection with his activities in his personally-owned Mercury Productions. She stated that KATHRYN is in New York at the present time. Miss PRESTON further stated that TROSPER had openly acknowledged that she was a member of the Communist Party.

Miss PRESTON also stated that KATHRYN TROSPER got ORSON WELLES to sign a petition which she was circulating "Not to Deport HARRY BRIDGES" and she also put on a testimonial dinner for HARRY BRIDGES in the spring of 1941 while he was on trial for deportation at San Francisco, California.

Very truly yours,

R. B. HOOD
SAC

JGR:KH:FKC
2-100-15732
1494-232
ATR:MAIL

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CONFIDENTIAL

December 2, 1944

COMMUNIST INFILTRATION OF RKO STUDIOS

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INTRODUCTION

DECLASSIFIED BY [REDACTED]
ON 8-29-96

Under the following designated sections there is incorporated herein the latest information available concerning the above entitled matter:

- I. RKO Executive Organization and Staff.
- II. RKO Producers
- III. RKO Directors
- IV. RKO Writers
- V. RKO Actors and Actresses
- VI. RKO Feature Pictures Containing Communist Propaganda.
- VII. RKO Contracts with Soyuzintorgkino (Soviet Movie Trust) for Sales of Films.

7/27/82
CLASS. & EXT. BY [REDACTED]
REASON-FCIM II, 1-2.4.2
DATE OF REVIEW [REDACTED]

FOIPA # 100,860

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As will be noted, much of this memorandum is devoted to digests of information concerning the leanings of persons affiliated with RKO. These descriptions are incorporated according to the categories in which they are employed at RKO Studios.

At the outset it may be stated that RKO ranks sixth in size and importance in the motion picture studio group in Hollywood. Since January 1, 1942, RKO has produced or released approximately ninety full length pictures, and in addition has produced and released many short subjects.

- I. RKO Executive Organization and Staff.

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RKO Radio Pictures has an executive office in New York City, which is responsible for the financing and management of the national and international aspects of the business. The studios are located in Hollywood, where the active production of the pictures takes place, and in addition, there is a motion picture exchange also located in Los Angeles where all pictures produced are marketed. This summary deals only with the production end of the business.

RECORDED

ENCLOSURE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
EXCEPT WHERE SHOWN
OTHERWISE

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Personages

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Charles W. Koerner. According to [redacted] a reliable [redacted] informant, Koerner, Executive Vice President in charge of production for RKO, must be aware of the Communist situation in this studio. The informant has advised that Koerner is a member of the Motion Picture Producers Association which has discussed the Communist situation in the motion picture industry on many occasions. [redacted] recalled that Congressman Martin Dies discussed this situation with the Executive Board of the Association some time ago. [redacted] has advised he does not believe that Koerner is sympathetic with the Communist movement, although he cannot be moved to take action against it. [redacted] has pointed out that the chief interest of Koerner, as head of production at RKO, is to release motion pictures with box office appeal in order that RKO may be financially successful, and that he is not interested in fighting Communism.

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G. Bakaleinikoff. This person is Musical Director for RKO, and according to [redacted] the informant, Bakaleinikoff is Russian born and is affiliated with the Russian-American Club in Los Angeles, which was reportedly organized by Michael and Clara Walden, who are members of the Northwest Section of the Los Angeles County Communist Political Association. [redacted] has described Bakaleinikoff as a "careful sympathizer," one who is not particularly active in political affairs, but who has provided music for meetings sponsored by such organizations as the Los Angeles Council of American-Soviet Friendship and the Russian-American Club, both Communist groups.

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James Crow is the assistant to William Dozier, General Production Aide to Koerner. According to [redacted] Crow was formerly President of the Los Angeles Newspaper Guild. He has advised that prior to the "Hollywood Citizen-News" strike in 1938, Crow cooperated with the Communist fraction in the American Newspaper Guild, although during this strike Crow was critical of the Party program. [redacted] states, however, that Crow still socializes with Communists, and that while Crow will follow the Communist program in some of its aspects he will not follow the Communist line completely.

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William Dozier is the General Production Aide to Charles W. Koerner. [] has advised that Dozier was formerly the head of the Story Department at Paramount Studio. In this capacity he hired such known Communists as Meta Reis, Bernard Gordon and Don Gordon. [] states that there has been an affair between Meta Reis and Dozier of many years standing. Meta Reis, by way of identification, is a member of Club A-3 of the Northwest Section of the Los Angeles County Communist Political Association. The stage and screen magazine "Variety" of July 21, 1944, advises that Dozier had been made Aide to Koerner and that Dozier would act as General Production Supervisor for Koerner, supervising all story purchases as well as being in charge of writers and writers' assignments in addition to producing a number of important pictures. According to [] Dozier, though not known as a Communist Political Association member, has been active in Communist affairs during the past year and one-half. The informant has also advised that Dozier was active in the 1943 Writers' Congress sponsored by the Communist controlled Hollywood Writers Mobilization. At this Congress he was a member of the Advisory Committee, as well as a member of the Feature Film Panel, which was chaired by Richard Collins, known member of the Communist Party. The informant has further reported that Dozier, while at Paramount Studios, elevated Adrian Scott, known Communist, from the rank of writer to the rank of Associate Producer. When Dozier left Paramount and came to RKO Scott followed him and is now with RKO. [] has pointed out that in his capacity as Aide to Koerner, Dozier is the highest executive in the Hollywood RKO Studios, next to Koerner, and that in his capacity as a supervisor of the Writing and Story Departments, Dozier is in a position to pass on all Communist propaganda which might be injected into any film made by RKO, subject to revision only by Charles Koerner.

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II. RKO Producers

Prior to setting forth the various people in this category with Communist affiliations at a varying degree, the following observations are made concerning the general capacity of a producer as based upon information of general knowledge and that supplied by []

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The producer in a studio is the official responsible for and in charge of the actual production of a picture. In many cases producers are the heads of production companies or units which are almost independent of studio management, although the completed picture might bear the label of the studio releasing it. This is true with respect to RKO.

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Producers are principally interested in completing a picture for profit and might neither be aware nor interested in any disguised Communist messages injected into a given picture by the writers or directors, so long as the picture as a whole has box office appeal.

The producer is the final arbiter of what the picture is to contain when it is completed. Therefore he is in a position to cut out all Communist propaganda when he recognizes it or when he cares to take this action. Similarly, if a producer desires to inject Communist propaganda into a picture, he being in charge can do so; then the only person who can override the producer is the executive head in charge of production.

As of November 1, 1944, RKO had fifteen producers, fourteen associate producers and one short subject producer. Following are listed those RKO producers who have Communist affiliations or connections indicated:

~~Niven~~ Busch has been described by [] as one who appears to be sympathetic with the Communist movement and one who is supported by Communists because of his writings. The informant knows of no organization of a Communist character to which Busch has belonged, nor does he recall any specific pictures for which Communists have expressed their likes. He described Busch as a "liberal" writer.

Harold Edgar ~~Clurman~~ is said to be a native-born citizen. He is a director-producer and writer for RKO Studios. His father and mother are said to have been born in Russia. [] states that Clurman claims to have directed twenty-five Broadway successes, including "Men in White", "Awake and Sing", "Gentle People", "Golden Boy", and "Deadline at Dawn."

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[] further advised that Clurman is a personal friend and associate of Franchot Tone, John Garfield and Clifford Odets, all of whom are said to be connected in the Communist movement. His wife is Stella Adler, an actress. While there is no definite record available to show Clurman is a member of the Communist Political Association, [] has advised that Clurman has been active in the following Communist influenced or dominated groups:

Group Theater - a leader
Director of Marxist plays
~~International Union of Revolutionary~~
Writers
Member of ~~New Theater League~~
~~Joint Anti-Fascist Refugee Committee~~ -
active worker.

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[] has further informed that Clurman made several trips to Russia, and at one time referred to the United States as the "middle class crazy world." He directed "Waiting for Lefty" and "Paradise Lost", both of which were written by Clifford Odets. He signed "the letter of 150", justifying the Moscow purges in 1937. He protested against the release of "Tennessee Johnson" picture. He is also a lecturer at the Hollywood Writers School run by the Hollywood Writers Mobilization.

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~~Don Hartman~~ is an Associate Producer, and according to [] he was a member of the League of American Writers, and is presently active in the Hollywood Writers Mobilization, the successor to the League, both of which are Communist controlled. This informant has advised that [] has also been active in the Hollywood Democratic Committee which is also a Communist controlled group.

~~David Hempstead~~. According to [] Hempstead is a former screen director who has followed the line of the Communist fraction in the Screen Directors' Guild. [] describes Hempstead as a sympathizer with the Communist movement and advises, however, that he has no evidence of actual membership on the part of Hempstead in the Communist Political Association. The informant could not advise of any organization under Communist control in which Hempstead has been active.

~~Nunnally Johnson~~. According to [] Johnson was active in the Contemporary Theater during the years 1936 and 1937, which the informant has stated was organized and controlled by the Communist Party. He believes also that Johnson was active in the New Theater League also under the domination of Communists. [] termed Johnson as one who, by his activities, has shown sympathy for the Communist movement, but described Johnson as having a "spotty" record, i.e., active only occasionally.

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~~William Cameron Menzies~~. [] has advised that Menzies was a former instructor at the League of American Writers' School for Writers in Hollywood, and is presently teaching at the People's Educational Center, Hollywood Extension, which is the successor to the School sponsored by the League of American Writers. Both groups have been described as being under Communist control. The informant does not know whether Menzies has been a member of the Communist Political Association.

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Dudley Nichols is said by [] to have been born in Ohio and educated at Oxford University, England. [] has reported that Nichols came to Hollywood in 1933, and soon became a member of the John Reed Club, Communist writers club, and that in 1934 he was associated with John Howard Lawson, John Wexley, Robert Tasker and others, in organizing the Hollywood Motion Picture Writers Union, which is now known as the Screen Actors Guild. In 1936 the Communists gained complete control of this Guild. In addition, Nichols was very active in the following alleged Communist and Communist front organizations:

Screen Writers Guild

League of American Writers AC

Hollywood Writers School - teacher

American Peace Mobilization

North American Aviation, Inc. Wildcat Strike - June 1941 - supporter.

A chief speaker at Writers' Congress at UCLA, October, 1943.

Active in American League for Peace and Democracy, 1938-1939.

Sponsor of and active in Hollywood Anti-Nazi League. (Elected member of this group after culmination of "Stalin-Hitler Pact").

Supporter of "The Yanks are Not Coming" program.

Contemporary Theater.

New Theater League

International Union of Revolutionary Theaters - Moscow, 1932.

Signed protests against investigation of Moscow trials requested by John Dewey in 1937.

Supported Loyalist cause in Spain in 1937.

Member of reception committee for Andre

Malraux - French Communist at time of visit in Hollywood, August 16, 1937.

Member of Sleepy Lagoon Defense Committee

Sponsor of Los Angeles Council of American Soviet Friendship.

Member of Citizens Committee for Harry Bridges.

Member of Screen Writers Guild

Member of Hollywood Writers' Mobilization.

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Adrian Scott was formerly a writer at Paramount Studios and was elevated to the rank of producer at Paramount by William Dozier, described hereinbefore. Scott was subsequently made producer at RKO. According to available records pertaining to the membership list of the Northwest Section of the Los Angeles County Communist Party of 1944, Scott was a member of Club A-1. These same records reflect Scott is presently a member of Club A-1, Northwest Section of the Los Angeles County Communist Political Association holding 1944 Communist Political Association Book Number 46832. Pearl Kamm, the secretary of Scott, according to the same records, has acted as group membership director, as well as labor chairman in two clubs of the Northwest Section of the Communist Party, Los Angeles. *4*

Orson Welles was born in the State of Wisconsin in 1915. He has been a director, actor and writer, and was formerly employed by RKO as a director. Positive proof of his affiliation with the Communist Political Association is not available. However, has reported Welles has been affiliated over a period of time with the following organizations, either Communist controlled or influenced:

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~~X~~ New Theater Alliance

League of American Writers
Attended 4th Writers' Congress -
University of California, Los
Angeles, October 1-4, 1943.
Member of Bridges Defense Committee
Member of American Peace Mobilization
Member of Theater Arts Committee "TAC"
Sponsor of Rescue Ship Mission to Spain
Member of and active in Joint Anti-
Fascist Refugee Committee.
Sponsor of Los Angeles Council of
American Soviet Friendship.
Member of Hollywood Democratic Committee.

III. RKO Directors

Prior to listing the various directors, the following observations are made as based upon information of general knowledge and that supplied by

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The director of a motion picture is in charge of the actual making and filming of the picture. He is in turn directly responsible to the producer. He has complete charge of the set, the actors, cameramen and other employees on the lot. He is in a position to inject Communist lines in a motion picture, subject only to revision by the producer.

