SUBJECT: TERENCE STEVEN MCQUEEN

CROSS-REFERENCES
This document is made available through the declassification efforts and research of John Greenewald, Jr., creator of:

The Black Vault

The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

Discover the Truth at: http://www.theblackvault.com
Memorandum

TO: Mr. Wick
FROM: M. A. Jones
DATE: 3-21-67

SUBJECT: REQUEST FOR BUREAU COOPERATION IN FILMING SCENES FOR PROPOSED MOTION PICTURE "THE CROWN CAPER"

Mr. DeLoach has received a letter dated 3-17-67 from the Motion Picture Association of America, Inc., requesting permission to photograph the Boston Office in connection with proposed captioned motion picture being produced by Walter Mirisch. It is noted that on 2-24-67 the Boston Office was contacted in this regard by a Mirisch representative who was told his request would have to be referred to the Bureau. Steve McQueen will star in this film which is written by Alan Trustman.

We have had friendly relations with him in the past and have no derogatory information regarding [redacted]. He is not identifiable in Bureau files. McQueen indicated he planned to participate in the March on Washington in 1963.

This screen play has been reviewed in the Crime Research Section. It involves a bank robbery in Boston conceived and directed by Thomas Crown, who employs five others to commit the robbery and then secretes the remaining proceeds in a Swiss bank. The investigation by the Boston FBI Office, headed by Edward Rock, makes no progress until the bank's insurer assigns a beautiful young girl investigator, Vicky, to work with the FBI. Vicky completely dominates the investigation and entirely through her efforts identifies the subjects and furnishes this information to the FBI. Sex is both explicit and implied throughout the story and is especially apparent in the romantic relationship between Vicky and Crown. Rock is fully aware of the methods being used by Vicky to extract admissions from Crown. The story ends when Vicky and the FBI are outwitted by Crown, who flies to Brazil, leaving a final invitation for Vicky to join him in that country.
M. A. Jones to Wick Memo
RE: REQUEST FOR BUREAU COOPERATION IN FILMING
"THE CROWN CAPER"

OBSERVATIONS:

This is an outrageous portrayal of the FBI which depicts a Bureau bank robbery investigation being taken over completely by a young girl who uses her physical charms to conduct her mission. No doubt the producer foresees this film as a great money-maker at the box office as a result of its great emphasis on sex and use of the FBI's good name.

RECOMMENDATION:

That we have absolutely nothing to do with the proposed film and that be so advised.

[Initials]

We should definitely not

[Initials]

I concur.

[Initials]

Was advised 3/1/67 of nature of both script and that FBI would not cooperate in the least. We were told that

[Initials]

43% objected to its name being used (only further contact would be made in Los Angeles).
REQUEST FOR BUREAU COOPERATION IN FILMING SCENES FOR PROPOSED MOTION PICTURE, "THE CROWN CAPER" RESEARCH (CRIME RECORDS)

For your information, captioned motion picture is being produced by The Mirisch Corporation, Los Angeles, California, and is based on an original screenplay by Alan R. Trustman. Reportedly, the picture will have actor Steve McQueen in a starring role. Representatives of the producer have been in contact with us in an effort to secure permission to photograph the Boston Office in connection with this picture. A draft of the screenplay has been received at the Bureau and reviewed.

The story involves a bank robbery in Boston conceived and directed by Thomas Crown, who employs five others to commit the robbery and then secretes the remaining proceeds in a Swiss bank. The investigation by the Boston FBI Office, headed by Edward Rock, makes no progress until the bank's insurer assigns a beautiful young girl investigator to work with the FBI. She completely dominates the investigation and, entirely through her efforts, identifies the subjects and furnishes this information to the FBI. Sex is both explicit and implied throughout the story and is especially apparent in the romantic relationship between the girl and Crown. Rock is fully aware of the methods being used by the girl to extract admissions from Crown. The story ends when the girl and the FBI are outwitted by Crown, who flies to Brazil, leaving a final invitation for the girl to join him in that country.
SAC, Los Angeles

This is an outrageous portrayal of the FBI which depicts a Bureau bank robbery investigation being taken over completely by a young girl who uses her physical charms to conduct her mission.

