



November 17, 2020

MR. JOHN GREENEWALD JR.
SUITE 1203
27305 WEST LIVE OAK ROAD
CASTAIC, CA 91384-4520

FOIPA Request No.: 1380155-000
Subject: Music Television
(1981-Present)

Dear Mr. Greenewald:

The enclosed documents were reviewed under the Freedom of Information/Privacy Acts (FOIPA), Title 5, United States Code, Section 552/552a. Below you will find check boxes under the appropriate statute headings which indicate the types of exemptions asserted to protect information which is exempt from disclosure. The appropriate exemptions are noted on the enclosed pages next to redacted information. In addition, a deleted page information sheet was inserted to indicate where pages were withheld entirely and identify which exemptions were applied. The checked exemption boxes used to withhold information are further explained in the enclosed Explanation of Exemptions.

| Section 552 | | Section 552a | |
|--|---|---------------------------------|--|
| <input type="checkbox"/> (b)(1) | <input type="checkbox"/> (b)(7)(A) | <input type="checkbox"/> (d)(5) | |
| <input type="checkbox"/> (b)(2) | <input type="checkbox"/> (b)(7)(B) | <input type="checkbox"/> (j)(2) | |
| <input type="checkbox"/> (b)(3) | <input checked="" type="checkbox"/> (b)(7)(C) | <input type="checkbox"/> (k)(1) | |
| _____ | <input type="checkbox"/> (b)(7)(D) | <input type="checkbox"/> (k)(2) | |
| _____ | <input checked="" type="checkbox"/> (b)(7)(E) | <input type="checkbox"/> (k)(3) | |
| _____ | <input type="checkbox"/> (b)(7)(F) | <input type="checkbox"/> (k)(4) | |
| <input type="checkbox"/> (b)(4) | <input type="checkbox"/> (b)(8) | <input type="checkbox"/> (k)(5) | |
| <input type="checkbox"/> (b)(5) | <input type="checkbox"/> (b)(9) | <input type="checkbox"/> (k)(6) | |
| <input checked="" type="checkbox"/> (b)(6) | | <input type="checkbox"/> (k)(7) | |

142 pages were reviewed and 121 pages are being released.

Please see the paragraphs below for relevant information specific to your request as well as the enclosed FBI FOIPA Addendum for standard responses applicable to all requests.

- Document(s) were located which originated with, or contained information concerning, other Government Agency (ies) [OGA].
- This information has been referred to the OGA(s) for review and direct response to you.
- We are consulting with another agency. The FBI will correspond with you regarding this information when the consultation is completed.

Please refer to the enclosed FBI FOIPA Addendum for additional standard responses applicable to your request. "Part 1" of the Addendum includes standard responses that apply to all requests. "Part 2" includes additional standard responses that apply to all requests for records about yourself or any third party individuals. "Part 3" includes general information about FBI records that you may find useful. Also enclosed is our Explanation of Exemptions.

For questions regarding our determinations, visit the www.fbi.gov/foia website under "Contact Us." The FOIPA Request Number listed above has been assigned to your request. Please use this number in all correspondence concerning your request.

If you are not satisfied with the Federal Bureau of Investigation's determination in response to this request, you may administratively appeal by writing to the Director, Office of Information Policy (OIP), United States Department of Justice, 441 G Street, NW, 6th Floor, Washington, D.C. 20530, or you may submit an appeal through OIP's FOIA STAR portal by creating an account following the instructions on OIP's website: <https://www.justice.gov/oip/submit-and-track-request-or-appeal>. Your appeal must be postmarked or electronically transmitted within ninety (90) days of the date of my response to your request. If you submit your appeal by mail, both the letter and the envelope should be clearly marked "Freedom of Information Act Appeal." Please cite the FOIPA Request Number assigned to your request so it may be easily identified.

You may seek dispute resolution services by contacting the Office of Government Information Services (OGIS). The contact information for OGIS is as follows: Office of Government Information Services, National Archives and Records Administration, 8601 Adelphi Road-OGIS, College Park, Maryland 20740-6001, e-mail at ogis@nara.gov; telephone at 202-741-5770; toll free at 1-877-684-6448; or facsimile at 202-741-5769. Alternatively, you may contact the FBI's FOIA Public Liaison by emailing foipaquestions@fbi.gov. If you submit your dispute resolution correspondence by email, the subject heading should clearly state "Dispute Resolution Services." Please also cite the FOIPA Request Number assigned to your request so it may be easily identified.

See additional information which follows.

In response to your FOIPA request, the enclosed processed documents represent the final release of information responsive to your FOIPA request.

For your information, additional material responsive to your request was located in an investigative file. This material is exempt from disclosure in its entirety pursuant to Title 5, United States Code, Section 552, subsection (b)(7)(A), which pertains to records or information compiled for law enforcement purposes, the release of which could reasonably be expected to interfere with enforcement proceedings.

Records which may have been responsive to your request were destroyed. Since this material could not be reviewed, it is not known if it was responsive to your request. Record retention and disposal is carried out under supervision of the National Archives and Records Administration (NARA), Title 44, United States Code, Section 3301 as implemented by Title 36, Code of Federal Regulations, Part 1228; Title 44, United States Code, Section 3310 as implemented by Title 36, Code of Federal Regulations, Part 1229.10.