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As of November 1, 1944, there were eighteen directors on the payroll at RKO Studios. Following is a list along with descriptive data of those who have Communist affiliations:

Herbert Joseph Biberman is presently employed by RKO as a director and writer. According to membership records available of the Northwest Section, Los Angeles County, Communist Political Association, Biberman is presently attached to Club A-3. He was formerly organizer of Branch - B, Northwest Section of the Los Angeles County Communist Party in 1943. He was the former West Coast director of the American Peace Mobilization, renowned Communist front. According to [] Biberman at one time was the leader of Communist activity in the motion picture industry, but since June, 1941, when the Communist line changed to advocating all-out aid for the war effort, he has been superseded by John Howard Lawson, movie writer. He has always been active in such groups as American Council on Soviet Relations, League of American Writers, Hollywood Writers Mobilization and Hollywood Democratic Committee. *KU*

Frank Borzage. According to [] Borzage is mildly sympathetic to the Communist cause but [] does not know any Communist organizations to which Borzage has belonged. The informant described Borzage as one "who goes along" with the Communist fraction in the Screen Directors League. *b6
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Dare
Tealby
1943*

Danny Dare is a director of the dance and directs in all studios in Hollywood, according to information available. [] states that Dare was a member of the New Theater League and the Hollywood Theater Alliance, and that he has been a teacher in the Actors Lab, described as a Communist controlled group to train actors and actresses. His last directing job, according to records available, was in "Meet the People", produced by MGM. *Tealby - 1943?*

Edward Dmytryk. According to available records of the Northwest Section membership of the Los Angeles County Communist Party, Dmytryk in June 1944, was a member of Club A-3 (Writers). He is an instructor at the Peoples' Educational Center, a Communist group. According to information received, Dmytryk admitted to Mrs. Lela Rogers, RKO associate producer, that he is a Communist. *KU*

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~~Howard Estabrook~~ is not a known Communist membership book holder. However, according to [] he is a member of the League of American Writers, a Communist front and was a teacher at the League of American Writers School in Hollywood. He is presently an instructor of motion picture direction at the People's Educational Center, Hollywood Extension, which is the successor to the school sponsored by the League of American Writers. Estabrook has been affiliated with the Hollywood Writers' Mobilization, Communist successor group to the ~~League of American Writers~~. He has recently been named secretary of the Council of Hollywood Guilds and Unions which, according to [] was set up at the instigation of Communists to combat the Motion Picture Alliance for the Preservation of American Ideals, an anti-Communist organization. Estabrook is a member of the Executive Council of the Hollywood Democratic Committee in which organization he has been active. This organization is indicated to be a Communist controlled group. He is also a California sponsor of ~~American Youth for Democracy~~, successor to the ~~Young Communist League~~.

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~~Fritz Lang~~. According to [] Lang is a German refugee who came to the United States in 1936. He produced "Fury" and became a hero of the former Communist New Theater League as a result of this production. He has been currently active in the ~~Free Germany Movement~~.

~~Lewis Milestone~~, according to [] was born in Russia and claims that he was naturalized in New York City. The informant states that Milestone came to Hollywood in 1919 and that in 1936 he was active in the former Communist groups, the New Theater League and Contemporary Theater. Milestone, according to [] served on the Committee to Honor Andre Malraux, French Communist who came to Hollywood in 1937 to collect funds for the Loyalist cause in Spain. He signed protests against the investigation of the Moscow trials requested by Professor John Dewey in 1937. He is an active member of the Communist Hollywood Democratic Committee and he sponsored the reception for Mikhail Kalatozov, Russian film director at the Mocambo Cafe, Hollywood, on August 12, 1943.

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~~Leonide Moguy~~. According to [] Moguy is a Russian refugee who mixes socially with Hollywood Communists. The informant knows of no Communist organization to which Moguy belongs, although he has stated that the Communists like Moguy.

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~~Clifford Odets~~, according to [] is a native-born citizen. He has been a writer and is now characterized as a director and a producer. He recently produced "None But the Lonely Heart" for RKO (described hereinafter). The plays "Waiting for Lefty", and "Till the Day I Die" are attributed to

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his authorship, having been written during the years 1934 and 1935. According to [] these two plays are considered Communist propaganda since they glorified the role of the Communist Party in underground work and in trade union work.

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[] has advised that Odets has been active in the following Communist fronts and organizations and groups having Communist influence:

Member of the New Theater League - (Member of National Advisory Council of League in 1935 which was then affiliated with the International Union of Revolutionary Theaters with headquarters at Moscow.

Teacher in the New Theater School in New York.

Member of the ~~Theater Arts Committee (TAC)~~ - (Also member of National Advisory Council for organization).

One of the original organizers of the League of American Writers.

Chairman of the Delegation of Young Communists, who reportedly went to Cuba in 1936 to protest arrest of workers. (He is said to have been arrested in Cuba with other members of the group - wrote booklet "Rifle Rule in Cuba" in conjunction with Carl Stone ~~Beals~~, which work has been described as pure Communist propaganda).

Sponsor of benefit in 1939 for Anti-Nazi Writers and the Abraham Lincoln Brigade.

In attendance at Fourth Writers Congress, New York City, June, 1941. (Then elected member of National Executive Board of the League).

On reception committee honoring Mikhail Kalatozov, Russian film director - (At Mocambo Cafe, August 21, 1943).



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Don Quinn. According to [] Quinn was originally a publicist and later a writer. He has described Quinn as one who goes along with the Communist program in the motion picture industry. Quinn has been active in the Hollywood Writers Mobilization and was one of the members on the panel entitled "Humor and the War" in the 1943 Writers' Congress sponsored by the Hollywood Writers' Mobilization, a Communist front. According to [] he collaborated with Howard Estabrook in the preparation of the screen play "Heavenly Days".

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Jean Renoir came to the United States sometime during 1941 or 1942 as a refugee from France. He is not a citizen.

[] advised that Renoir directed "Our Native Land" which was written by Dudley Nichols, who is described hereinbefore as having numerous Communist connections. "Our Native Land" has been described as a propaganda picture depicting the middle-class as not being dependable in the defeat of Fascism and that only "the workers" can be trusted. The April 30, 1940 issue of Peoples World stated Renoir directed the French movie "People of France" which, according to [] was done in conjunction with the Communist Party of France. Appearing in the picture was Maurice Thorez, the Earl Browder of France, and Marcel Cachin, who is said to have been one of the leaders of the Communist Party in France and editor of "Humanite". [] has also advised that Renoir moves in Communist groups in Hollywood, although he is most careful about his activities, inasmuch as he is not a citizen.

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William A. Seiter. According to [] Seiter was active in 1943 in the Writers' Congress held under the auspices of the Hollywood Writers' Mobilization. The informant has stated that Seiter is a newcomer and appears to be developing in the Communist movement. However, he has no information that Seiter is actually a member of the Communist Political Association.

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Jacques Tourneur. According to [] Tourneur is a French refugee who socializes with Hollywood Communists.

RKO Writers

Prior to listing the various writers the following observations are set forth as based on information of general knowledge and that supplied by []

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There are two types of writers in the studios, the original story writer and the scenario writer. The scenario writer writes dialog from an original story and consequently propaganda might be injected either into the original story or by the scenario writer. It is certain, however, that it is the writer who actually injects Communist propaganda into a picture because it is he who writes the script upon which the production of the picture is based.

It is to be noted that in the motion picture industry in the Los Angeles area, the Communists are the strongest nucleus of the writers' group. From information available as developed in connection with the case entitled "Communist Infiltration of the Motion Picture Industry", there are approximately eighty-five screen writers in the two writers' clubs of the Northwest Section of the Communist Political Association. According to [] Communists have recognized the basic value of the writer in the production of the picture.

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As of November 1, 1944, there were fifty-three writers at RKO, sixteen of whom are contract writers, the remainder being hired only for individual pictures. Following is a list of those writers who have Communist records of affiliations as noted:

Zoe Akins in 1942 acted as an official of the Pasadena Book Panel for Allied Relief which group, according to information developed in the investigation of Communist activities, was organized by known Communists.

Benjamin Frank Barzman was born October 12, 1910 at Toronto, Canada and admitted to citizenship in this country, November 13, 1942, at Los Angeles, California. He has been a free lance writer and, as of June 1944 he was employed at RKO Studios. According to available membership lists of the Communist Party in Los Angeles, Barzman has been a member of Group A-2, Branch A, (Writers' Branch), Northwest Section, Los Angeles County Communist Party. His wife, Norma Barzman, is a writer who has been employed at the Los Angeles Examiner, and who has been a member of Branch A, Northwest Section, Los Angeles County Communist Party. X U

Vicki Baum who is the novelist, was born, according to [] in Austria. [] has stated she has signed many petitions sponsored by Communist controlled organizations, and has been a follower of the Communist program continually. The informant has no evidence that she is an actual member of the Communist Political Association.

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Herbert Biberman. (Biberman was described previously under "RKO Directors").

Allen Boretz. According to Communist Party membership lists available Boretz was recently a member of Club A-1, Northwest Section, Los Angeles County Communist Party, holding 1944 Communist Party Book Number 48621. There is no record of his current activity in the Communist Political Association. *QU*

Harold Buchman. According to available Communist membership lists of the Northwest Section, Los Angeles Section, Communist Political Association, Buchman is literature director of Club A-1, Northwest Section, holding 1944 Communist Political Association Book Number 46802. Buchman has been active in the Hollywood Writers' Mobilization and in the Hollywood Democratic Committee. He was a member of the Executive Board of the West Coast American Peace Mobilization during its existence. *QU*

Val Burton. According to available membership lists of the Los Angeles Communist Political Association, Burton is a member of Club A-3, Northwest Section, holding 1944 Communist Political Association membership card number 46808. He is active in the Hollywood Democratic Committee and the Hollywood Writers' Mobilization. *QU*

Edward Chodorov. According to available membership lists of the Communist Party, Northwest Section, Los Angeles, Chodorov was a member of Branch Y., (composed of people out of the city), and was scheduled to be transferred to the New York Cultural Section of the Communist Party on April 28, 1944. *QU*

☐ has advised that Chodorov was a member of the League of American Writers. ☐ further informed that Chodorov signed the call to the Fourth Congress of American Writers in 1941.

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Jay Dratler, according to [] was one of the editors of "Communique" published by the Hollywood Writers' Mobilization in 1942. The policy of this publication followed the Communist Party line. According to [] Dratler has been active in the Hollywood Writers' Mobilization, the Hollywood Democratic Committee, and the Screen Writers' Guild, all of which are controlled by Communists.

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Howard Estabrook. (Described previously under Section "RKO Directors").

John Dante, according to [] is an Italian by birth and is believed to be a naturalized citizen. He was a member of the League of American Writers and is close to Orson Welles, collaborating with him in scenario writing.

Anne Froelich. According to available membership lists of the Northwest Section, Communist Party, Los Angeles, she was a member of Club A-3, having 1944 Communist Party membership book #48673. Her 1944 Communist Political Association membership book is not available, although she was recently observed in attendance at a Communist Political Association meeting (Club A-3) by Bureau Agents.

Oliver H. P. Garrett. According to [] Garrett is a former novelist. [] has advised that Garrett is a member of the League of American Writers, the Hollywood Writers' Mobilization, and has been active in the Hollywood Council of Guilds and Unions which was formed to combat the Motion Picture Alliance for the Preservation of American Ideals, a group organized to combat Communism. According to Albert George Katzenberger [] a reliable [] informant [] the Communist Political Association, Garrett was one of the principal speakers at a meeting on June 28, 1944, of the Council of Hollywood Guilds and Unions, at which time Garrett gave what the informant described as the most settled Communist speech of the evening before nine hundred people.

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Sheridan Gibney. According to [] Gibney was formerly President of the Screen Writers' Guild and is currently active in the Hollywood Writers' Mobilization. He participated in the 1943 Writers' Congress sponsored by the Hollywood Writers' Mobilization. According to [] in 1943 Gibney held a reception at his home for Paul Robeson and Max Yergan, both Negroes, at which the Communist element in Hollywood was well represented. Yergan and Robeson are well known for their Communist affiliations.

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Frances Goodrich. According to [] she is very sympathetic with the Communist program. Her husband is Albert Hackett, described hereinafter.

Morton Grant. According to membership records available of the Los Angeles County Communist Party, Grant held 1944 Communist Party membership book #50542 and was a member of Club A-3. According to [] he was a member of the League of American Writers and participated in the 1943 Writers' Congress sponsored by the Hollywood Writers' Mobilization, in which group he is also active. His home has been a meeting place for Communists. & u

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Albert Hackett. According to [] Hackett has long been active in the Communist movement in Hollywood and was a member of the League of American Writers. He was elected to the Executive Board of the Screen Writers' Guild in October, 1944. The informant has advised that Hackett was never a leader in any other movements, nor does he have any proof that Hackett is actually a member of the Communist Political Association.

Don Hartman. (Previously described under Section "RKO Producers").

Lillian Hellman. (Mrs. Arthur Kober). This person has a long record as a sympathizer with the Communist movement. According to [] she has been officially connected with the National Headquarters of the Communist Party, New York City. She is the author of "Watch on the Rhine" and she wrote "North Star". Both have been made into pictures which are considered to have a strong propaganda content. The records of the Bureau reflect her to have connections with innumerable known and reported Communists, as well as Communist front groups.

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Nunnally Johnson. (Previously described under Section "RKO Producers").

Aven Kandel. [] has described Kandel as a "mild" Communist sympathizer. The informant has stated that Kandel rationalizes a great deal and does not follow the Communist line completely.