The producer's local representative has already been advised that the FBI will afford no cooperation whatever in connection with this film. You should immediately contact appropriate officials of The Mirisch Corporation, advise them of the provisions of Public Law 670 and protest in no uncertain terms to the portrayal of the FBI in any way in this film. You should then continue to follow future developments in connection with the production of this film.

Submit results of your contact to reach the Bureau promptly.
Captioned individuals, who you advised are contacted in care of Solar Productions, 4024 Radford Avenue, North Hollywood, California, as he is an actor have not been the subjects of an investigation conducted by the FBI.

Our files, however, reveal Mr. McQueen was one of a number of Hollywood notables who indicated he intended to participate in the March on Washington on August 28, 1963.

Enclosed a copy of FBI Identification Record Number 196 781.1 X for Steve Terrance McQueen, which record may be identifiable with captioned individual.

NOTE: Per request of Miss Jane Dannenhauer, Staff Assistant (Security), The White House.
TO: DIRECTOR, FBI

FROM: SAC, SACRAMENTO (9-NEW) (C)

SUBJECT: Threats to Kill the President and Other Government Officials and Television Personalities

Enclosed for the Bureau is one copy of a letter threatening to kill numerous political figures and television personalities and envelope postmarked Sacramento, California, 6/8/77.

For information of the Bureau, on 6/9/77, the "Sacramento Bee" newspaper received the enclosed letter and information was developed that captioned subject was currently under indictment for threatening to kill the President and a check with U.S. Secret Service, Sacramento, confirmed this.

On 6/9/77, contact with AUSA DONALD HELLER, Sacramento, determined that had been sentenced that day for violation of Title 18, Section 871, Threats to Kill the President, to an indeterminate sentence under the Youth Corrections Act.

Based on this information, AUSA HELLER advised he would consider no further prosecution of captioned subject.

On 6/19/77, the originals of the enclosed letter and envelope were turned over to U.S. Secret Service Agent to be made a part of their case.

Enclosure

Bureau (Enc.2)
Sacramento
JWB/mcm

JUN 15 1977

Approved: 6/9/77

Transmitted: (Number) (Time) Per

REC-73
is described as follows:

<table>
<thead>
<tr>
<th>Race</th>
<th>White</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sex</td>
<td>Male</td>
</tr>
<tr>
<td>DOR</td>
<td></td>
</tr>
<tr>
<td>Height</td>
<td></td>
</tr>
<tr>
<td>Weight</td>
<td></td>
</tr>
<tr>
<td>Hair</td>
<td></td>
</tr>
<tr>
<td>Eyes</td>
<td></td>
</tr>
<tr>
<td>SSN</td>
<td></td>
</tr>
<tr>
<td>Tattoos</td>
<td></td>
</tr>
</tbody>
</table>

AUSA's opinion being confirmed by separate communication.
This letter that has been written is to tell the people of the United States that if the following people are not released, the following people will be murdered.

(The following people to be released)

Following people to be killed if they are not released.

(Jimmy Carter) 10. (Jerry Brown) 21. (Ann Margaret)
(Walter Mondale) 12. (Farrah Fawcett) 22. (Angie Dickinson)
(Cyrus Vance) 13. (Lee Majors) 23. (Sally Fields)
(Cecil Andrus) 14. (Jackie Kennedy) 24. (Lynda Carter)
(Andrew Young) 15. (Jaelyn Smith) 25. (Marie Osmond)
(Bob Bergland) 16. (Kate Jackson) 26. (Steve McQueen)
(Harold Brown) 17. (Robert Blake) 27. (Burt Reynolds)
(Michael Blumenthal) 18. (Henry Winkler) 28. (Charles Bronson)
(James Schesinger) 19. (Linsay Wagner) 29. (Brigitte Bardot)
(Charles Schultz) 20. (Raquel Welch) 30. (Donny Osmond)

F The People of America don't want any of the dead, then you better carry out the demand.
Memorandum

TO: DIRECTOR, FBI

FROM: SAC, LOS ANGELES (94-1948) (C)

SUBJECT: STEVE MCQUEEN INFORMATION CONCERNING

DATE: 4/4/69

On 3/24/69, telephonically contacted the Los Angeles Division from Fort Saskatchewan, Alberta, Canada, telephone and advised he formerly was with the Royal Canadian Mounted Police and had been associated with the FBI National Academy, Washington, D. C. said the purpose of his call was to determine if this office could relay a message to the actor STEVE MCQUEEN for him. said MCQUEEN was scheduled to travel to Canada to hunt with him on 3/25/69, but that he had injured himself in a hunting mishap and would be unable to join MCQUEEN. said he did not have MCQUEEN's telephone number. He asked that MCQUEEN be furnished his telephone number so that MCQUEEN could call him in Fort Saskatchewan.