Duplicate copies of the same document were not processed.

This material is being provided to you at no charge.

Sincerely,



Michael G. Seidel
Section Chief
Record/Information
Dissemination Section
Information Management Division

Enclosure(s)

FBI FOIPA Addendum

As referenced in our letter responding to your Freedom of Information/Privacy Acts (FOIPA) request, the FBI FOIPA Addendum provides information applicable to your request. Part 1 of the Addendum includes standard responses that apply to all requests. Part 2 includes standard responses that apply to requests for records about individuals to the extent your request seeks the listed information. Part 3 includes general information about FBI records, searches, and programs.

Part 1: The standard responses below apply to all requests:

- (i) **5 U.S.C. § 552(c).** Congress excluded three categories of law enforcement and national security records from the requirements of the FOIPA [5 U.S.C. § 552(c)]. FBI responses are limited to those records subject to the requirements of the FOIPA. Additional information about the FBI and the FOIPA can be found on the www.fbi.gov/foia website.
- (ii) **Intelligence Records.** To the extent your request seeks records of intelligence sources, methods, or activities, the FBI can neither confirm nor deny the existence of records pursuant to FOIA exemptions (b)(1), (b)(3), and as applicable to requests for records about individuals, PA exemption (j)(2) [5 U.S.C. §§ 552/552a (b)(1), (b)(3), and (j)(2)]. The mere acknowledgment of the existence or nonexistence of such records is itself a classified fact protected by FOIA exemption (b)(1) and/or would reveal intelligence sources, methods, or activities protected by exemption (b)(3) [50 USC § 3024(i)(1)]. This is a standard response and should not be read to indicate that any such records do or do not exist.

Part 2: The standard responses below apply to all requests for records on individuals:

- (i) **Requests for Records about any Individual—Watch Lists.** The FBI can neither confirm nor deny the existence of any individual's name on a watch list pursuant to FOIA exemption (b)(7)(E) and PA exemption (j)(2) [5 U.S.C. §§ 552/552a (b)(7)(E), (j)(2)]. This is a standard response and should not be read to indicate that watch list records do or do not exist.
- (ii) **Requests for Records about any Individual—Witness Security Program Records.** The FBI can neither confirm nor deny the existence of records which could identify any participant in the Witness Security Program pursuant to FOIA exemption (b)(3) and PA exemption (j)(2) [5 U.S.C. §§ 552/552a (b)(3), 18 U.S.C. 3521, and (j)(2)]. This is a standard response and should not be read to indicate that such records do or do not exist.
- (iii) **Requests for Records for Incarcerated Individuals.** The FBI can neither confirm nor deny the existence of records which could reasonably be expected to endanger the life or physical safety of any incarcerated individual pursuant to FOIA exemptions (b)(7)(E), (b)(7)(F), and PA exemption (j)(2) [5 U.S.C. §§ 552/552a (b)(7)(E), (b)(7)(F), and (j)(2)]. This is a standard response and should not be read to indicate that such records do or do not exist.

Part 3: General Information:

- (i) **Record Searches.** The Record/Information Dissemination Section (RIDS) searches for reasonably described records by searching systems or locations where responsive records would reasonably be found. A standard search normally consists of a search for main files in the Central Records System (CRS), an extensive system of records consisting of applicant, investigative, intelligence, personnel, administrative, and general files compiled by the FBI per its law enforcement, intelligence, and administrative functions. The CRS spans the entire FBI organization, comprising records of FBI Headquarters, FBI Field Offices, and FBI Legal Attaché Offices (Legats) worldwide; Electronic Surveillance (ELSUR) records are included in the CRS. Unless specifically requested, a standard search does not include references, administrative records of previous FOIPA requests, or civil litigation files. For additional information about our record searches, visit www.fbi.gov/services/information-management/foipa/requesting-fbi-records.
- (ii) **FBI Records.** Founded in 1908, the FBI carries out a dual law enforcement and national security mission. As part of this dual mission, the FBI creates and maintains records on various subjects; however, the FBI does not maintain records on every person, subject, or entity.
- (iii) **Requests for Criminal History Records or Rap Sheets.** The Criminal Justice Information Services (CJIS) Division provides Identity History Summary Checks – often referred to as a criminal history record or rap sheet. These criminal history records are not the same as material in an investigative “FBI file.” An Identity History Summary Check is a listing of information taken from fingerprint cards and documents submitted to the FBI in connection with arrests, federal employment, naturalization, or military service. For a fee, individuals can request a copy of their Identity History Summary Check. Forms and directions can be accessed at www.fbi.gov/about-us/cjis/identity-history-summary-checks. Additionally, requests can be submitted electronically at www.edo.cjis.gov. For additional information, please contact CJIS directly at (304) 625-5590.
- (iv) **National Name Check Program (NNCP).** The mission of NNCP is to analyze and report information in response to name check requests received from federal agencies, for the purpose of protecting the United States from foreign and domestic threats to national security. Please be advised that this is a service provided to other federal agencies. Private Citizens cannot request a name check.