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Herbert Kline. According to Los Angeles County Communist Party records made available in 1943, Kline was a member of the Newspaper Unit of the Los Angeles County Communist Party in 1938. On July 16, 1944, his car was observed at a "People's World" benefit party at the home of E. Y. Harburg, [] The "People's World" is the

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West Coast Communist news organ. According to [] Kline has been an instructor in the League of American Writers School for Writers, and presently teaches at the People's Educational Center, successor to this school. X

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Harry Kurnitz. According to [] Kurnitz has been a member of the League of American Writers and formerly taught at its Writers School in Hollywood. This informant advised Kurnitz was active in the American Peace Mobilization and is now active in the Hollywood Writers' Mobilization, as well as the People's Educational Center, Hollywood Extension.

Richard Landau. According to [] Landau is the husband of Leanne Zugsmith, a writer at Twentieth Century-Fox Studios. [] has advised that Landau's wife, according to reports he has received, has been a member of the Communist movement for years and a writer for "New Masses". She is further reported to [] as having been a member of the League of American Writers and the American Peace Mobilization. The informant has no information on the specific activities of Landau.

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S. K. Lauren. [] advised that Lauren has been active in the Hollywood Writers' Mobilization and in the Hollywood Democratic Committee. The informant further advised that while he did not know whether Lauren was a member of the League of American Writers, he did recall that Lauren was very closely associated with it.

Emmet Lavery was recently elected President of the Screen Writers' Guild and also Chairman of the Hollywood Writers' Mobilization. According to [] Lavery, himself, is not a known Communist, although he is sympathetic with the movement and the Communists are using him as a front because he is not known as a Communist at the studio. [] advised Lavery is comparatively new and in his opinion the Communists can use him successfully. Lavery was active in the 1943 Writers' Congress as sponsored by the Hollywood Writers' Mobilization and has been active in the past year in the Council of Hollywood Guilds and Unions, which group it is recalled was established to fight the Motion Picture Alliance for the Preservation of American Ideals - an anti-Communist group. [] According to technical sources close to John Howard Lawson, who is regarded as the real Communist leader in Hollywood, when Lester Cole, former President of the Screen Writers' Guild, was nominated for reelection, Cole withdrew in order that Lavery would have no opposition. According to the same sources the reason for this move was that the Communists did not want to split the progressive vote and, accordingly, backed Lavery in the election. It is to be noted that he had no opposition since he was the only one nominated for the position. X

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Per 100-20132, Zugsmith
is married to Carl Randau,
aka Carl Randau
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Arnold Manoff. According to available Communist Party membership records, Manoff was formerly Educational Director of Club A-3, Northwest Section, Los Angeles County Communist Party, holding membership book #10909. He is known to have been a delegate to the Los Angeles County Communist Party convention held October 31, 1943, at Los Angeles. According to the membership records referred to above, Manoff has also been connected with the following Communist groups: ~~The Western Writers' Congress~~, League of American Writers, Screen Writers' Guild, and the ~~People's Educational Center~~. He has also been a subscriber to the "People's World," the "Daily Worker" and has been a regular reader of "The Communist". According to the membership records available, his wife, Ruth Manoff, has been a functionary in the Northwest Section. ~~U~~

Lewis Meltzer, according to 1943 Communist membership records, joined the Party in 1943 under the name of Lewis Callahan, holding 1943 membership book #36025. ~~U~~

Horace McCoy. According to ☐ McCoy has been a member of the League of American Writers, taught in this organization's school and has been active in the Hollywood Writers Mobilization. No evidence is available that McCoy is actually a Party member.

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Josef Mischel, alias Peter Warner, is a writer for RKO Studios according to the most recent information. He was born in Austria and naturalized in Los Angeles, October 10, 1914. Available Los Angeles Communist Party membership lists indicate Mischel joined the Communist Party in Los Angeles in May, 1943, under the name Peter Warner, and was assigned to Branch 1, Northwest Section. He is said to have been a newspaper correspondent before coming to America. In his work with RKO, according to ☐ he translates American films for foreign consumption. He has been a member of the Hollywood Writers Mobilization, and ☐ states he has advocated an alliance on the part of that organization with the Society for Cultural Relations with Foreign Countries (VOKS) in the Soviet Union. He was a sponsor of the Writers Congress, University of California, Los Angeles, in 1943. ~~U~~

Leo Mittler. Mittler is an associate of reported German Communist sympathizers in Hollywood and has been a contributor to the Free German Movement. He was present at a reception given in honor of Mikhail Kalatozov, Soviet Film Representative in Hollywood, on August 22, 1943.

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Jane Murfin, according to ☐ is not a member of the Communist Political Association, but is used apparently by the Communists. Her activities have been generally in the Screen Writers' Guild as a member of the Executive Board, and in the 1943 Writers' Congress where she was a Chairman of the Ticket Committee.

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Henry Myers, according to membership records available, was formerly Educational Director of Branch A. Northwest Section, holding Party membership book for 1943, #25065. He was a member of the League of American Writers and taught in their Hollywood school. Through a surveillance by Agents it is known he attended a meeting with Alexander Trachtenberg on February 7, 1943, at the League of American Writers School. Trachtenberg is a member of the National Committee of the Communist Political Association and Literary Director. He was one of the three authors of the CIO stage show entitled "Marching with Johnny," which played in the Eastern part of the United States in 1943. CX U

Dudley Nichols. (Previously described in Section "RKO Producers").

Arch Oboler, according to [] was formerly Western Regional Vice President of the Radio Writers' Guild and is an alternate on the Executive Council of the Radio Directors' Guild, Hollywood Chapter. He was a member of the League of American Writers and was active in the 1943 Writers' Congress, subsequently being a member of the Continuations Committee thereof. On April 15, 1944, as a result of a physical surveillance, it was learned that a car registered to Oboler was observed at the Hollywood Mobile Theater where John Howard Lawson was addressing new recruits of the Northwest Section of the then Communist Party. This was strictly an invitational meeting and a man was observed who may have been Oboler and who left Oboler's car.

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Clifford Odets. (Previously described under Section "RKO Directors").

Don Quinn. (Described hereinbefore under Section "RKO Directors").

Stanley Roberts. A car registered to Stanley Roberts was observed as a result of a physical surveillance at a "People's World" (Communist West Coast news organ) benefit party at the home of E. Y. Harburg on July 16, 1944. From technical sources close to John Howard Lawson, Hollywood Communist leader, it has been learned that Lawson stated that Roberts is the kind of person who will go along with "the others", but who is not important - undoubtedly meaning that Roberts will go along with the Communist cause when he has supporters.] X

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David Robison. Robison is a reader and a writer at RKO. According to membership records available for early 1944, Robison was a member of Club B, Northwest Section, Los Angeles County Communist Party, and later was active in Branch B, Communist Political Association, holding Communist Political Association card for 1944, #46889. His wife, Naomi Robison, is Northwest Section Financial Director, apparently handling all money in the Northwest Section. She is a member of Branch D (Radio Artists), Northwest Section. X 4

Waldo Miller Salt is a free lance screen writer. According to membership records until recently he was organizer for Branch A (Writers) Northwest Section, Los Angeles County Communist Party, holding 1944 Communist Party membership book #48986. He has been active in the League of American Writers, the Hollywood Democratic Committee, the Hollywood Writers' Mobilization, and the Council of Hollywood Guilds and Unions. He was formerly Los Angeles Treasurer of the National Federation for Constitutional Liberties, a Communist dominated group. On September 24, 1944, he was observed by Agents in attendance at a birthday party at the home of Carl Winter, President of the Los Angeles County Communist Political Association. His wife, Mary Salt, is a member of Branch F (Actors) Northwest Section, Los Angeles County Communist Party, and is an instructor in the Actors' Laboratory, Communist actors' work shop. X 4

Adrian Scott. (Previously described under Section "RKO Producers").

Allan Scott is the brother of Adrian Scott and, according to [] he has been a member of the League of American Writers, and has been active in the Hollywood Writers' Mobilization and the Hollywood Democratic Committee. Jane Mead, who formerly lived with Scott, has been a Communist functionary in the Northwest Section for some time. According to [] one of Scott's screen plays, entitled "So Proudly We Hail", was strictly in line with the Communist theme that the present war is a "people's war". Allan Scott is not known as a Communist Political Association member.

Bud Wilson Schulberg was born in New York City, and is presently an Ensign in the United States Navy and assigned to the Office of Strategic Services. He was previously a screen writer and is said to have alternated between Hollywood and Mexico City. According to [] Schulberg was a writer for the picture "Government Girl" produced by RKO under the direction of Dudley Nichols, described hereinbefore. Schulberg is reported to have been a Communist Party member by [] He has been active in such Communist groups in the Hollywood area as,

American League for Peace & Democracy
Hollywood Anti-Nazi League
Hollywood League for Democratic Action
Hollywood Peace Forum
Motion Picture Democratic Committee

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American Peace Mobilization
Hollywood Theater Alliance
~~Contemporary Theater~~
~~United Spanish Aid Committee~~
Joint Anti-Fascist Refugee Committee
New Theater League
~~Motion Picture Artists Committee~~

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Curt Siodmak. [] has described this person as a refugee who is regarded favorably by Hollywood Communists and who fraternizes with them.

Harold J. (Hal) Smith. Available Communist membership records for 1944 reflect that Smith was former Membership Director of Club A-3, Northwest Section, and held 1944 Communist membership book #48677. His wife, Sylvia Smith, is known as a former functionary of the Northwest Section, Communist Party in Los Angeles. [] a reliable informant. [] member of the Communist Political Association, advised Smith was a writer of a pageant to have been presented at a rally for William Z. Foster, National Chairman of the Association, which was under the auspices of the Los Angeles Communist Party Executive Committee in July, 1943. *qu*

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Ray Spencer. According to available membership records for 1944 he was a member of Club B, Northwest Section, Los Angeles County Communist Party, and now holds 1944 Communist Political Association card #46885. *qu*

Joe Swerling. According to [] Swerling was an instructor in the League of American Writers School for Writers in Hollywood, and was active in the Joint Anti-Fascist Refugee Committee, and attended open Communist Party meetings. The informant states that Swerling is currently active in the Hollywood Democratic Committee.

Frank Tarloff. According to available membership records, Tarloff became a member of the Communist Party in 1943 and later held 1944 Communist Party membership book #48663. *qu*

Bess Raffel. according to membership records, is presently assigned to Club A-1, Northwest Section, Los Angeles County, Communist Political Association, and holds 1944 Communist Political Association card #46818. She was formerly a club functionary. *qu*

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Barry Trivers. [] believes Trivers to be the brother of Paul Trivers, a known Communist Party member. Barry Trivers, according to [] is comparatively new in Hollywood, and is not a member of any Communist front, but is a sympathizer and one who fraternizes with Communists.

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Dalton Trumbo was born in Montrose, Colorado, December 9, 1905. He is said to have been the writer of "Tender Comrade", recently produced by RKO, and has also been employed as a screen writer by MGM Studios. Available Communist Party membership lists in Los Angeles indicate he was a member of Branch A, Northwest Section, Communist Party, Los Angeles County, under the Party name Hal Conger. Trumbo is a member of the Screen Writers' Guild, the League of American Writers, and was a contributor to the "Clipper", the publication of the Hollywood Writers Mobilization. He was a member and speaker at the meetings of the American Peace Mobilization, and the National Federation for Constitutional Liberties. [] states Trumbo wrote a pamphlet in defense of Harry Bridges, and has written articles appearing in the Communist West Coast news organ, the "Peoples World." He has been one of the most active members in the Hollywood Democratic Committee and was extremely active in working against the Motion Picture Alliance for the Preservation of Democratic Ideals, an anti-Communist group formed recently to fight Communism in the motion picture industry. *qu*

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Brenda Weisberg. [] has advised that Weisberg was formerly active in the now defunct Hollywood-Nazi League, and the Joint Anti-Fascist Refugee Committee. She is currently active in the Hollywood Democratic Committee. The informant has described her as a rank-and-file person who has never been a leader in any of the groups, but he has stated he does not know if she is an actual Communist Political Association member.

John Wexley. The November 15, 1944, issue of "Variety" states that this person has just returned from military service and was assigned by RKO to handle the screen play "Cornered" for Producer Allan Scott. According to available 1944 Communist Party membership records, Wexley was a member of Branch A, Group 2, Northwest Section, holding 1944 Communist Party book #48640. These records reflect he was given special leave by the Party to go into the United States Army. According to dispatches in the "People's World", he made a trip to Europe and was in Russia, but returned around the first of November, 1944, at which time he was discharged from the United States Army. *qu*

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V. R.K.O. Actors and Actresses

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R.K.O. has no contract "star players" although it employs what are known as "stock players", generally hired for a period of six months, and consequently, the players roster is continually changing.

The "star players", when used in a R.K.O. release, are signed only for the picture and are not under regular contract. Since January 1, 1942, approximately 160 different actors and actresses have had leading roles in R.K.O. feature pictures. As of November 1, 1944, R.K.O. had fifty-five "stock players" on its roster. Listed below are those actors and actresses who, since January 1, 1942, have taken a leading part in pictures produced or released by R.K.O. and who have Communist connections as indicated. There are listed also those "stock players" with Communist connections who are presently on the R.K.O. roster.