On 3/25/69, Solar Productions, Cinema Center Films, Studio City, California, advised that MCQUEEN owns this company. He said MCQUEEN is currently on location at the Disney Ranch, San Fernando Valley, California, in connection with the motion picture "The Reivers" which this company is producing and in which MCQUEEN is acting. The information furnished by was made available to who said he would pass the information on to Mr. MCQUEEN. thanked the FBI for its assistance in this matter.

noted, however, that MCQUEEN is fully occupied with the making of this motion picture and that MCQUEEN has no plans to go hunting in Canada. He noted that name is not familiar to him although he is not acquainted with all of MCQUEEN's associates. He suggested that story about the hunting date with MCQUEEN was so much in error that it sounded irrational.

EX-10

63-0-25267

17 APR 1969

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan
The above is being furnished for the information of the Bureau in view of an allegation that he formerly was with the Royal Canadian Mounted Police and had been associated with the FBI National Academy.

Los Angeles indices contain no information identifiable with [redacted].
August 23, 1972

BY LIAISON

Honorable Alexander P. Butterfield
Deputy Assistant to the President
The White House
Washington, D. C.

Dear Mr. Butterfield:

Reference is made to your name check request concerning [redacted] and some other individuals.

Attached are separate memoranda concerning the following individuals:

Steve McQueen

Sincerely yours,

L. Patrick Gray III
Acting Director

Enclosures (7)
August 21, 1972

STEVIE QUEEN

Summary

Captioned individual, who you advised resides
c/o Bisgeier and Breslauer, 9134 Sunset Boulevard,
Los Angeles, California, has not been the subject of an
FBI investigation. However, our files show he was one
of a number of Hollywood notables who indicated he intended
to participate in the March on Washington on August 28, 1963.

Attached is a copy of FBI Identification Record,
Number 196 781 KL, which may pertain to captioned individual.

Enclosure

NOTE: Per request of Alexander P. Butterfield, Deputy
Assistant to the President.

Felt Baker Bates Bishop Callahan Cleveland Conrad Dalby Jenkins Marshall Miller, E.S. Powder Swayne Watson Tele. Room Mr. Kinney Mr. Armstrong Mrs. Herwig Mrs. Neuman

MAIL ROOM □ TELETYPE UNIT □
Memorandum

DIRECTOR, FBI (25-567054)

SAC, PHILADELPHIA (25-38895) (P)

DATE: 9/13/68

FROM

TO

SUBJECT:

SEDITION - CONSPIRACY
(00: PH)

Enclosed for the information of the Bureau are two copies of

was furnished by

Philadelphia is merely furnishing the enclosed to the Bureau for information and indexing purposes, and in view of the lapse of time between the securing of this material by and the furnishing thereof to the FBI, Philadelphia is making no further dissemination thereof. Philadelphia has made appropriate indexing within its division.

2-Bureau (25-567054) (Enc. 2)
2-Philadelphia
1-25-38895
1-25-38880

WJS/No
(4)

ENCLOSURE

RE: 25-567054-8

REC-20

17 SEP 24 1968

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan
Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

- Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

<table>
<thead>
<tr>
<th>Section 552</th>
<th>Section 552a</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ (b)(1)</td>
<td>☐ (b)(7)(A)</td>
</tr>
<tr>
<td>☐ (b)(2)</td>
<td>☐ (b)(7)(B)</td>
</tr>
<tr>
<td>☐ (b)(3)</td>
<td>☒ (b)(7)(C)</td>
</tr>
<tr>
<td>☒ (b)(7)(D)</td>
<td>☐ (b)(7)(E)</td>
</tr>
<tr>
<td>☒ (b)(7)(F)</td>
<td>☐ (b)(7)(G)</td>
</tr>
<tr>
<td>☐ (b)(4)</td>
<td>☐ (b)(8)</td>
</tr>
<tr>
<td>☐ (b)(5)</td>
<td>☐ (b)(9)</td>
</tr>
<tr>
<td>☐ (b)(6)</td>
<td>☐ (b)(10)</td>
</tr>
</tbody>
</table>

- Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

- Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

- Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

- Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

- Pages were not considered for release as they are duplicative of ____________________________

- Page(s) withheld for the following reason(s):

- The following number is to be used for reference regarding these pages:

26-567054-8
ON APRIL 21, 1974, CONFIDENTIAL SOURCE, WHO HAS PROVIDED RELIABLE INFORMATION IN PAST, ADVISED THAT ARRIVED IN LOS ANGELES FROM MINNEAPOLIS MORNING APRIL 21, 1974. SOURCE DETERMINED ABOVE MENTIONED INDIVIDUALS TRAVELED TO LOS ANGELES FOR PURPOSE OF MEETING WITH SOURCE INDICATED THAT ARE CURRENTLY RESIDING AT STATED TENTATIVE PLANS ARE FOR ABOVE MENTIONED GROUP TO BE IN LOS ANGELES FOR NEXT TWO OR THREE DAYS.

END PAGE ONE
DISCREET INQUIRIES MADE WITH
DETERMINED CURRENTLY INDICATIONS ARE THAT

FIRST/ARTIST

GROUP IS INDEPENDENT MOTION PICTURE COMPANY OWNED BY PAUL
NEWMAN, BARBARA STREISAND, SIDNEY POITIER, AND STEVE
MC QUEEN, ALL PROMINENT MOVIE ACTORS AND ACTRESS.

ADMINISTRATIVE

LOS ANGELES WILL FURNISH ADDITIONAL PERTINENT INFORMATION
TO INTERESTED OFFICES.

END

CO: MR. GEBHARDT
TO:    DIRECTOR,  FBI  
ATTENTION:  CIVIL RIGHTS SECTION  
GENERAL INVESTIGATIVE DIVISION

FROM:    SAC, LOS ANGELES (157-661).  

RE:    MARCH ON WASHINGTON (MOW) 
8/28/63.

RM:    WASHINGTON FIELD

TO:    WASHINGTON FIELD

Re Los Angeles teletype 8/12/63.  

Attached herewith for the Bureau are eight copies of a letterhead memo concerning information obtained regarding a group of Hollywood entertainment personalities who intend to participate in MOW, Washington, D.C., 8/28/63. 

Two copies are designated for WFO and one copy is designated for Region II, 115th INTC, U.S. Army, Pasadena, which has been advised of the information in attached letterhead memo.

The Los Angeles PD, Los Angeles International Airport, has been advised of the contents of the attached letterhead memo.

It is noted that the information furnished by WA was furnished to SAs on 8/12/63.

[Redacted]
advised August 12, 1963, that a group of about 60 to 90 movie personalities plan to take part in the March on Washington, August 28, 1963. He furnished a list of the following individuals, who he stated have confirmed their intention to be in the above mentioned group:

Charlton Heston  Harry Karl
Tony Franciosa  Debbie Reynolds
Marlon Brando  Harry & Julie Belafonte
Tony Curtis  Edward Lewis
Billy Wilder  Sidney Poitier
Burt Lancaster  Diahann Carroll
Dean Martin  James Baldwin
Peter Brown  Lena Horne
Virgil Frye  Nat Cole
David Suskind  Joanne Woodward
Steve McQueen  Paul Newman
Gene Kelley  Sammy Davis, Jr.
Jack Paar  Ossie Davis
Gregory Peck  Ruby Dee
Doug McClure  Larraine Hansberry
George Jessel  Robert Toulet
Stanley Shapiro  Carol Lawrence
Robert Wise  John Oliver Killens
Charles Federer  Rita Moreno
Judy Garland  Dick Gregory
Blake Edwards  James Garner
Fred Zinneman  Mrs. Iyan Tors
Curtis Harrington  Lou Garfinkel
Dennis Harper  Brooke Hayward
Eartha Kitt  John Houseman
Alan King  Alan King
Martin Hitt  Martin Hitt
Pearl Bailey  Eugene Franke
Richard Hust  Sandra Lynn
Fred House  Tony Kimmell
Aram Karianian  Kirk Douglas

stated that this group agreed that they did not desire a group name, but that they plan to charter a Lockheed Electra airplane with a 92-person seating capacity for $14,000 through the American Flyers, Inc., Burbank, California.
MARCH ON WASHINGTON, 8/28/63