EXPLANATION OF EXEMPTIONS

SUBSECTIONS OF TITLE 5, UNITED STATES CODE, SECTION 552

- (b)(1) (A) specifically authorized under criteria established by an Executive order to be kept secret in the interest of national defense or foreign policy and (B) are in fact properly classified to such Executive order;
- (b)(2) related solely to the internal personnel rules and practices of an agency;
- (b)(3) specifically exempted from disclosure by statute (other than section 552b of this title), provided that such statute (A) requires that the matters be withheld from the public in such a manner as to leave no discretion on issue, or (B) establishes particular criteria for withholding or refers to particular types of matters to be withheld;
- (b)(4) trade secrets and commercial or financial information obtained from a person and privileged or confidential;
- (b)(5) inter-agency or intra-agency memorandums or letters which would not be available by law to a party other than an agency in litigation with the agency;
- (b)(6) personnel and medical files and similar files the disclosure of which would constitute a clearly unwarranted invasion of personal privacy;
- (b)(7) records or information compiled for law enforcement purposes, but only to the extent that the production of such law enforcement records or information (A) could reasonably be expected to interfere with enforcement proceedings, (B) would deprive a person of a right to a fair trial or an impartial adjudication, (C) could reasonably be expected to constitute an unwarranted invasion of personal privacy, (D) could reasonably be expected to disclose the identity of confidential source, including a State, local, or foreign agency or authority or any private institution which furnished information on a confidential basis, and, in the case of record or information compiled by a criminal law enforcement authority in the course of a criminal investigation, or by an agency conducting a lawful national security intelligence investigation, information furnished by a confidential source, (E) would disclose techniques and procedures for law enforcement investigations or prosecutions, or would disclose guidelines for law enforcement investigations or prosecutions if such disclosure could reasonably be expected to risk circumvention of the law, or (F) could reasonably be expected to endanger the life or physical safety of any individual;
- (b)(8) contained in or related to examination, operating, or condition reports prepared by, on behalf of, or for the use of an agency responsible for the regulation or supervision of financial institutions; or
- (b)(9) geological and geophysical information and data, including maps, concerning wells.

SUBSECTIONS OF TITLE 5, UNITED STATES CODE, SECTION 552a

- (d)(5) information compiled in reasonable anticipation of a civil action proceeding;
- (j)(2) material reporting investigative efforts pertaining to the enforcement of criminal law including efforts to prevent, control, or reduce crime or apprehend criminals;
- (k)(1) information which is currently and properly classified pursuant to an Executive order in the interest of the national defense or foreign policy, for example, information involving intelligence sources or methods;
- (k)(2) investigatory material compiled for law enforcement purposes, other than criminal, which did not result in loss of a right, benefit or privilege under Federal programs, or which would identify a source who furnished information pursuant to a promise that his/her identity would be held in confidence;
- (k)(3) material maintained in connection with providing protective services to the President of the United States or any other individual pursuant to the authority of Title 18, United States Code, Section 3056;
- (k)(4) required by statute to be maintained and used solely as statistical records;
- (k)(5) investigatory material compiled solely for the purpose of determining suitability, eligibility, or qualifications for Federal civilian employment or for access to classified information, the disclosure of which would reveal the identity of the person who furnished information pursuant to a promise that his/her identity would be held in confidence;
- (k)(6) testing or examination material used to determine individual qualifications for appointment or promotion in Federal Government service the release of which would compromise the testing or examination process;
- (k)(7) material used to determine potential for promotion in the armed services, the disclosure of which would reveal the identity of the person who furnished the material pursuant to a promise that his/her identity would be held in confidence.

This document is made available through the declassification efforts
and research of John Greenewald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

Discover the Truth at: <http://www.theblackvault.com>

FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
FOI/PA# 1380155-0

Total Deleted Page(s) = 15

- Page 5 ~ b6; b7C;
- Page 12 ~ Duplicate;
- Page 14 ~ Duplicate;
- Page 18 ~ Duplicate;
- Page 19 ~ Duplicate;
- Page 21 ~ Duplicate;
- Page 33 ~ Duplicate;
- Page 36 ~ Duplicate;
- Page 37 ~ Duplicate;
- Page 39 ~ Duplicate;
- Page 40 ~ Duplicate;
- Page 41 ~ Duplicate;
- Page 42 ~ Duplicate;
- Page 43 ~ Duplicate;
- Page 44 ~ Duplicate;

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X Deleted Page(s) X  
X No Duplication Fee X  
X For this Page X  
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MTV NETWORKS
1515 BROADWAY
NEW YORK, NY 10036
Telephone: (212) 258-8000

FAX -- 25th President's Office
PIITNEY BOWES - Group III - (212) 258-8303

***** DELIVERY URGENT *****

Telecopier Transmittal Cover Sheet

TO NUMBER:

FROM

DATE 4/15/91 TIME 10:50 AM

b6
b7C

Total number of pages including cover sheet ~~10~~ four

If you do not receive all pages as indicated or have any troubles with legibility,
please call (212) 258-8331

Additional Message:

As per your conversation with
the following is all the documentation that
we've received from

b6
b7C

94-nf-201633

(Handwritten circle)

| | |
|----------------|---------|
| SEARCHED | INDEXED |
| SERIALIZED | FILED |
| APR 10 1991 | |
| FBI - NEW YORK | |

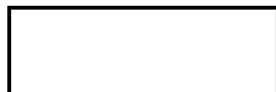
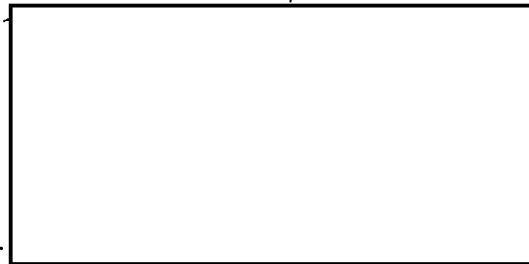
Called AT 11:29 AM C.B.