Lucille Ball, motion picture actress. According to [] she is a member of the Screen Actors' Guild and to his personal knowledge, she has taken an active part in and supported Communist-controlled fronts in the Hollywood area over a period of six or seven years. She was registered as a Communist voter in 1936. [] has also stated that in 1936, Lucille Ball was appointed as a member of the state-controlled committee of the then Communist Party of Los Angeles County. The official records of the Registrar of Voters reflects that she sponsored Communist candidates for office in 1936 (When a voter sponsors a candidate, the voter must state that he or she is a member of the party to which the candidate being sponsored belongs). According to []

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This informant also stated that since Lucille Ball has become prominent, she has not been taking an open stand in Communist activities.

Lloyd (Bud) Bridges. According to available Communist Political Association membership records, Bridges joined the then Communist Party in 1943, and was assigned to Branch K of the Northwest Section and now holds 1944 Communist Political Association Card No. 46950. Bridges is also active in the Actors' Laboratory, Communist Actors' Work Shop. & u

Jean Brooks. According to available Communist Party membership record, Jean Brooks held 1944 Communist Party membership book No. 48972. She is a subscriber to the Communist news organ on the West Coast, the "People's World". & u

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Virginia Bruce. According to [] she became active in Communist affairs in 1938. She is a member of the Screen Actors' Guild. According to [] she was a member of the Emergency Committee of the Communist Anti-Nazi League to save that organization at the time many deserted the organization because of the pact between Stalin and Hitler. She has also been a member of the American Peace Mobilization and the Motion Picture Artists' Committee for Spanish Aid. Proof of her membership in the Communist Political Association is not available.

Morris Carnovsky. According to available membership records of the Communist Party in Los Angeles, Carnovsky and his wife, known professionally as "Pheobe Brand", were transferred from New York to the Northwest Section of the Los Angeles Communist Party in early 1944. Carnovsky now holds 1944 Communist Political Association membership card No. 46951. He is attached to Branch F, Northwest Section. *AN*

Aaron Copland is a musician and according to [] was a member of the League of American Writers and a former instructor at its school. [] has also advised that Copland was active in the 1944 Musicians' Congress reportedly organized and controlled by Communists. He was also active in supporting the Harry Bridges Defense Committee.

Joseph Cotton. According to [] Cotton is a member of the Executive Board of the Screen Actors' Guild and is a sympathizer with Communist aims, but is not a member. [] has advised that Cotton supplied his name to many front organization rallies and is a member of the Communist Joint Anti-Fascist Refugee Committee. He is a product of the Actors' Laboratory, Communist actors' workshop and is currently active in the Hollywood Democratic Committee.

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Olivia De Havilland. [] has informed that to his personal knowledge, this person began exhibiting sympathy for the Communist cause in Hollywood in 1942, and since that time, has taken an active part in various Communist front activities such as the Hollywood Committee for Writers in Exile and the Free People's Dinner honoring Paul Robeson. She is a sponsor of the Communist Joint Anti-Fascist Refugee Committee. She signed a protest sent to the State Department, protesting the detention of Jesus Hernandez Thomas, Spanish Communist who was temporarily held by Immigration authorities at Seattle, Washington in 1943. She attended the reception of Mikhail Kalatozov, Soviet motion picture representative, at the Mocambo Cafe, Hollywood, on August 22, 1943. She is a sponsor of the Los Angeles Council of American-Soviet Friendship and a member of and active in the Russian-American Club.

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John Garfield, Alias Jacob Garfinkel. According to [] Garfield is a citizen and has had his name officially changed to John Garfield. He is a member of the Screen Actors' Guild. The informant has advised that Garfield has been very active in Communist front activities for the past seven years and further, that Garfield teaches at the Hollywood Writers' School, a Communist organized school. [] advised that Garfield returned home on or about May 1, 1944, from the Italian front where he had been on an entertainment tour. At this time, Garfield advised he had interviewed Marshal Tito while in Europe and eulogized Tito for his great efforts. [] According to available Communist membership records, Garfield's wife, Roberta, was active in Branch H, Northwest Section, Los Angeles Committee of the Communist Party and has been a member in the Communist Political Association. J & U

Ira Girshwin. According to [] Girshwin is a member of the League of American Writers and a former instructor in its school. He has been active in the Musicians' Congress, the Hollywood Democratic Committee and has been a sponsor of the Harry Bridges Defense Committee.

Gary Grant. [] has advised he knows Grant to be a Communist sympathizer, although he knows of no Communist organization with which Grant has been affiliated. The informant stated that Communists make a great deal over Grant, although he does not know whether Grant fraternizes with them.

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Paul Guilfoyle. According to [] he is an Actors' Lab product who was formerly active in the Hollywood Theater Alliance. Guilfoyle was an actor in the stage musical, "Meet The People", a 1940 anti-war show, reportedly produced by Communists. The informant does not know whether Guilfoyle is actually a member of the Communist Political Association.

Paul Henreid. According to [] Henreid was born in Austria and is a product of the Actors' Lab, Communist Actors' Workshop and a sympathizer with Communists. He is not known as a Communist and the informant knows of no other organization of a Communist nature to which Henreid has belonged.

James Wong Howe was a former instructor in the Hollywood League of American Writers' School for Writers and is presently an instructor in the People's Educational Center, successor to the Writers' School. [] He currently lives with Sonora Babb, who holds, according to available membership records, 1944 Communist Political Association membership card No. 46824. J & U

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Walter Houston. [] informs that information on Houston's membership in the Communist Political Association is lacking but that to his personal knowledge, Houston has supported Communist and Communist-controlled activities. He is a member of the Executive Board of the Hollywood

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Democratic Committee. [] advised that Houston is a close friend and associate of Jay Leyda and Joris Ivens, Communists who are important in the production of documentary propaganda films. Houston was attached to the League of American Writers and the Hollywood Writers' Mobilization. According to [] Houston has met many times with leading Communists at open meetings.

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Dean Jagger. According to [] this person is sympathetic with the Communist movement, although not active therein.

Ruth Nelson. According to available Communist membership records, Ruth Nelson was recruited into the then Communist Party in 1943, and now holds Communist Political Association membership card No. 41773. According to [] she is a product of the Actors' Lab, a Communist Actors' Work Shop. Further, according to this informant, Ruth Nelson is considered by Communists to be one of their best developments and is receiving the Communist "build up". It is to be noted she plays an important part in the motion picture "Wilson".

Rosalind Russell. According to [] she has been a member and a sponsor of a large number of Communist fronts, among which have been: Hollywood Anti-Nazi League; Hollywood League for Democratic Action; "Committee of Fifty-Six" - an organization advocating the severance of relations with Germany prior to the Stalin-Hitler Pact; Motion Picture Democratic Committee; Free World Association of Hollywood; and Hollywood Democratic Committee (Executive Board).

George Sanders. According to [] he is an Actors' Laboratory product. He is a member of the Screen Actors' Guild and is described by the informant as a Communist sympathizer, although the informant cannot advise of any Communist front group connections of Sanders. He added that Sanders is definitely not a leader and that he has no evidence of his actual Communist Political Association membership.

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Tamara Toumanova. According to [] she is the wife of Casey Robinson, producer at R.K.O. She is a Russian-born dancer who is the product of the former New Theater League, a Communist-controlled organization.

Orson Welles. (Described hereinbefore under Section "R.K.O. Producers").

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VI. R.K.O. Feature Pictures Containing Communist Propaganda

At the outset, Informant [] has stated that the "western" or "mystery" type of escapist film are not a suitable vehicle for Communist propaganda and that Communists do not expect that every picture or even a majority of pictures produced by a studio, be a Communist vehicle. The informant has advised that from his experience in the Communist movement, Communists consider themselves successful even if one of twenty-five motion pictures contain important Communist propaganda. He stated this propaganda may consist of the spoken words, the actions or even the implications in sequences.

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Communist propaganda has varied over a period of years and it is to be remembered that prior to June 1, 1941, Communists declared the present war to be an imperialist war, but since that time and continuing to the present time, Communists have completely reversed themselves and in varying stages have fallen in line with the Government's program of "win the war and win the peace", proclaiming themselves to be "super-patriots". This pretended position, according to [] is merely a pretext and in fact, the Communists have so cloaked themselves in order to deceive the public and gain prestige and leadership.

The informant has advised that the present tactics of the Communist movement in the use of the motion picture as a propaganda medium are to refrain from directly advocating Communism, but to create sympathy for the Soviet Union and picture the Communist, either national or international, as a patriotic, loyal supporter of democratic processes. It is for these reasons Communist propaganda in motion pictures may be extremely difficult to detect. Further, the "patriotic" role of the Communists is being utilized to the fullest extent to further penetrate the industry. The informant states that the purpose of this intensive penetration is to prepare for the future so that the powerful influence of the motion picture may be used in the interests of internationalism, according to the Marxist-Lenin philosophies.

Recently two articles have appeared in the press, one in PM and the other in the Daily Worker, which have indicated feelings that R.K.O. cooperates with "Fascists". In the July 28, 1944, issue of PM, in the column by McManus, entitled, "Speaking of Movies", R.K.O. is referred to in the following manner:

"Most recently, however, it has accepted the unique and unenviable stigma, being the only American film company willing and anxious to distribute Fascist-made films in the U.S.A. It is distributing (or trying to distribute) the Franco-made Spanish film, *Goyescas*, in the U.S.A. as a tribute for the privilege of distributing its Hollywood product in Fascist Spain. *Goyescas* is the film Winchell attacked on the radio Sunday night."

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It was further stated in this article:

"Apart from a mounting indignation and disgust with this sort of trading with the enemy's agents, there has also been a growing concern over how such a reciprocal trade agreement with a Fascist country might affect a Hollywood studio's own production quality. Obviously anti-Fascist films would not be permitted on the market in a Fascist land. Obviously too, no business-like Hollywood studio can afford to produce films for export only. The inescapable conclusion therefore is that all its productions must be acceptable to all its markets which, logically means an end to anti-Fascist film-making by studios aiming to trade with Fascists."

The article then refers, however, to the fact that R.K.O. had, in the past, produced anti-Fascist films, such as "This Land is Mine" and "Tender Comrade".

With regard to its future releases, the article states that R.K.O. promises fifty or more feature-length "escapist and comedy themes" predominately, with the exception of one or two "prestige pictures". The article states,

"Otherwise, for the great burden of the way, the going will be intrigue, bang-bang, and technicolor kisses, the same old messy misrepresentation of America and its tastes that characterized most Hollywood film production in the prewar years."

In the other article referred to previously, the one appearing on page fifteen, Section I of the September 17, 1944, Daily Worker, was entitled "Warner Brothers Respect Franco". This article refers to a West Coast article describing how Hollywood has responded to Franco's summons to do business with him and his silent Axis partners. It is stated:

"R.K.O. and Universal are already doing business with him. Paramount and 20th Century-Fox are reported interested, but Warner Brothers has unofficially let out the word that they will not take part. 'Unofficially' perhaps because our State Department is involved to the extent that it is encouraging this exchange of business between the countries. Yet no anti-Axis sentiments are permitted in any of the pictures accepted by Franco. This is bound to have some influence on the content of films. Does it account for the fact, or is it just coincidental, that Universal acknowledges a present schedule of chiefly 'escapist' musicals?"

The reported exchange of films between this country and Spain is attacked in the article and Warner Brothers is set up as the "consistent" studio since it will reportedly not do business with Spain.

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Within the past year, several movies which, according to the informant, contain Communist propaganda, have been produced by R.K.O. These are listed hereinbelow with a brief description of each.

✓ "The North Star" - a Samuel Goldwyn production released by R.K.O. The director of this picture was Lewis Milestone, a sponsor of and active in a large number of Communist fronts. The writer of the script was Lillian Hellman, a reputed Communist and a close associate of known Communists. Jay Leyda who was Technical Director is a known Communist Party member. The film deals with life in a small town in Soviet Russia prior to the time of the Nazi invasion and subsequent to that invasion. The picture has been attacked viciously in the press as Communist propaganda of the Soviet Union and as a picture of life in the Soviet Union which is not consistent with the facts.

✓ "This Land Is Mine". This was released in June, 1943, and is a war drama dealing with conditions in the occupied territories under Nazi domination. The screen play was written by Dudley Nichols who was co-producer with Jean Renoir, both of whom have been described hereinbefore.

[] has advised that this picture conveys the idea that the middle-class cannot be trusted to fight against dictatorship, but that only the working class can be relied upon to fight Fascism and that it follows the principle of class opposition as advocated by Marxist ideology. In its cast are George Sanders, Phillip Merivale and Walter Slezak, all of whom, according to [] have cooperated with persons favoring the Communist Political Association line.

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✓ "Government Girl". This was produced and directed by Dudley Nichols, described hereinbefore. The writer of the picture was Bud Wilson Schulberg, described hereinbefore. The star of the picture was Olivia De Havilland who, according to [] has been in frequent contact with Communist elements and has been associated with the Communist-controlled Joint Anti-Fascist Refugee Committee.

✓ "Tender Comrade". This was written by Dalton Trumbo, described hereinbefore. It was produced by David Hempstead and directed by Edward Dmytryk, who has been described hereinbefore. [] claims that lines in this movie were of the Communist propaganda type.

✓ "None But The Lonely Heart". This was directed by Clifford Odets and produced by David Hempstead who, according to [] has shown decided sympathies for Communism over a period of years. The male star is Cary Grant, who has been alleged by [] to move socially in Communist circles.