He stated this plane is scheduled to leave Los Angeles International Airport the evening of August 27, 1963, that the group will participate in the March on Washington on August 28, 1963, and on this same date will return to Los Angeles in the evening.

stated that funds for the chartered plane will be raised from this above described group of participants only and that this group is not coordinating with any other Los Angeles group intending to participate in the March on Washington.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.
June 27, 1966

BY LIAISON

Honorable Marvin Watson
Special Assistant to the President
The White House
Washington, D. C.

Dear Mr. Watson:

Mrs. Mildred Stegall has requested a name check concerning [redacted] Rod Serling, [redacted] Steve McQueen and [redacted] Our files reveal no pertinent derogatory information concerning Messrs. [redacted] Serling and [redacted]

The fingerprint files of the Identification Division of the FBI contain no arrest data identifiable with these individuals based upon background information submitted in connection with this name check request.

Attached are memoranda concerning and Steve McQueen.

Enclosures (3)
1. Mr. DeLoach (sent direct)
2. Mr. Gale
3. Mr. Rosen

Sincerely yours,

15 Jun 28 1966
Mr. McQueen has not been the subject of an investigation by the FBI, and our files reveal no pertinent derogatory information concerning him. Mr. McQueen was one of a number of Hollywood notables who indicated he intended to participate in the March on Washington on August 28, 1963.

The fingerprint files of the Identification Division of the FBI contain no arrest data identifiable with captioned individual based upon background information submitted in connection with this name check request.

NOTE: Per request of Mrs. Mildred Stegall, White House Staff.
# FEDERAL BUREAU OF INVESTIGATION

<table>
<thead>
<tr>
<th>REPORTING OFFICE</th>
<th>OFFICE OF ORIGIN</th>
<th>DATE</th>
<th>INVESTIGATIVE PERIOD</th>
</tr>
</thead>
<tbody>
<tr>
<td>NEW YORK BUREAU</td>
<td></td>
<td>8/1/63</td>
<td>7/9 - 8/1/63</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>REFERENCE:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bulet to San Francisco, 7/5/63.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INFORMANTS:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Identity of Source</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>APPROVED</th>
<th>SPECIAL AGENT IN CHARGE</th>
<th>DO NOT WRITE IN SPACES BELOW</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>141 28 141 7</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DISSEMINATION RECORD OF ATTACHED REPORT</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>AGENCY:</td>
<td></td>
</tr>
<tr>
<td>REQUEST RECEIVED:</td>
<td></td>
</tr>
<tr>
<td>DATE forwarded:</td>
<td></td>
</tr>
<tr>
<td>HOW forwarded:</td>
<td></td>
</tr>
<tr>
<td>BY:</td>
<td></td>
</tr>
</tbody>
</table>

*U.S. Government Printing Office 10-76024-5*
This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.
Observation in the vicinity of the above-captioned address disclosed that this area is currently the site of new apartment buildings.

The current Manhattan, New York Telephone Directory reveals no listing concerning the above-captioned firm.

On July 13, 1903, a representative of a concern which has knowledge of business firms in the New York City area, advised that the above-captioned firm went out of business on January 28, 1957.
stated that he was acquainted with STEVE Mc QUEEN. He stated that STEVE left home of his own accord.

described STEVE Mc QUEEN as a "tough kid who was very aggressive, moved around with the beatnik crowd, and was always interested in motorcycles." STEVE worked at acting which was the only thing in his life.
FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

Section 552

☐ (b)(1)
☐ (b)(2)
☐ (b)(3)
☐ (b)(4)
☐ (b)(5)
☐ (b)(6)

Section 552a

☐ (b)(7)(A)
☐ (b)(7)(B)
☐ (b)(7)(C)
☐ (b)(7)(D)
☐ (b)(7)(E)
☐ (b)(7)(F)
☐ (b)(7)(G)

☐ (d)(5)
☐ (j)(2)
☐ (k)(1)
☐ (k)(2)
☐ (k)(3)
☐ (k)(4)
☐ (k)(5)
☐ (k)(6)

☐ (k)(7)

☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of ______

Page(s) were found to be outside the scope of your request and therefore have not been included in this release.