A>DEAR STAFF AND PERSONAL ASSOCIATED WITH M-TV STUDIOS & PRODUCTIONS.....\
YOU'S WILL BE HEARING FROM MY LAWYERS,,, PERTAINING TO THE COMMENTS BY A\
CERTAIN MR. GEORGE HARRISON,,, OF THE BEATLES,,, RELATING TO PARTICIPATING\
IN A REVOLUTION AND ELIMANATING;;; I QUOTE,,, POLITICIANS AND INDUSTRIALISTS/

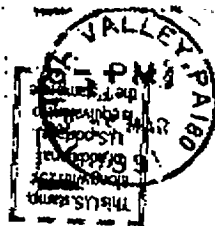
I'VE BEEN A BEATLES FAN ALL MY LIFE,,, AND NOW MR. HARRISON HAS PUT MY IN-
TENTIONS OF MURDERING HIGH OFFICIALS,,, TOP BRASS\
AND V.I.P.S OF AUTHORITY.....SINCERELY:\

[Redacted Signature]

b6
b7c



M-TV STUDIO'S
NEW YORK, New York



TOTAL PAGE 004 44
b6
b7C
b6
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(Title) _____

(File No.) 9A-NY-201633

| Item | Date Filed | To be returned | | Disposition |
|------|------------|----------------|----|--|
| | | Yes | No | |
| 1A1 | 8/30/91 | ✓ | | Orig. notes re ink of [redacted] on 4/23/91. |
| | | | | |
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9A-NY-201633
 SEARCHED _____ INDEXED _____
 SERIALIZED AD FILED AS
 AUG 19 1991
 FBI - NEW YORK

1A's

Universal File Case Number 9A-NY-201633-1A1

Field Office Acquiring Evidence _____

Serial # of Originating Document _____

Date Received 4/23/91

From M.T.V.

(Name of Contributor)

(Address of Contributor)

By _____
(Name of Special Agent)

b6
b7C

To Be Returned Yes No

Receipt Given Yes No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)

Federal Rules of Criminal Procedure

Yes No

Title:

Reference: _____

(Communication Enclosing Material)

Description: Original notes re interview of _____

b6
b7C

and _____ on 4/23/91

[Redacted]



b6
b7C

[Redacted] (12)

[Redacted]

4/10/91 - 3 guys broke into the house.
wife ([Redacted]) found the three
and had them arrested at [Redacted]

b6
b7C

[Redacted]

1- First Telephone Call

[Redacted] - [Redacted] L.A. Calif.
(knows whereabouts of [Redacted])

b6
b7C

[Redacted]

[Redacted]

b6
b7C

- No other -

PLEASE DO NOT REMOVE
THIS SLIP FROM EWHIP
NY 9A-NY-2016B3-1A1

THIS IS A THREAT, A WARNING
THE FOLLOWING PEOPLE WILL BE MURDERED:

[redacted]

[redacted] MICHEAL JACKSON

MTV WILL BE BOMBED-KNOCKED OFF THE AIR

[redacted]

is a coward, wimp

4/23/91

[redacted]

"MTV NEWS"

11:15a - "This is [redacted]"

"I just busted out."

office phone 258-8736

[redacted]

did an interview ~~from~~ with

[redacted]

lead singers

[redacted]

[redacted]

dropped from the group for drugs

[redacted]

gets letters from [redacted] (2 years)

[redacted]

jail in midwest

b6
b7C

b6
b7C

b6
b7C

NOTE: Hand print names legibly; handwriting satisfactory for remainder.

Indices: Negative See below

| | | | |
|--|--|---|--|
| Subject's name and aliases <i>Unsub; threats to bomb MTV, and murder 3 employees and celebrities, 4/11/91</i> | | Character of case <i>Death Threat (Bombings) via Mail</i> | |
| | | Complainant <input type="checkbox"/> Protect Source <i>[Redacted] (MTU)</i> | |
| | | <input type="checkbox"/> Personal <input checked="" type="checkbox"/> Telephonic Date <i>4-11-91</i> Time <i>12¹⁵ pm</i> | |

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| | | | |
|--|--|--|--|
| Address of subject <i>1550 Bdwg Ny, Ny 212-258-8330</i> | | Complainant's address and telephone number <i>1550 Bdwg (25th Fl) Ny, Ny Tel 258-8330</i> | |
|--|--|--|--|

| | | | | | | |
|-----------------------|----------------------------|---|--------|------|------------|---------------------------|
| Subject's Description | Race | Sex <input type="checkbox"/> Male <input type="checkbox"/> Female | Height | Hair | Build | Birth date and Birthplace |
| | Age | | Weight | Eyes | Complexion | Social Security Number |
| | Scars, marks or other data | | | | | |

Facts of complaint

On instant date, TV cable MTV, was the recipient of death threats + bomb threats via mail. The letter had been lost, and forwarded to the proper address. It was dated Mar. 1991, and was type written except for the last two lines. The letter stated, "The following people will be murdered. MTV will be bombed - knocked off the air."