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VII. R.K.O. Contracts With ~~Soyuzintorgkino~~
(Soviet Movie Trust) For Sale Of Films

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It has been learned from the Foreign Agents Registration Section of the War Division, Department of Justice that on July 13, and July 27, 1944, conversations were had with John Whitaker, one of the Vice-Presidents of R.K.O. studios relative to the matter of establishing a corporation composed of stock holders from R.K.O. and Soyuzintorgkino, the Soviet motion picture combine. Mr. Whitaker pointed out to the Foreign Agents Registration Section that R.K.O. and Soyuzintorgkino were contemplating dividing the profits equally. No further progress at that time was indicated. However, the October 9, 1944, issue of the "News Week" Magazine carried an article to the effect that R.K.O. and Soyuzintorgkino had entered into an arrangement whereby R.K.O. will distribute five films each year which cost \$50,000 each to produce, and in turn, Soyuzintorgkino is to release a like number for R.K.O. in Russia. R.K.O., according to the article, was not made the sole global distributor of Russian films.

To date, no additional information has been received with regard to this arrangement or with regard to the character of the movies to be released. Undoubtedly, however, the Soviet films which will be furnished to R.K.O. will be highly propagandistic if the previous policy of the Soviet Union in the making and distribution of its films is followed. Furthermore, any film made by R.K.O. for distribution in the Soviet Union will undoubtedly be censored most carefully by the Soviet Union.

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100-138754-111

EHY:LVO

TO : THE DIRECTOR

FROM : MR. D. M. LADD

SUBJECT: COMMUNIST INFILTRATION OF RKO STUDIOS

CONFIDENTIAL

DATE: December 2, 1944

There is attached an up-to-date summary memorandum relative to the captioned matter which is supplemental to as well as correlated with my previous memorandum of November 25, 1944 in this same matter. Additional detailed information has been received from the Los Angeles Office since the submission of the original memorandum and this material is combined in the attached with the information contained in the November 25, 1944 memorandum.

A majority of the information appearing in the attached memorandum has been furnished by Los Angeles Confidential Informant [redacted]

In addition to the above named informant, information concerning Communist Party and Communist Political Association membership has been obtained through membership lists which have been made available to Bureau agents as a result of confidential surveillances of the Northwest Section of the Communist Political Association in Los Angeles. Information pertinent to the various organizations mentioned in the memorandum has been obtained through the Bureau's investigation of Communist activities in the Los Angeles area.

The attached memorandum is subdivided as follows:

- I. RKO Executive Organization and Staff
- II. RKO Producers
- III. RKO Directors
- IV. RKO Writers
- V. RKO Actors and Actresses
- VI. RKO Feature Pictures containing Communist Propaganda.
- VII. RKO Contracts with Soyuzintorgkino (Soviet Movie Trust) for Sales of Films

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OTHERWISE

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DATE OF REVIEW

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RETURN TO
[redacted]

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Mr. Tolson
Mr. E. A. Tamm
Mr. Clegg
Mr. Glavin
Mr. Ladd
Mr. Nichols
Mr. Rosen
Mr. Tracy
Mr. Carson
Mr. Hendon
Mr. Mumford
Mr. Jones
Mr. Quinn Tamm
Tele. Room
Mr. Nease
Miss Gandy

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The Director

Believed to be of interest are the following figures obtained from the attached memorandum:

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1. There are four men, including the General Production Aide to the Executive Vice President in charge of production, who have Communist affiliations of varying degrees.
2. Of the 30 producers and associate producers of RKO 10 have Communist affiliations.
3. Of the 18 directors, 15 have Communist affiliations in varying degrees.
4. Of the 53 writers employed by RKO 48 have Communist affiliations of varying degrees. In this connection there are 8 persons not included in the number of writers, who act as both directors and writers, with Communist affiliations of varying degrees. Adding these 8 to the 53, results are 56 out of 61 people who write for RKO have Communist affiliations of varying degrees.

The following information concerning the employment of Mrs. Lela Rogers as an associate producer at RKO is not contained in the attached memorandum, but is set forth herewith for your information:

On September 11, 1944, Mrs. Rogers discussed with an Agent of the Los Angeles Field Division the influence of Communism in the motion picture industry. At that time she stated she had taken the position of associate producer at RKO with the duties of approving all scripts produced by RKO. She also assumed the duties of an adviser to Mr. Charles W. Koerner, Vice President in charge of production at the Hollywood RKO Studios, with the understanding that Mr. Koerner would give her a free hand in censoring anything which she did not believe in the best interests of the studio, as well as of the country in general. She has advised of pointing out to Mr. Koerner that the majority of writers in Hollywood are closely allied with the Communist movement, and many are thought to be members of the Communist Political Association. She advised that these writers continually attempt to inject Communist propaganda in a subtle fashion in the scripts they write.

Mrs. Rogers advised that the agreement with Mr. Koerner has been placed on record providing her with the right to reject any script submitted to RKO for production which contains any Communist propaganda. She has advised of already rejecting several scripts.

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The Director

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Mrs. Rogers has informed she feels she can identify most of the "big" Communists among the writers and directors at RKO, but she stated she does not feel that she is in a position to determine who are Communist Party members among other employees of the studio.

Mrs. Rogers has been active in the Motion Picture Alliance for the Preservation of American Ideals and has stated that "by its very existence it was serving a good purpose." She further stated that when this organization really becomes active it will combat the Communists who, particularly those in the Screen Writers' Guild, think they can get away with anything.

In referring to specific examples, Mrs. Rogers cited the picture "Tender Comrade" in which her daughter, Ginger Rogers, starred. She cited several parts which she "fought out" with Mr. Koerner, whom she believes to be politically blind. She advised that several "messages" which had been written into the script by Dalton Trumbo, whose membership in the Communist Party has been established through available membership records, were done away with, although not all of them were disposed of before the picture was finally released. She related she had made many critical observations of the picture and in this regard Mr. Koerner had asked her if she thought it fair to campaign against the picture when her daughter was the star in it. She advised that she informed Mr. Koerner that it made no difference if Communist propaganda was being used. J & U

Mrs. Rogers advised that Edward Dmytryk directed this picture, and she referred to Dmytryk, along with Trumbo, as being Communist. She said she called Dmytryk this in the presence of Mr. Koerner. In this regard [redacted] the informant, has advised that Mrs. Rogers, on this occasion, accused Dmytryk of being a Communist and he did not deny it. [It might be noted that Dmytryk, according to available Communist Party records, was a member of Club A-3 (Writers), Northwest Section, Los Angeles County Communist Party in June, 1944.] J & U

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Form No. 1
THIS CASE ORIGINATED AT **NEW YORK** ~~CONFIDENTIAL~~ NY FILE NO. **100-78537** AHD

REPORT MADE AT NEW YORK	DATE WHEN MADE 4/10/46	PERIOD FOR WHICH MADE 3/13-15, 18-21/46	REPORT MADE BY EDWARD F. HUMMER
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TITLE INDEPENDENT CITIZENS COMMITTEE OF THE ARTS, SCIENCES AND PROFESSIONS, INC.	CHARACTER OF CASE INTERNAL SECURITY - X 16-13-85
--	--

SYNOPSIS OF FACTS:

Independent Citizens Committee of the Arts, Sciences and Professions originally formed in 1944 to aid in re-election of President Roosevelt. Committee made permanent organization following elections whose purposes and aims are to follow out the foreign and domestic policies of the late President Roosevelt. Activities of subject organization rapidly becoming more political in nature. Subject organization has offices in Hollywood, Chicago, New Haven and Washington, D. C. with contemplated offices in Minneapolis, Philadelphia, Boston, and Seattle. Officers and Board of Directors and initiating sponsors set out with the communist background information concerning officers and Board of Directors. Program of the subject organization now parallels that of the Communist Party. At New York State Convention of the Communist Party, NYC, 1945 it was announced that LIONEL BERMAN, head of the Cultural Section, helped establish ICCASP. Subject organization publishes a periodical known as "The Independent". Subject organization divided into several divisions which are set out. HAROLD TICKES, former Secretary of the Interior, now connected with subject organization as well as JAMES ROOSEVELT, eldest son of the late President. Further information of communist influence in subject organization set out.

[Handwritten notes and stamps: "7-31-84 Classified by [redacted] Declassify on: OADR", "ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED EXCEPT WHERE SHOWN OTHERWISE", "COPIES DESTROYED 11-8-84", "CLASS. & EXT. BY [redacted] REASON-FCIM II, 1-2.4.2 DATE OF REVIEW 11/14/90"]

- P - [see pg 14 Para 1 Bracketed FOIPA # 86, 905 JAE]

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REFERENCE:

Bureau file 100-340327.
Report of Special Agent J. Robinson Field,
8/18/45, New York.

DETAILS:

AT NEW YORK, NEW YORK

ORIGIN OF THE ICCASP

The New York TIMES for December 20, 1944 carried a news item to the effect that the ICCASP to function "as a political force" was announced by JO DAVIDSON, Chairman, at a conference in the organization's temporary headquarters at the Hotel Astor, New York City. The TIMES stated the new organization is an outgrowth of the INDEPENDENT VOTERS COMMITTEE OF ARTS AND SCIENCES which campaigned for the re-election of President Roosevelt..

The TIMES stated, "The new group has no party affiliations but will participate in what it approves and oppose what it is against." The goals of the organization as defined in an announcement given out at the meeting are:

"Swift and complete victory, a durable peace, full employment, and decent standards of living in the postwar America; extension of democracy in the United States, extension of democracy abroad, and the strengthening of international unity through the exchange of ideas between the men and women of the arts, sciences and professions of our country and the United Nations."

The temporary Executive Council at that time consisted of Mr. DAVIDSON, FREDERIS MARCH, HERMAN SHUMLIN, BEATRICE KAUFMAN (since deceased), VAN WYCK BROOKS, LOUIS CAHERN, FRANK KINGDOM, NORMAN CORWIN, DR. MOSES DIAMOND, MOSS HART, LILLIAN HELLMAN, JOHN T. McMANUS, WILLIAM MORRIS, PAUL ROBESON and one or two others.

The "New Masses", the Communist weekly publication, for March 13, 1945 carried the following announcement concerning the origin of subject organization.

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"The Independent Citizens Committee of the Arts, Sciences and Professions, which played so important a part in the last elections, has become a permanent organization. The Literature Division of the Committee set itself up at a luncheon meeting on February 28th."

MEMBERSHIP

At the annual election of officers held on February 10, 1946, NORMAN CORWIN stated as follows:

"We have 10,000 members and have chapters set up and fully functioning in Hollywood, Seattle, Chicago, Minneapolis, Philadelphia, Connecticut, and New York. We have a national office. We have a Legislative Bureau in Washington, D. C."

AIMS AND PURPOSES

The October 1945 issue of "The Independent", the official organ of the subject organization, stated as follows:

"We are part of a national organization of artists, scientists, and the professions founded to support the economic, political and social and cultural principals laid down by Franklin D. Roosevelt."

In a letter sent to all members over the signature of VAN WYCK BROOKS, it was stated that ICCASP is:

"A non-partisan association of men and women who believe and who have proved that by united action we in the arts, sciences and professions can become a strong, vital force in American political life. Briefly the aims of the ICC are:

- 1- To work toward winning the war and helping to prevent World War III.
- 2- To combat forces which oppose American cooperation in world affairs.

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- "3- To encourage full employment after the war.
- 4- To enliven its membership and the public on vital measures which come before Congress.
- 5- To campaign for that legislation which is good and against that which is bad.
- 6- To support those public servants who carry out the will of the people and oppose those who do not. "

PROGRAM, METHODS, AND SERVICES OF THE ICCASP

In a mimeographed report, the subject organization stated that it is "an educational and political action committee" with the five main objectives listed above.

As to the methods to be employed in achieving these objectives, it was announced that the committee will conduct intensive education and political action campaigns in the arts, sciences, and the professions and among the general public. The committee will use pamphlets, radio programs, meetings, legislative activity, advertising, publicity, and posters and all other means available to effectively carry out the purposes of the organization.

It was also announced that the committee will participate in the national election campaigns and in state and local elections in those areas where the committee is functioning. Since the last general election, the ICCASP gave its active support in the 19th Congressional Election in New York City to Johannes Steele, the candidate of the AMERICAN LABOR PARTY who was also supported very actively by the Communist Party. The Democratic candidate, ARTHUR KLEIN, former representative, won over Mr. STEELE and the Republican candidate, Lieutenant SHEA.

As to services, the subject organization stated that it maintained a Washington Legislative Bureau which keeps the national and regional headquarters and the membership informed on legislative issues; that it publishes a monthly journal of opinion, "The Independent", which is sent to all members and to more than 1,500 daily and weekly newspapers throughout the country. It also publishes a monthly Washington news letter containing information of political trends, legislative situations, etc. It maintains a Speakers Bureau which services 30 to 40 meetings each week with prominent speakers from our fields".