The following number is to be used for reference regarding these pages:

140-28149-7

X Deleted Page(s) X
X No Duplication Fee X
X for this page X

FBI/DOJ
ny 140-14020

miscellaneous

stated that a credit report
dated october 31, 1957 indicates that mr. steven mc queen,
resided at 69 west 55th street,
new york city, and 108 koval lane, las vegas, nevada.
his age is stated as "late 20's" and his credit record
is clear.

the report indicates that he resided at his
then current address for two years and was paying his rent
in a prompt and satisfactory manner. he is identified as
an actor by profession and is under contract to the
 peter witt associates, incorporated, a theatrical agency,
37 west 57th street, new york, new york. in 1957, he was
in the process of making a picture for an independent film
called the "st. louis bank robbery", in which he was
to play the lead.
On the cover of the July 12, 1963 issue of "Life" Magazine appears a photograph of STEVE MC QUEEN and his wife bearing the notation, "Steve Mc Queen, Problem Kid Becomes a Star". In this issue, pages 63 to 68, appears a feature captioned "Steve Mc Queen: Moves in on the Movies and Becomes Its Hottest New Star", sub-captioned "The Bad Boy's Breakout". On page 68, in part, appears the following:

"Man, If I hadn't made my own scene," says STEVE MC QUEEN, "I could have wound up a hood instead of an actor." He talks the lingo of the rough world that spawned him - a world of hipsters, racing car drivers, beach boys, drifters and carnival barkers. STEVE has been all of these. He has also tended bar, sold encyclopedias, made sandals and been a runner in a Port Arthur, Texas brothel - going from one job to the next, trying to run from his dreary, dreadful past.

STEVE has been running that way ever since he was a kid. His father began it by running out on the family while STEVE was still a baby. MRS. MC QUEEN farmed STEVE out to an uncle in Missouri. At 12 STEVE fled to New York. He later lived with his mother and new stepfather in California, but that was no improvement. He spent so much time in the streets and so little time in school that his mother sent him away for rehabilitation. He promptly ran away and wound up in jail. Even in the Marines, STEVE wouldn't stay put - he spent 41 days in the brig for going AWOL.
who resides at the Hotel, New York, New York, and who is a self-employed was interviewed at New York, New York.

He stated that he met in New York City in approximately

He stated that he believes that one (first name unknown) MC QUEEN, had been killed "flying the hump" with the "Flying Tigers or something" before World War II. He stated that he has never met He did meet STEVE MC QUEEN, STEVE MC QUEEN becoming interested in acting.
Several confidential informants who are acquainted with certain phases of Communist Party activities in the New York City area were contacted during July, 1963, and advised they were not acquainted with the applicant.
FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

Page(s) withheld entirely at this location in the file. One or more of the following statements, where indicated, explain this deletion.

☐ Deletions were made pursuant to the exemptions indicated below with no segregable material available for release to you.

<table>
<thead>
<tr>
<th>Section 552</th>
<th>Section 552a</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ (b)(1)</td>
<td>☐ (b)(7)(A)</td>
</tr>
<tr>
<td>☐ (b)(2)</td>
<td>☐ (b)(7)(B)</td>
</tr>
<tr>
<td>☐ (b)(3)</td>
<td>☐ (b)(7)(C)</td>
</tr>
<tr>
<td>☐ (b)(7)(D)</td>
<td>☐ (k)(1)</td>
</tr>
<tr>
<td>☐ (b)(7)(E)</td>
<td>☐ (k)(2)</td>
</tr>
<tr>
<td>☐ (b)(7)(F)</td>
<td>☐ (k)(3)</td>
</tr>
<tr>
<td>☐ (b)(4)</td>
<td>☐ (b)(8)</td>
</tr>
<tr>
<td>☐ (b)(5)</td>
<td>☐ (b)(9)</td>
</tr>
<tr>
<td>☐ (b)(6)</td>
<td>☐ (k)(7)</td>
</tr>
</tbody>
</table>

☐ Information pertained only to a third party with no reference to the subject of your request or the subject of your request is listed in the title only.