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Michael Jackson (who's name was underlined twice), [Redacted]

"The names of [Redacted] and [Redacted] were hand written. C. expressed concern for their Network Operations, which is located at 35 Adams Ave, Hauppauge, Ny 11788. C also stated that a complaint was made, on 4/5/91

9A-NY-201633-171

Do not write in this space

NOTE: Hand print names legibly; handwriting satisfactory for remainder.

Indices: Negative See below

| | | | |
|--|--|--|--|
| Subject's name and aliases Unsub, aka [redacted] Threatening Letter Received by Music Television Networks (MTV) Networks | | Character of case Possible Extortion Matter | |
| | | Complainant <input type="checkbox"/> Protect Source [redacted] MTV Networks | |
| | | Complaint received <input type="checkbox"/> Personal <input checked="" type="checkbox"/> Telephonic Date <u>4/5/91</u> Time <u>10:34 am</u> | |
| Address of subject | | Complainant's address and telephone number 1515 Broadway, New York, New York 10036 (212) 258-8330 | |

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| | | | | | | |
|-----------------------|----------------------------|---|--------|------|------------|---------------------------|
| Subject's Description | Race | Sex <input type="checkbox"/> Male <input type="checkbox"/> Female | Height | Hair | Build | Birth date and Birthplace |
| | Age | | Weight | Eyes | Complexion | Social Security Number |
| | Scars, marks or other data | | | | | |

Facts of complaint

On above date, c. telephonically contacted the NYO, and furnished the following information:
C. advised that they received a letter postmarked 3/25/91, Lehigh Valley, Pa 18235 and a return address [redacted]
[redacted] C. sent the threatening letter via facsimile. IA advised SSA [redacted] C-19, and was advised that a Special Agent would be at the offices on Monday 4/8/91. A copy of the the threatening letter is attached.

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OPEN (OR REOPEN) CASE
ORIGIN NY 15
DATE 4/5/91
PI EFFECTIVE 4/1/89

[redacted]

9A-NY-201633-2

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2 - 9A-NY-new (C-19, JTF 1)
1 - 66-7079a (Classifiers Unit)

IA [redacted] A3

(Complaint received by)

Do not write in this space.

SEARCHED
SERIALIZED
C19
APR 5 1991

[redacted]

MP

HC

9A-NY-201833

| | |
|-------------|---------|
| SEARCHED | INDEXED |
| SERIALIZED | FILED |
| MAY 24 1991 | |
| NEW YORK | |

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FEDERAL BUREAU OF INVESTIGATION

- 1 -

Date of transcription 4/25/91

[redacted] SOS CONSULTING INCORPORATED, Security Contractor for MTV was interviewed at the office of MTV 1515 Broadway, New York, New York, telephone 212-258-8330 in the presence of [redacted]

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[redacted] advised that he does the security investigations for MTV and was advised by [redacted] MTV, [redacted] that a threatening letter was forwarded by the Post Office after being lost in the mail. The letter contained three articles about [redacted] and included a typed note threatening [redacted] MICHAEL JACKSON and MTV. In addition, there was handwriting on the note [redacted] and [redacted] is a coward, wimp."

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[redacted] advised that the only sense he could make of the mailing is that [redacted] MTV News, received a strange telephone message today on his answering machine. "This is [redacted] I just busted out."

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[redacted] advised that [redacted] once did an interview with [redacted] After the interview [redacted] was dropped by the group. [redacted] was the [redacted] for [redacted] is now in jail in the Midwest and he sends [redacted] letters blaming him for his demise. [redacted] threw away all the letters.

b6
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[redacted] advised that he lives at home, [redacted]

b6
b7C

Investigation on 4/23/91 at New York, New York File # 9A-NY-201633

by SA [redacted] Date dictated 4/25/91

b6
b7C

9A-NY-201633

Continuation of FD-302 of [redacted] , On 4.23/91 , Page 2

b6
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with him wife and a twelve year old son, [redacted] He occasionally gets obscene calls from [redacted] but they have never been threatening.

FEDERAL BUREAU OF INVESTIGATION

- 1 -

Date of transcription 5/2/91

[redacted]
[redacted] MTV NETWORKS, 1515 Broadway, New York, New York,
telephone number 212-258-8330 was interviewed concerning a letter
sent by [redacted]

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[redacted] advised that he is concerned that [redacted] plans to
blow up MTV's main power station in Long Island.

9A-NY-201633
SEARCHED [initials]
SERIALIZED [initials]
MAY 1 1991
[redacted]
[handwritten signature]

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b7C

Investigation on 4/30/91 at New York, New York File # 9A-NY-201633

by SA [redacted] Date dictated 5/1/91

Memorandum



To : SAC, PHILADELPHIA
(ATTN: SCRANTON RA)

Date 7/23/91

From : ADIC, NEW YORK (9A-NY-201633) (P) (C-19)

Subject: UNSUB(S)
MTV - VICTIM;
EXTORTION (A);
OO:NY

Enclosed is a zerox copy of a threatening letter sent to MTV.