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~~CONFIDENTIAL~~OFFICIAL ORGAN "THE INDEPENDENT"~~CONFIDENTIAL~~

The staff of the "Independent", the official organ of the
 WCCASP, is as follows:

Managing Editor	MADLINE THOMPSON
Assistant	HELEN HART
Art Editor	VICTORASOFF
Contributing Editors	LOUIS ADAMIC
	FRANKLIN P. ADAMS
	WAL ROSE BENET
	ALVAH BESSIE
	MILLEN BRAND
	HENRIETTA BUCKMASTER
	NORMAN CORWIN
	*RUSSEL CROUSE
	OLIN DOWNES
	ROSS HART
	HOWARD FAST
	LILLIAN PELLMAN
	LANGSTON HUGHES
	FANNIE HURST
	DR. FRANK KINGDOM
	ALBERT MALTZ
	DOROTHY PARKER
	QUENTIN REYNOLDS
	ORSON WELLES
	JEROME WEIDMAN

2nd Oct. 1945

Out of the above list, it is known that ALVAH BESSIE who is a
 contributing editor of the "New Masses", the weekly Communist publication,
 HOWARD FAST, and ALBERT MALTZ are actively known as members of the Communist
 Party.

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ICCASP DIVISIONS~~CONFIDENTIAL~~LITERATURE DIVISIONExecutive Board

VAN WYCK BROOKS Chairman
 HOWARD EAST. Co-Chairman
 LILLIAN LUSTIG Executive Secretary

WILLIAM ROSE BENET	DONALD BROWN	JAMES M. REID
MARSHALL A. BEST	MARIAN HART	QUENTIN REYNOLDS
RICHARD O. BOYER	RICHARD LAUTERBACH	AARON SCHNEIDER
MARGARET BYRNES	MAKIM LEEBER	ALLENE TALMEY
MARCIA DAVENPORT	ELIZABETH OTIS	CARL VAN DOREN
WILLIAM E. B. DUBOIS	DOROTHY PARKER	MARK VAN DOREN

Sub-Committees of the Literature DivisionInter-Cultural Relations Committee

Chairman: Howard East

Legislative Committee

Chairman: Richard Lauterbach

Publications Committee

Chairman: James M. Reid

Newspaper Committee

Chairman: Richard O. Boyer

Finance Committee

Chairman: Marian Hart

Membership Committee

Chairman: Elizabeth Otis

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ICCASP DIVISIONSWOMEN'S DIVISION

Chairman: FLORENCE ELDRIDGE MARCH

RADIO DIVISION

Chairman: NORMAN CORWIN

ART DIVISION

Chairman: HOBART NICHOLS

FILM DIVISION

Chairman: BOSLEY CROWTHER

THEATER DIVISION

Chairman: JOSE FERMER

ADVERTISING DIVISION

Chairman: STANLEY MOSS

EDUCATION DIVISION

Chairman: Dr. ALONZO MYERS

MEDICAL SUPERVISORY COUNCIL

Chairman: DR. JOHN P. PETERS

MUSIC DIVISION

Chairman: Mme. OLGA SAMAROFF STOKOWSKI

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~~CONFIDENTIAL~~OFFICERS AND BOARD OF DIRECTORS

At the annual membership meeting of the ICCASP held at the Alvin Theater, New York City, on Sunday February 10, 1946, the following officers, vice chairmen, and Board of Directors were elected.

CHAIRMAN:

JO DAVIDSON

TREASURER:

FREDRIC MARCH

SECRETARY:

HERMAN SHULIN

VICE-CHAIRMEN:

COL. EVANS F. CARLSON

NORMAN CORWIN

JOSEPH E. DAVIES

Dr. REUBEN G. GUSTAVSON

PAUL ROBESON

Dr. HARLOW SHAPLEY

FIORELLO H. LA GUARDIA

ARCHIBALD MacLEISH

Dr. J. ROBERT OPPENHEIMER

FRANK SINATRA

BOARD OF DIRECTORS:

WILLIAM ROSE BENET

LEONARD BERNSTEIN

WALTER BERNSTEIN

CHARLES BOYER

HENRIETTA BUCKMASTER

EDDIE CANTOR

DUKE ELLINGTON

HOWARD FAST

JOSE FERRER

Dr. CHANNING PROTHINGHAM

BEN GRAUER

MARION HARGROVE

MOSS HART

LILLIAN HELLMAN

JOHN HERSEY

LANGSTON HUGHES

WALTER HOUSTON

CROCKETT JOHNSON

GENE KELLY

RICHARD LAUTERBACH

EUGENE LIST

JOHN McMANUS

FLORENCE ELDRIDGE MARCH

BILL MAULDIN

DOROTHY MAYNOR

STANLEY MOSS

Dr. WALTER RAUTENSTRAUCH

QUENTIN REYNOLDS

JAMES ROOSEVELT

HAZEL SCOTT

ORSON WELLES

In addition, a Constitution and By-Laws Committee was elected to redraft the Constitution and By-Laws to meet the "new needs consequent upon our rapid organizational expansion." Elected to the Committee were ERNEST PASCAL, GEORGE PEPPER, PETER LYON, MARTIN POPPER, Prof. ALLEN HICKERSON, MORRIS LLEWELLYN COOKE, CHARLES H. COLVIN, JOSE FERRER, NORMAN CORWIN and a delegate to be sent by the Chicago Committee.

The above named PETER LYON is definitely a member of the Communist Party; MARTIN POPPER is highly regarded as a member of the Communist Party as is JOSE FERRER and possibly NORMAN CORWIN.

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Recently the public press has announced that HAROLD L. ICKES, former Secretary of the Interior, has been named Executive Chairman of the ICCASP, and that JAMES ROOSEVELT, eldest son of the later President Roosevelt, has been selected as the National Political Director of the subject organization.

COMMUNIST PARTY AFFILIATIONS OF THE OFFICERS AND THE
OLD BOARD OF DIRECTORS OF THE ICCASP

There is set out below some of the Communist Party affiliations and activities of the officers and the old Board of Directors of the ICCASP which conduct the affairs of the subject organization from its inception to the present time. The information is not intended to supply all the known Communist activities and affiliations of these individuals, but the information is set out below to show only briefly the Communist sympathies of these officers and directors.

JO DAVIDSON, Chairman

Sculptor of note; name has appeared in connection with various CP front organizations and associates with Communist circles. He is vice-chairman of the Artists Committee of the National Council of American Soviet Friendship. The DAILY WORKER for Jan. 30, 1944 reported that JO DAVIDSON would speak with EARL BROWDER at a meeting honoring ARNOLD YOUNG. The DAILY WORKER for Sept. 9, 1944 stated that JO DAVIDSON was the sponsor of a nationwide celebration commemorating the 27th anniversary of the founding of the Soviet Union. He is a member of the American Committee for Yugoslav Relief, an alleged CP front organization. In 1943, he was listed as a sponsor of the Reichstag Fire Trial Anniversary Committee. In 1944, he is listed as a sponsor of the National Federation for Constitutional Liberties. During the Spanish Civil War, he was in Spain on behalf of the Loyalist cause.

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~~CONFIDENTIAL~~FREDERIC MARCH, Treasurer

Sponsor in 1943 of Committee for Protection of the Foreign Born. In 1942 was a Patron of the Congress of American-Soviet Friendship. In 1945, gave award at a "New Masses" dinner. In 1945 signed statement supporting Army order granting commissions to Communist Party members on behalf of the National Federation for Constitutional Liberties.

HERMAN SHUMLIN, Chairman of Finance Committee

Contribution to American Peace Mobilization picketing the White House. According to the "Daily Worker" of Feb. 21, 1940, he signed a letter to President Roosevelt and Attorney General Jackson protesting attack to Veterans of Abraham Lincoln Brigade and "condemning war hysteria now being whipped up by the Roosevelt Administration". Signed statement sponsored by the Council for Pan American Democracy. Vice President for the Committee for Harry Bridges praising Bridges. Member of the INTERNATIONAL WORKERS ORDER. Executive Board member of American League for Peace and Democracy. Is reported to have contributed heavily in a financial way to the Communist Party. Tried to prevent a theater performance for benefit of Finland when that country was attacked by Soviet Russia; in 1940 signed a petition asking for immediate dismissal of charges against SAMUEL ADAMS DARCY, then a Communist Party leader in California. On March 5, 1941 HERMAN SHUMLIN urged President and Congress to uphold the rights of the Communist Party in the United States. Guest at a testimonial dinner for THEODORE DREISER, Communist Party author. Contributed \$1,000 to Joint Anti-Fascist Refugee Committee in 1945. In 1941 sponsor and member American Council on Soviet Relations. In 1939 Executive Board member of American League for Peace and Democracy. In 1941 sponsor of American Rescue Ship Mission.

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HERMAN SHUMLIN, Chairman of
Finance Committee

In 1941 member and sponsor Citizens Committee for Harry Bridges; in 1940 sponsor National Conference on Constitutional Liberties in America; in 1941 sponsor Progressive Committee to rebuild the American Labor Party; in 1941 Executive Board member United American Spanish Aid Committee; 1939 Patron, American Youth Congress; 1938 endorser, Friends of the Abraham Lincoln Brigade; 1942 sponsor of Joint Anti-Fascist Refugee Committee; 1943 sponsor National Council American Soviet Friendship; 1944 sponsor National Federation for Constitutional Liberties; 1944 Sponsor American Committee for Spanish Freedom; 1945 accepted award for LILLIAN HELLMAN at "New Classes" dinner.

HANNAH DORNER, Executive
Director

Hannah Weinstein

She is the full time Executive Director of subject organization and performs most of the details for the ICCASP. She is reported to be the wife of one PETE WEINSTEIN who is Director of the Public Relations of the War Relief Fund of the Americans of South Slavic Descent, 58 Park Avenue, New York City. He is reported to be a member of the Party and is very friendly with NAT EINHORN, Executive Secretary of the American Newspaper Guild and also reported to be a Party member. The Congress of American Soviet Friendship held a convention on November 6-7, 1943 at Madison Square Garden, New York City. Miss HANNAH DORNER was Publicity Director for this Congress which celebrated the anniversary of the founding of the Soviet Union and the 10th anniversary of American Soviet diplomatic relations. She is connected with the National Council of American Soviet Friendship. She was a guest at a dinner in tribute to the Red Army February 21, 1944. ALEXANDER LEO TRACHTENBERG, CP leader in New York, was invited to a meeting at her home, 340 Riverside Drive, NYC, on June 16, 1944. He was invited by SAM LEVIN. It was further reported to this office that ALEXANDER LEO TRACHTENBERG

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HANNAH DORNER, Executive
Director

and A. A. ~~HELLER~~ during the period when both were connected with INTERNATIONAL PUBLISHERS, (A. A. HELLER has since resigned from the CP and is a follower of Earl Browder), held a conference concerning a meeting of the Jefferson School of Social Science, a Communist school in New York City. HELLER mentioned HANNAH DORNER stating, "She is sort of an advertising specialist". TRACHTENBERG stated that HANNAH DORNER did publicity for the National Council of American Soviet Friendship. She was listed as being a member of the Advisory Committee of the Joint Anti-Fascist Refugee Committee to assist that committee in fund raising.

BOARD OF DIRECTORS

WILLIAM ROSE BENET

Sponsor National Council of American Soviet Friendship. Member in 1934 National Committee for Defense of Political Prisoners. Member in 1940-1941 National Committee for Peoples Rights. In 1942 National Committee Civil Rights Defense Committee. Sponsor in 1942 Artists Front to Win the War. Patron in 1942 Congress of American Soviet Friendship. Sponsor February 22, 1943 dinner given by SOVIET RUSSIA TODAY. Sponsor April 17, 1943 American Committee for the Protection of the Foreign Born. Sponsor of the American Conference for Racial and National Unity. Sponsor in 1943 of the Reichstag Fire Trial Anniversary Committee. Sponsor January 22, 1945 "New Masses" awards. In 1945 signed statement on behalf of the National Federation for Constitutional Liberties supporting Army order granting commissions to Communists.

VAN WYCK BROOKS

Author. In 1941 National Committee American Civil Liberties Union (non Communist). In 1940 sponsor of American Committee for Protection of Foreign Born. In 1938 Advisory Committee American Student Union; Vice President 1937, 1939 of League of American Writers.

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~~CONFIDENTIAL~~~~CONFIDENTIAL~~BARTLEY CRUM

Attorney - San Francisco; very active in many CP front groups including California Labor School; American Youth for Democracy, National Council of American Soviet Friendship, Joint Anti-Fascist Refugee Committee. Attorney for LOUISE BRANSTEN, prominent member of CP. Solicited funds for CP schools. In frequent contact with known members of the CP. Guest at a banquet in honor of TITO. He made known his intention of meeting WILLIAM Z. FOSTER in New York City as CRUM has always been "a great admirer of Foster". Contact was to be made through CAROL KING. Not an actual member of CP; active on behalf of Harry Bridges; Director of American Russian Institute; listed as a visitor to San Francisco CPA County Convention 9/17/44. He did not agree with the JACQUES DUCLOS article. Thought CPA under BROWDER was following a basically correct policy. Supported the Joint Anti-Fascist Refugee Committee.

OLIVIA DE HAVILLAND

Actress; has participated under auspices of Joint Anti-Fascist Refugee Committee; National Council of American Soviet Friendship.

DR. MOSES DIAMOND

Vice President of New York chapter of American Soviet Medical Society.

DONALD DUSHANE

Has been participating in events under auspices of National Council American Soviet Friendship; has had picture in "Daily Worker".