☐ Documents originated with another Government agency(ies). These documents were referred to that agency(ies) for review and direct response to you.

Pages contain information furnished by another Government agency(ies). You will be advised by the FBI as to the releasability of this information following our consultation with the other agency(ies).

Page(s) withheld inasmuch as a final release determination has not been made. You will be advised as to the disposition at a later date.

Pages were not considered for release as they are duplicative of

22 Pages referred to DOJ Antitrust Division in May 1991. Per letter to original requester dated 6/10/92: 21 pages determined to be out of scope. 1 page (with deletions) released. We are including pg 67 in this release, however contact th Antitrust Division if you wish to receive this page as they originally processed it.

The following number is to be used for reference regarding these pages:

60-3202-89

xxxxxxxxxxxxxxxxxxxxx
X Deleted Page(s)  X
X No Duplication Fee  X
X for this page  X
xxxxxxxxxxxxxxxxxxxxx
McQueen was represented by MCA but has now left that agency. He has worked in Revue Productions as star of "Wanted: Dead or Alive". It is not known whether he had been informed by his MCA agent that [blurred] is considering asking McQueen to star in "Heroes in Hell". It is said that McQueen was not advised of this offer. Verify. Obtain details. Conduct general interview.
McQueen Defends Violence On TV; Says Viewers Want It

"The fans don't care if there is violence in their TV western fare — what they want most is action," declares Steve McQueen, star of "Wanted — Dead or Alive" vidfilm series. "There's nothing like going out to meet the people and getting their viewpoint," says McQueen. Slam-bang action, rather than subtle characterization, is what TV viewers want in westerns, he has gathered from his talks with people on his tours. "And the action must be sustained or there is a quick twist of the dial," he added.

— Gangster Glorification: Movies

THE HOLLYWOOD REPORTER
HOLLYWOOD, CALIFORNIA
NOVEMBER 12, 1959
FBI
Date: 7/23/73

TO: DIRECTOR, FBI
ATTN: AIC

FROM: SAC, CHICAGO
SUBJECT: AMERICAN INDIAN MOVEMENT
EM: AIM
CO: MINNEAPOLIS
File: 100-462483
Chicago file: 105-34860

Enclosed for Bureau are two enclosures which represent one xerox copy of all pertinent data contained in briefcase and suitcase.

The larger enclosure represents copies of all materials in briefcase. Other enclosure represents copies of material, other than clothing, Jan. 25, 1973.

Approximately 70-80 photos, which were in the briefcase were photographed. Chicago in process of developing negatives and printing photos. Copies of photos will be furnished Bureau by separate communication.

ENCLOSURE

3. Bureau (Encs. 2) (RM)
2. Chicago
U.S./J1b
(5)
TO THE BUREAU

ETY: Intell. Summary

REF#: Report of SAC 5/15/64, at Los Angeles.

ENCLOSURES

TO THE BUREAU

Two (2) copies of a LHM listing characterization of informants utilized in this report.

Two (2) copies of a LHM setting out information on

62-9-26-65

_ _

Bureau (62-9-Sub 26)(Sec 1)
1. Chicago (ENCL.1)(info)
2. Las Vegas (ENCL.1)(info)(RM)
3. San Francisco (ENCL.1)(info)
4. Los Angeles (94-250) 2 NOV 16 1964
This unique entertainment phenomenon continues to draw capacity crowds and features live and recorded watusi music and dancing. Among its clientele are well known legitimate people, as well as entertainment celebrities and in addition, pimps, prostitutes and other notorious characters. It is probably the most popular spot on the Sunset Strip.

VENICE WEST: 40 THIEVES

The Los Angeles Police Department, Venice Division, has continued its close surveillance on the Venice West, a beatnik coffee house and its counterpart the 40 Thieves, both located on the beach front in Venice, California. The 40 Thieves is now closed and the Venice West is nearly out of business due to the close scrutiny afforded them by the Narcotics and Vice Officers.

FIDLEY INN

On October 6, 1954, Officer [redacted] Vice Detail, Long Beach, California Police Department, advised that a number of bars catering to homosexuals have been closed in that area during the recent years generally as a result of lewd conduct arrests. The most recent bar closed for this reason was the New Orleans, which was located at 39th and Ocean Boulevard.