For information of Philadelphia, MTV has received a number of recent threats, the enclosed letter had a return address:





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Lead.

Philadelphia

at Scranton RA

Ascertain the owner of 
 Interview the owner as to who might have sent the enclosed letter.

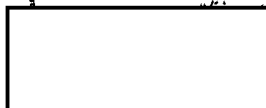
- 2 - SAC, PHILADELPHIA
- ③ - NEW YORK OFFICE

HC:jm
(4)

9A-NY-201633

| | |
|------------|---------|
| SEARCHED | INDEXED |
| SERIALIZED | FILED |

JUL 24 1991



(Handwritten initials and a large number 5)

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Memorandum



To : DIRECTOR, FBI (9A-NY-201633) Date 7/23/91
ATTN: CID/VCU; LABORATORY DIVISION/
DOCUMENT SECTION; ID/LFS
From : ADIC, NEW YORK (9A-NY-196744) (P) (C-19)
Subject: UNSUB(S);
MTV - VICTIM;
EXTORTION (A);
OO:NY

Request of FBIHQ

Laboratory Division/Document Section

1. Compare the original letter and envelope addressed to the victim, MTV, for indented writing.
2. The document section is requested to compare the enclosed letter to letters contained in the Threatening Letter and Extortion Section of the Anonymous Letter File.

Identification Division/Latent Fingerprint Section

Examine enclosed letter and envelope for any latents of value.

For information of the Bureau, victim received enclosed letter after the U.S. Postal Service, mishandled it for two month period. MTV has received a number of anonymous threats by mail and telephone.

3 - BUREAU (ENCLS 4)
1 - LD/DS
1 - ID/LFS
① - 9A-NY-201633

HC:jm
(6)

9A-NY-201633

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| SEARCHED | INDEXED |
| SERIALIZED | FILED |
| JUL 24 1991 | |

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MTV NETWORKS
1515 BROADWAY
NEW YORK, NY 10036
Telephone: (212) 258-8000

*Telephoned
at 2:20pm
VW 4/11/91*

FAX -- 25th President's Office
PITNEY BOWES - Group III - (212) 258-8303

***** DELIVERY URGENT *****

Telecopier Transmittal Cover Sheet

| | | | | | |
|------|-----------------------|--|------|--------------|--|
| TO | | | | NUMBER: | |
| FROM | | | | | |
| DATE | <i>April 11, 1991</i> | | TIME | <i>200pm</i> | |

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Total number of pages including cover sheet *(7) seven*

If you do not receive all pages as indicated or have any troubles with legibility,
please call (212) 258-*8330*

Additional Message:

9A-NY-201633

cc: ac/ 7

PA

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THIS IS A THREAT, A WARNING

THE FOLLOWING PEOPLE WILL BE MURDERED:

[REDACTED]

[REDACTED]

MICHEAL JACKSON

MTV WILL BE BOMBED-KNOCKED OFF THE AIR

[REDACTED]

is a coward, wimp

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By Bruce Anshel

Boss Bruce Springsteen: I Want to Be the Next Governor of New Jersey

Bruce Springsteen, known as the "Boss" of rock 'n' roll, wants to be boss of New Jersey — he's seriously considering leaving the music business to run for governor.

He has already consulted with Sen. Bill Bradley and union officials about his prospects, reveal insiders.

"I want to be governor — and if I think I can win, I'll run," Bruce told a friend.

A close pal of the rock 'n' roll star confirmed: "Bruce plans to leave the entertainment business and enter politics. He told a friend that he's set for life financially and wants to devote his life to trying to cure what he feels is wrong with society."

"He said, 'I want to go into politics because I think I can really do some good for people — I can make a difference in what happens.'"

"The only thing Bruce really fears is losing."

The next gubernatorial election in New Jersey, Bruce's home state, is in November 1989. The state has had a Republican governor, Tom Kean, since 1981, but he can't run again in 1989 because under state law a governor can serve only two consecutive terms.

"So the way Bruce figures it, the election should be wide open, without an in-

Rock Star Nixes Concert Tours to Concentrate on Political Career

cumbent running. He's talked over the idea with his wife Julianne. She said that she's behind him, no matter what he does.

"Bruce has resisted all sorts of lucrative tour offers so he can devote his full attention to analyzing his future political possibilities."

It's already clear that Bruce would not lack high-powered supporters if he decides to run. John Florino, chairman of the Democratic Committee in Monmouth County, N.J., where Bruce lives, said flatly: "I would support him."

"It would be great if Bruce Springsteen ran for governor. I rate his chances of winning as excellent."

Springsteen's friend disclosed: "Bruce's music is political and his feelings for the average American run



"I want to go into politics because I think I really can do some good for people — I can make a difference in what happens."

strong. But he has worries about entering a political race. He's afraid some people won't take him seriously because he's a musician."

Bruce has talked over his plans to run for governor with another celebrity-turned-politician, Sen. Bill Bradley of New Jersey, a former pro basketball star, added the friend.

"The Senator, who has become friendly with Bruce, recently told him that if he really wants it, he should go after it. Bruce told me that Bradley advised him: 'Make sure that once you decide to go for it, you do your homework. This more than anything else will win you the respect of the voters and the power brokers too.'"