FLORENCE ELDRIDGE*March*

Wife of Frederic March, actor; is actress herself; In an issue of "International Literature" published in Moscow, page 147 to 148, there is a report by MANFRED GEORGE on Hollywood Anti-Nazi League. Singled out for praise is, among others, FLORENCE ELDRIDGE. Reported by Los Angeles to be a member of the Communist Party.

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DR. RUDOLPH GANZ

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President Chicago Musical College. In 1942 sponsor of the Sixth National Conference of the American Committee for Protection of the Foreign Born. Sponsor in 1943 of dinner, American Committee for Protection of the Foreign Born. Sponsor in 1943 of Joint Anti-Fascist Refugee Committee. Sponsor in 1944-45 of American Committee for Protection of the Foreign Born. In 1944 sponsor of American Youth for Democracy dinner at Chicago.

MOSS HART

Playwright. Sponsor 1941 Russian War Relief. In 1939 on Editorial Council of "Equality". 1943 - Rally Committee "We Will Never Die". In 1943 sponsor National Council American Soviet Friendship. Member of League of American Writers. Picture has appeared in "Daily Worker". Addressed a luncheon in honor of LILLIAN HELLMAN given under auspices of Joint Anti-Fascist Refugee Committee.

LILLIAN HELLMAN

Playwright. 1941 sponsor and member of American Council on Soviet Relations. In 1941 member and sponsor of Citizens Committee for Harry Bridges. In 1941 endorser Committee for Release of International Volunteers in Spanish and French Prison Camps. In 1940 National Vice President of League of Women Shoppers. In 1940-41 on National Committee for Peoples Rights. Sponsor 1941 Progressive Committee to Rebuild American Labor Party. Sponsor 1941 Testimonial Dinner for VITO MARCANTONIO. Sponsor 1941 Assembly for Justice to National Minorities. 1937-38 National Sponsor Friends of the Abraham Lincoln Brigade. Sponsor 1941 Russian War Relief Inc. 1940 National Board Member League of American Writers. 1941 Member of the Fourth American Writers Congress, League of American Writers. 1939 member Editorial Council of "Equality"; in 1941 petition signer for American Committee for Democratic and Intellectual Freedom.

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LILLIAN HELLMAN

Sponsor 1942 German American Emergency Conference. Sponsor 1940 American Rescue Ship Mission. Sponsor 1942 Joint Anti-Fascist Refugee Committee. Sponsor 1942 Allied Voters Against Coudert. Sponsor 1943 National Council American Soviet Friendship. Sponsor 1943 Reichstag Fire Trial Anniversary. Sponsor 1944 National Federation for Constitutional Liberties. In 1945 gave award at "New Masses" dinner. Sponsor Abraham Lincoln Brigade. National Board Member League of American Writers, Member American Peace Mobilization. Member National Committee for the Defense of Political Prisoners. Attended 10th National Convention of Communist Party June 1938, New York City. She was one of signers to a call of "Fourth Congress of League of American Writers" June 6-8, 1941 slogan "Keep American Out of War". Corresponded with Mrs. ROY HUDSON; active in Joint Anti-Fascist Refugee Committee, Harry Bridges Defense Committee. Guest of Soviet Union; she has always followed the Communist Party line and has been closely associated with Communist or controlled organizations.

HOWARD KOCH

Active in National Council of American Soviet Friendship. Motion picture writer and assigned to the picture "Mission to Moscow". Helped form the Russian American Club in Los Angeles.

JOHN HOWARD LAWSON

Chairman of Northwest Section Executive Committee of Communist Party, Los Angeles. He is the guiding force of the Motion Picture and Radio Commission of the Los Angeles County Communist Party. His CP activities are voluminous and well known to the Bureau. He is a playwright. In 1941 member and sponsor of Citizens Committee for Harry Bridges. Was Treasurer 1940-41 National Committee for Peoples Rights. Vice President 1940-41 League of American Writers.

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~~CONFIDENTIAL~~JOHN HOWARD LAWSON

Member 1941 Schappes Defense Committee. Sponsor of Joint Anti-Fascist Refugee Committee. Sponsor 1943 American Committee for Protection of Foreign Born. Sponsor 1943 Reichstag Fire Trial Anniversary. Gave award at "New Masses" dinner. In 1945 signed statement for National Federation for Constitutional Liberties to Army supporting order granting commissions to Communist Party members. .

JOHN T. McMANUS

In 7/12/40 issue of PM he was mentioned as a CP sympathizer in a document circularized in NY newspaper offices. Reported by Confidential Informant N, whose identity is known to the Bureau, as "reliably reported to be a member of the Communist Party". Characterized as one of the "Communist newspaper leaders". ISRAEL AMTER was quoted as stating that McMANUS was among the Communists and Communist sympathizers elected to a Committee of CIO Community Councils. He has signed petitions of, sponsored or spoken for Communist Party dominated causes. Was invited to party for SY GERSON, CP functionary, prior to his induction into Army. Lecturer at JEFFERSON SCHOOL OF SOCIAL SCIENCE, a CP school. Charter member of Peoples' Radio Foundation. Active in Joint Anti Fascist Refugee Committee. Signed statement for National Federation for Constitutional Liberties supporting Army in granting commissions to Communists.

WILLIAM MORRIS

William Morris Theatrical Agency. Reported by informants to be very pro Communist. Active in freeing EARL BROWDER from jail. Vice chairman of National Council for American Soviet Friendship. Sponsor National Federation for Constitutional Liberties. Sponsor dinner Joint Anti-Fascist Refugee Committee and Council on African Affairs. Contributor to National Citizens Political Action Committee. Close friend of JAMES D. PROCTOR, CP member of Cultural Section.

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DR. ALONZO F. MYERS

Member 1940 American Committee for Democracy and Intellectual Freedom. In 1945 signed statement supporting order granting commissions to CP members by Army. Picture has appeared in "Daily Worker". Member of League of American Writers.

JOHN P. PETERS

Yale University. In 1940-41 member of National Committee of American Committee for Democracy and Intellectual Freedom. In 1938 sponsor Medical Bureau and North American Committee to Aid Spanish Democracy. In 1942 signed petition for EARL BROWDER'S release for the Citizens Committee to Free Earl Browder. Patron in 1942 of Congress of American Soviet Friendship. Member 1943 of National Council of American Soviet Friendship.

MARTIN POPPER

Executive Secretary National Lawyers Guild. Sponsor 1944 National Federation for Constitutional Liberties. In 1945 signed statement to Army supporting order granting Commissions to CP members. Has continuously following the CP line. Considered a member of the CP. Associates with high functionaries of the CP. Information supplied by the San Francisco Field Division as to his activities and contacts at San Francisco in April 1945 leave no doubt as to his being an active Communist.

PAUL ROBESON

Communist Party member whose CP activities are well known to the Bureau. In 1940 member National Council of American Peace Mobilization. In 1941 supported American Rescue Ship Mission. Member 1941 and sponsor Citizens Committee for Harry Bridges. Signer 1941 Committee Defending Rights of Communists to be on Ballot. Signed petition in 1942 sponsored by Citizens Committee to Free Earl Browder. In 1942 National Committee International Labor Defense.

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~~CONFIDENTIAL~~PAUL ROBESON

In 1942 speaker at dinner of Joint Anti-Fascist Refugee Committee. Patron in 1942 of Congress of American Soviet Friendship. Sponsor 1942 "Soviet Russia Today". Sponsor 1943 American Committee for Protection of Foreign Born. In 1943 endorsed Ben Davis, Jr. for New York City Council. Member of Board of Directors of George Washington Carver School. In 1943 Contributing Editor of "New Masses". Sponsor 1943 National Council of American Soviet Friendship. In 1944 chairman Reichstag Fire Trial Anniversary forum. In 1944 speaker National Federation of Constitutional Liberties. In 1945 chairman awards dinner of "New Masses". In 1945 signed statement supporting Army order granting commissions to CP members.

PROFESSOR HARLOW SHAPLEY

Harvard University. National Committee 1940 of American Committee for Democracy and Intellectual Freedom. In 1941 sponsor Conference for Democratic Rights. In 1941 signed petition to Free Earl Browder for Citizens Committee to Free Earl Browder. In 1943 national sponsor of Joint Anti-Fascist Refugee Committee.

* * * * *

EVIDENCE OF COMMUNIST PARTY INFILTRATION, INFLUENCE AND
CONTROL OF THE ICCASP *Independent Citizens*

Confidential Informant T-1, *Committee Arts, Sciences and Professions* a most reliable and accurate informant, was present at the State Convention of the Communist Party in New York City in July of 1945 and again during August 10 to 12, 1945. Informant T-1 stated that one JANE HOFFMAN, in giving information concerning the Cultural Section of the Party, among other things stated: ~~XX~~

"Besides being members of these trade unions, the comrades of the Cultural Section have helped to organize and build a vitally important mass organization. I think one which you all know as, Comrades, the Independent Citizens Committee of the Arts, Sciences and Professions and which you no doubt will remember in the past election campaign as a committee which is based and has as its program reconversion and anti-discrimination." ~~XX~~

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"and all these things that we have been discussing here. Many of the delegates felt at the last State Convention (July 1945) that there was a leftist sectarian tendency. It was rectified here today on the floor and at the national convention, but there was a tendency to slur over and underestimate the necessity often point out by Lenin of aligning the middle class intellectuals and professionals as well as other progressives in the middle strata, of allying these broad groups of the working class and linking them inextricably to the working class as part of the democratic coalition."

Confidential Informant T-1 stated that in listing the qualifications of recommended members of the New State Committee of the New York State Communist Party, BENJAMIN J. DAVIS, JR. of the National Committee read the qualifications of LIONEL BERMAN as follows:

"Comrade Berman is the head of the Cultural Section of the Party. He is a very able and effective organizer. He was the first choice of the comrades in the Cultural Section to be on the State Committee and it seems to me in his work in the past period, particularly in the elections when he was one of those instrumental in setting up the Independent Citizens Committee of the Arts, Sciences and Professions, he has demonstrated a very excellent capacity for organization of a very excellent political character."

The "New Leader", the anti-Communist weekly published in New York, in a column entitled "Is the ICCASP A Communist Front", listed certain information in the affirmative. It pointed out that the ICCASP took a lead at a "Conference on Puerto Rico's Right to Freedom" held at the Essex House, New York City. Associated with the organization were the following pro-Communist organizations:

~~THE NATIONAL LAWYERS GUILD~~

~~THE NATIONAL NEGRO CONGRESS~~

~~COUNCIL FOR PAN-AMERICAN DEMOCRACY~~

~~COUNCIL ON AFRICAN AFFAIRS~~

The chairman of one session of this joint meeting was FREDERICK VANDERBILT FIELD, columnist for the "Daily Worker" and who was seen in attendance at the National Convention of the Communist Party. Chairman of another

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Session was FERDINAND C. SMITH of the NATIONAL MARITIME UNION, also a member of the Communist Party. Among other sponsors of this conference which the "New Leader" listed as Communists are ROCKWELL KENT, head of the INTERNATIONAL WORKERS ORDER; LANGSTON HUGHES, and IRVING POTASH, member of the National Board of the Communist Party. Other Communist sponsors were LOUIS MERRILL, SAUL MILLS, MICHAEL QUILL, PAUL ROBESON, JOSEPH SELLY, and MAX YERGAN, all very reliably reported to be members of the Communist Party. (X) (S) (u)

The ICCASP for some time has carried on its payroll as Press Agent, according to the "New Leader", "An avowed Communist RAY TORR". He is reported to be receiving \$8,000 a year as the ICCASP publicity man. TORR was formerly employed by the "Daily Worker" in 1938 and 1939. According to FREDERICK WOLTMAN of the New York WORLD, TORR admitted to him some time ago that he was a member of the Communist Party.

The "New Leader" further reported that the UNION FOR DEMOCRATIC ACTION (liberal but non-Communist) refused to unite with the ICCASP on a projected plan to bring about a united front of various groups, the ICCASP insisting that the LAWYERS GUILD and the NATIONAL FEDERATION FOR CONSTITUTIONAL LIBERTIES, both Party fronts, be included.

The "New Leader" quoted from the "Daily Worker" of December 24, 1944, SAMUEL SILLEN'S column, that "It is good news and important news that a new Independent Citizens Committee of the Arts, Sciences and Professions has been organized for political action to insure victory and security." The "New Leader" stated that the "Daily Worker" has never in 23 years backed any organization which was critical of Communism.

The "New Leader" reported that a review of just a few issues of "The Independent", the ICCASP official organ, revealed articles by ALLAN CHASE, defender of Communism in Spain, ANTON REFREIGIER, a former teacher at Communist art schools, and MARTIN POPPER of the LAWYERS GUILD. It stated that "The Independent" does not carry one word of criticism against the Communist Party or Russia's imperialism, although it is full of proclamations dealing with world labor and freedom of nations.