A source close to Springsteen revealed: "Bruce has been interested in politics for the last 10 or 15 years. And in the past he's put his energies into various causes, such as the Vietnam vets and food banks for the hungry."

"Bruce asks his concert audiences to donate food and volunteer help through local food banks. In 1984 he donated \$10,000 to the United Steel Workers Union local in Pittsburgh to help feed workers who had been laid off."

"His involvement went even further in 1985 when he tried to persuade the bigwigs at the 3-M Company not to close down their plant in



BORN TO RUN: Rock star Bruce Springsteen aims to capture the New Jersey State House in Trenton (top photo) during the 1989 campaign for governor.

Freehold, N.J. — Bruce's hometown — putting thousands of his neighbors out of work. But the plant did close down.

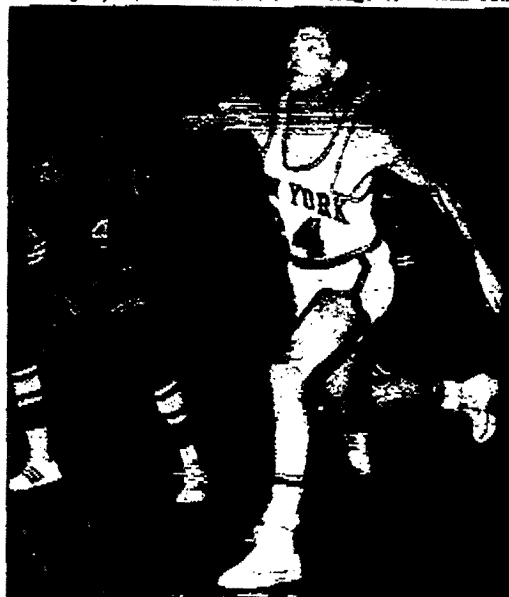
"He is extremely concerned with the blue-collar worker in America. And now that he's considering running, he's been contacting his union friends for their advice and support."

Another insider declared: "Bruce is a Democrat — but

he doesn't identify strongly with the party, he identifies with the issues."

The friend added: "I think Bruce will run for Governor of New Jersey. And if his music fans turn out at the polls like they do at his concerts, it will be no contest — he'll win in a landslide!"

— RICHARD BAKER and DAVID PEREL



BASKETBALL STAR Bill Bradley, who played for the New York Knicks, is now a U.S. Senator from New Jersey. He's encouraging Bruce to pursue politics.



Ashley
THE BOS
Bruce Springsteen

Bullshit!!!
Bruce's an
asshole!!!

Experts Reveal

The REAL Reasons for Bruce Springsteen's Amazing Appeal

Bruce Springsteen is so incredibly popular because he's an honest, compassionate "average guy" who sings about everyday problems that affect all of us — and his songs express our deepest hopes and sorrows.

That's the opinion of experts who were asked to explain the amazing appeal of the rock superstar, affectionately called "The Boss" by his devoted fans.

"Springsteen is singing about issues that affect many people," declared Dr. Charles W. Wahl, a UCLA Medical School psychiatrist.

"His public image is that of a modern-day hero fighting for the rights of the less fortunate — a successful, handsome superstar who has worked his way up to the top and has not forgotten his roots. This perception has tremendous public appeal."

Stephanie Katz of the New York State Psychiatric Institute, who recently conducted a seminar on Springsteen, said:

...brave and honest enough to speak directly about the fears, sorrows and hopes and must face every day — and

most of all he offers hope and redemption in his songs.

"Fans see him as 'one of the guys.' Men see him as a pal, a friend who tells it like it is. Women are attracted to him as the kind of man they fantasize about.

"He has not become an egomaniac like so many famous people tend to do. He retains his old friendships, and has a sensitive and caring attitude toward those less fortunate than himself."

A recent Lou Harris poll found 46 percent of American adults have a positive impression of Springsteen, while an incredible 27 percent of the population consider themselves his fans.

His most recent release, a five-album set titled "Bruce Springsteen & The E Street Band Live 1975-85," has sold almost four million copies.

"Springsteen speaks

middle America in a human and realistic way," said Dr. Fredrick Koenig, professor of social psychology at Tulane University. "He dresses in jeans and drinks beer. Part of his appeal is that he is an average guy — he isn't a yuppie.

"He isn't all glitz like Madonna or Prince, either. He is unadorned, and this appeals to a mature audience. He isn't just entertaining — he is speaking to his audience and for his audience. He is saying what many of us are feeling and thinking.

"He's willing to talk about the rougher, seamier side of life, but he does not become cynical. With Springsteen, there is always hope."

— STEVE COZ



FANS go for Bruce Springsteen's "average guy" image.

ADVERTISEMENT

HOUSTON DIVISION
Houston, Texas 77201-9998

Dear Postal Customer:

The enclosed was found loose in the mails or has been damaged in handling in the Postal Service (Whichever is applicable to the enclosure).