As further evidence of Communist infiltration and control, the Buffalo Field Division in a letter dated February 27, 1945 reported that Confidential Informant [redacted] whose identity is known to the Bureau, has reported that [redacted]

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The October 1945 issue of "The Independent", page 12, reveals a picture of a delegation of leading members of the subject committee to the White House to visit President Truman. In the delegation is JAMES D. PROCTOR. PROCTOR is a member of the Communist Party, Cultural Section, and was a delegate to the New York State Convention of the Communist Party, according to Confidential Informant T-1. ~~(S)~~ (u)

Confidential Informant T-2, a very reliable informant concerning Communist activities, reported that LIONEL BERMAN, head of the Cultural Section, contacted a man by the name of STANLEY who was attempting to organize a convention of people in the arts and sciences in New York City to develop a program of political action. STANLEY stated that he had been trying to get hold of "13th Street" on this proposition, meaning the National Headquarters of the Communist Party. ~~(S)~~ (u)

In the course of the conference, STANLEY stated that the purpose of the new group was not to duplicate the work of the INDEPENDENT CITIZENS COMMITTEE, and LIONEL BERMAN reported, "We have got people working in organized ways to do those things." LIONEL BERMAN referred to the conference held by the INDEPENDENT CITIZENS COMMITTEE in June 1945 which took up the very points that STANLEY was speaking about. BERMAN stated that this conference was held at the Waldorf Astoria Hotel under the auspices of the INDEPENDENT CITIZENS COMMITTEE, but it was not necessarily for political action, but on the other hand, a lot of things were carried out at this conference. ~~(S)~~ (u)

Confidential Informant T-3, a very reliable source of information concerning Communist activities, reported that [REDACTED] (phonetic) had conferred with [REDACTED] a long time. ~~(S)~~ (u)

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Communist Party functionary during which conference [redacted]

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[redacted] She advised that she [redacted]

[redacted] She advised that [redacted] contributed \$100. [redacted]

[redacted] furnished the entertainment. Negro doctors were in attendance as well as [redacted] stated among other things, [redacted]

The informant advised that [redacted]

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ALBERT E. KAHN, who is a member of the Communist Party, Cultural Section, and who attended as a delegate the New York State Convention of the Communist Party, prepared an advertisement for the INDEPENDENT CITIZENS COMMITTEE. This advertisement related to the strikes then going on in American industry and the right of American working men and women to secure for themselves a higher living wage. The advertisement stated, "But the giant industrial corporations, whose wartime profit reached unprecedented heights, refuse to grant this living wage to the working men and women in their employ."

Concerning further Communist influence and infiltration into the INDEPENDENT CITIZENS COMMITTEE, it was reported that ANGUS CAMERON, who has been reported by the Boston Office to be a member of the Communist Party, addressed the Writing and Publishing Panel of a conference called by the subject committee. JOSEPH R. BRODSKY, the Communist Party attorney and himself a Party member, was likewise a speaker at this conference, representing Local 802 of the American Federation of Musicians, AFL. WILLIAM S. SAILMOR was chairman of the Radio Panel. PETER LYON, a radio script writer and known to this office to be a member of the Party, was also a speaker.

[redacted] New York City, reported to the New York Field Division that [redacted]

[redacted] but that since its inception, she has noted that the organization has become primarily a political organization following the Communist Party line. [redacted]

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[redacted] stated that recently the INDEPENDENT CITIZENS COMMITTEE has distributed leaflets, "Protest the Freeport and Tennessee Killings", which the complainant stated was typical of the activities the ICC is now interested in. (XU)

On January 23, 1946, a special meeting was called by the Art Division of the INDEPENDENT CITIZENS COMMITTEE. Speakers were MAX WEBER, head of the AMERICAN ARTISTS CONGRESS; JOSE FERRER; EUGENE P. CONNOLLY, New York City Councilman, and HENRY BILLINGS, who acted as chairman. EUGENE P. CONNOLLY has been reliably reported to be a secret member of the Communist Party, a member of the New York County and the New York County Committee of the Communist Party and who was elected to the New York City Council with the help and assistance of the American Labor Party. CONNOLLY urged a Federal WPA Art Project. (XU)

[redacted] New York City, reported to this office that he is an actor and a member of the cast of [redacted]. He advised that most of the members of the cast were Communists, and that as a member of this cast he was forced to join the INDEPENDENT CITIZENS COMMITTEE OF THE ARTS, SCIENCES AND PROFESSIONS, which he stated is dominated by the Communist Party. He stated that he is also a member of ACTORS EQUITY ASSOCIATION which is rapidly being infiltrated by Communists in the key positions of this union. He stated he joined the INDEPENDENT CITIZENS COMMITTEE only to protect his position.

On Monday, February 4, 1946, the INDEPENDENT CITIZENS COMMITTEE sponsored a meeting entitled, "A Confidential Report on China". The speakers were HARRISON FORMAN, the author of "The Report from Red China"; ISRAEL EPSTEIN, author of "The Peoples War", and WILLIAM SLOAN, of Henry Holt and Company, book publishers. Mr. FORMAN, the main speaker, in following the Communist Party line, went into the subject of the presence of American troops in China. He stated that the American troops should be withdrawn from China and that Chian Kai Shek's Army is not a national Army, but only a private Army. He admitted that the Chinese Army is a private Army. He said the main problem of China is one of unity; that the Communists really fought against the Japs with hardly any arms or no material from America, and that he spoke from personal experience when he reported about the fighting done by the Chinese Communists. On the other hand, he stated, Chiang's Army deserted whole areas of

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Communist Infiltration into the
Actors Equity Association

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battle leaving the Chinese people to their own destiny. He stated that instead of using American transports to transport Chiang's Army to North China, the United States could use these boats to better advantage by transporting American troops out of China.

FORMAN in his remarks further stated that the Chinese Communists constitute a regime and not an illegal mob with one million regular troops and two million five hundred thousand trained and armed civilians who look to Yen-an for leadership. He declared that CHIANG continues in power only because of American support. He stated peace can come to China only when American troops are evacuated.

HOWARD FAST, who was another speaker at this rally, stated that the principles of the ICCASP were unalterably opposed to Fascism, anti-Semitism, Jim-Crowism, etc.

ISRAEL EPSTEIN, who is connected with the "Allied Labor News", a pro-Communist news agency, spoke and referred to "Chian Kai Shek's corrupt dictatorship".

The literature table in the back of the room contained Communist publications for sale such as the pamphlet by JOSEPH NORTH, member of the Communist Party and editor of "New Masses".

The INDEPENDENT CITIZENS COMMITTEE OF THE ARTS SCIENCES AND PROFESSIONS is preparing a pamphlet attacking the Committee on Un-American Activities.

The New York TIMES for March 14, 1946 contained a full page advertisement under the auspices of the Citizens United to Abolish the Wood-Rankin Committee, Suite 170, Hotel Astor, New York City. This is the address of the INDEPENDENT CITIZENS COMMITTEE OF THE ARTS, SCIENCES AND PROFESSIONS. A list of the names mentioned in the advertisement of those who are supporting this new committee contained virtually every member of the Board of Directors and leading members of the INDEPENDENT CITIZENS COMMITTEE.

It is noted that one of the grievances the INDEPENDENT CITIZENS COMMITTEE has against the House Un-American Activities Committee is the fact that it is investigating the JOINT ANTI-FASCIST REFUGEE COMMITTEE, THE NATIONAL COUNCIL OF AMERICAN SOVIET FRIENDSHIP, certain pro-Communist radio commentators, and the NATIONAL COMMITTEE TO COMBAT ANTI SEMITISM. The committees listed above have been reliably reported to be Communist Party front organizations.

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UNDEVELOPED LEADS~~CONFIDENTIAL~~FOR ALL OFFICES RECEIVING COPIES OF THIS REPORT

Will follow and report the activities of the INDEPENDENT CITIZENS COMMITTEE OF THE ARTS, SCIENCES AND PROFESSIONS with particular reference to the Communist influence, infiltration and control thereof.

LOS ANGELES FIELD DIVISION

Will set out briefly and concisely the communist influence, domination and control of the HOLLYWOOD DEMOCRATIC COMMITTEE which became affiliated with the INDEPENDENT CITIZENS COMMITTEE OF THE ARTS, SCIENCES AND PROFESSIONS.

Two copies of this report are being submitted to the St. Paul Field Division, it being noted that the INDEPENDENT CITIZENS COMMITTEE contemplates forming a branch of this organization in the city of Minneapolis, Minnesota.

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CONFIDENTIAL INFORMANTS

The confidential informants mentioned in the report of Special Agent Edward F. Hummer dated 4/10/46 at New York are as follows:

T-1

Confidential Informant whose identity is known to the Bureau.

T-2

Confidential Informant whose identity is known to the Bureau.

T-3

Confidential Informant whose identity is known to the Bureau.

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The above sources have been given temporary informant symbols to further protect their identities.

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REPORT MADE BY: EDWARD F. HUMMER

DATE OF REPORT: APRIL 10, 1946

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FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

NEW YORK

NY

FILE NO. 100-78587 AHD

REPORT MADE AT NEW YORK	DATE WHEN MADE 4/10/46	PERIOD FOR WHICH MADE 3/13-15, 18-21/46	REPORT MADE BY EDWARD F. HUMMER
TITLE INDEPENDENT CITIZENS COMMITTEE OF THE ARTS, SCIENCES AND PROFESSIONS, INC.			CHARACTER OF CASE INTERNAL SECURITY - CONFIDENTIAL

SYNOPSIS OF FACTS:

Independent Citizens Committee of the Arts, Sciences and Professions originally formed in 1944 to aid in re-election of President Roosevelt. Committee made permanent organization following elections whose purposes and aims are to follow out the foreign and domestic policies of the late President Roosevelt. Activities of subject organization rapidly becoming more political in nature. Subject organization has offices in Hollywood, Chicago, New Haven and Washington, D. C. with contemplated offices in Minneapolis, Philadelphia, Boston, and Seattle. Officers and Board of Directors and initiating sponsors set out with the communist background information concerning officers and Board of Directors. Program of the subject organization now parallels that of the Communist Party. At New York State Convention of the Communist Party, NYC, 1945 it was announced that LIONEL BERMAN, head of the Cultural Section, helped establish ICCASP. Subject organization publishes a periodical known as "The Independent". Subject organization divided into several divisions which are set out. HAROLD ICIES, former Secretary of the Interior, now connected with subject organization as well as JAMES ROOSEVELT, eldest son of the late President. Further information of communist influence in subject organization set out.

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APPROVED AND FORWARDED:	SPECIAL AGENT IN CHARGE	IN THESE SPACES
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NY 100-78587

VAN WYCK BROOKS

Sponsor 1940 Greater New York Emergency Conference for Inalienable Rights. Sponsor 1941 Legislative letter of National Emergency Conference for Democratic Rights. Petition signer to discontinue the Dies Committee 1941 for American Committee for Democratic and Intellectual Freedom. Sponsor 1942 Congress of American Soviet Friendship. Sponsor 1943 Congress of National Council American Soviet Friendship. Sponsor 1943 Reichstag Fire Trial Anniversary Committee. Sponsor 1944 American Committee for Spanish Freedom. Sponsor 1944 National Committee to Combat Anti-Semitism. Sponsor 1/22/45 "New Masses" awards dinner.

LOUIS CALHERN

Actor, a very active organizer for the ICC. He has been active in the Joint Anti-Fascist Refugee Committee. In Rochester, New York it was reported that CALHERN was to start a ICC group there using Communist Party professional people as a nucleus.

MARC CONNELLY

Playwright. Member 1934 National Committee for Defense of Political Prisoners. Member 1940-1941 National Committee for Peoples Rights. Sponsor 1941 Russian War Relief. Active in National Council American Soviet Friendship. Member of League of American Writers.

NORMAN CORWIN

Radio writer and Director. Sponsor Russian War Relief, Inc. In 1940 National Board member League of American Writers. Sponsor 1943 of Congress of National Council of American Soviet Friendship. Sponsor 4/2/44 National Federation for Constitutional Liberties. Sponsor 1944 American Committee for Spanish Freedom. In 1944 member Advisory Committee of "Stage for Action Inc". In 1944 Sponsor National Committee to Combat Anti-Semitism. Gave award at "New Masses" dinner, Communist weekly magazine, 1945.

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April 11, 1946

Mr. James P. McGranery
The Assistant to the Attorney General
Director, FBI

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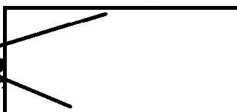
EX-46

INDEPENDENT CITIZENS COMMITTEE OF
THE ARTS, SCIENCES AND PROFESSIONS, INC.

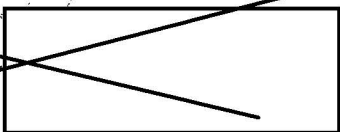
In line with your telephonic request of Mr. D. M. Ladd of this Bureau, I am attaching a memorandum summarizing information concerning the captioned organization, with which Harold Ickes was recently affiliated as a paid employee.

I trust this information will be of informative value. As it will be noted in the attached memorandum, information concerning this organization has been received from confidential sources whose identity cannot be revealed.

Enclosure 

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- Mr. Tolson _____
- Mr. E. A. Tamm _____
- Mr. Clegg _____
- Mr. Glavin _____
- Mr. Ladd _____
- Mr. Nichols _____
- Mr. Rosen _____
- Mr. Tracy _____
- Mr. Carson _____
- Mr. Egan _____
- Mr. Gurnea _____
- Mr. Harbo _____
- Mr. Hendon _____
- Mr. Pennington _____
- Mr. Quinn Tamm _____
- Mr. Nease _____
- Miss Gandy _____

EHW:LVO

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