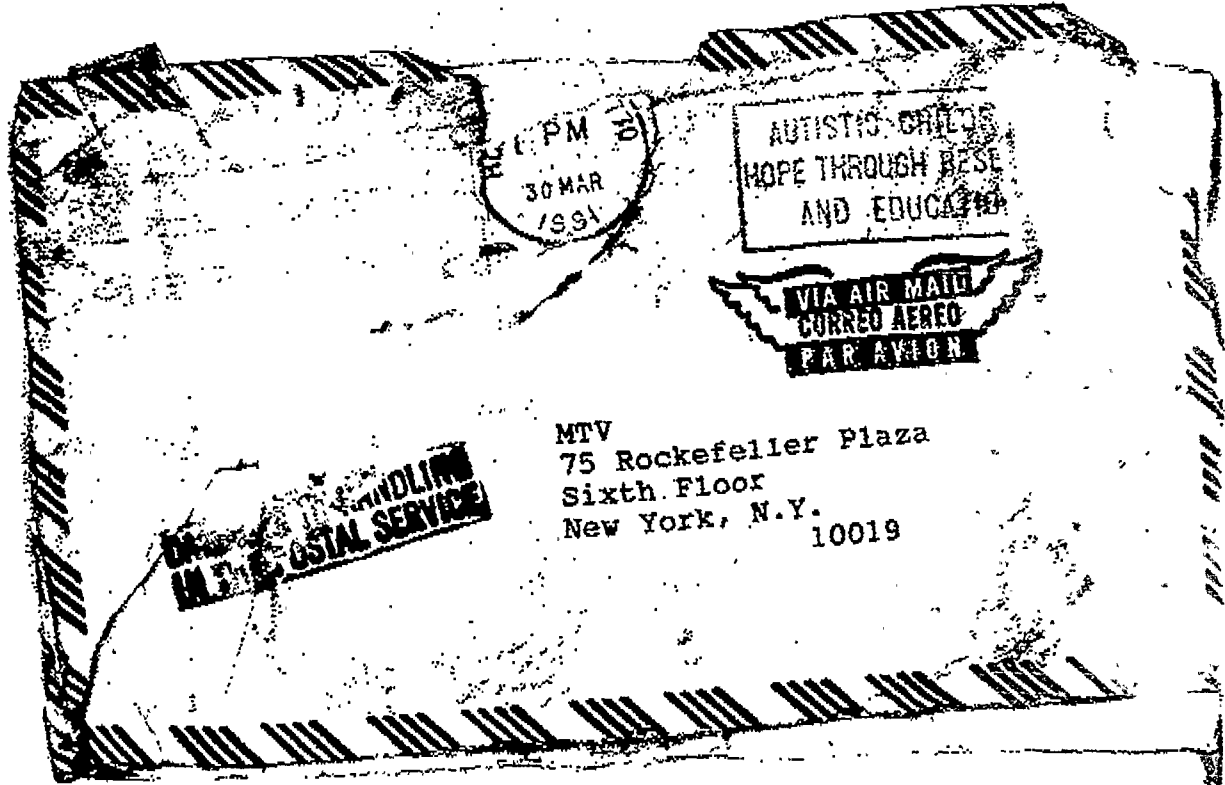
We realize your mail is important to you and you have every right to expect it to be delivered intact and in good condition. The Postal Service makes every effort to properly handle the mail entrusted to it but due to the large volume, occasional damage may occur.

When a Post Office handles in excess of six million pieces of mail daily, it is imperative that mechanical methods be used to maintain production and insure prompt delivery of the mails. It is also an actuality that modern production methods do not permit personal attention to individual pieces of mail. Damage can occur if mail is insecurely enveloped or bulky contents are enclosed. When this occurs and our machinery is jammed, it often causes damage to other mail that was properly prepared.

We are constantly striving to improve our processing methods to assure that an occurrence such as the enclosed can be eliminated. We appreciate your concern over the handling of your mail and sincerely regret the inconvenience you have experienced.

Sincerely,

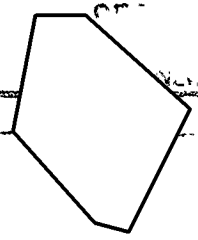
Director, City Operations



9A-NY-2016-33-8

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| 1991 | |



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FEDERAL BUREAU OF INVESTIGATION

1

Date of transcription 8/27/91

[redacted] was interviewed by Special Agent (SA) [redacted] who identified himself and advised [redacted] of the nature and purpose of the interview. He provided the following information:

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He advised that he has written to MTV concerning a statement that GEORGE HARRISON, a member of the Beatles, made on the TV. He indicated that HARRISON had told the people watching the TV to overthrow their Governments and to kill corporate leaders. He indicated that he did not mean to threaten anyone and when read the contents of the letter, that he indicated that it did not sound like his letter. He advised that he did not mean to threaten anyone and would not write any threatening letters to MTV. He stated that his intention in writing to MTV was to notify them that he was suing them for the HARRISON statements on MTV.

The following description of [redacted] was obtained through observation and interview:

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- Name
- Sex
- Race
- Height
- Weight
- Date of birth
- Place of birth
- Social Security Account Number
- Residence Address
- Arrests

[Large redacted box for physical description]

Investigation on 8/27/91 at [redacted] File # 9A-NY-20163 (SRA)
by SA [redacted] SMC Date dictated 8/27/91

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FBI

TRANSMIT VIA:

- Teletype
- Facsimile
- AIRTEL

PRECEDENCE:

- Immediate
- Priority
- Routine

CLASSIFICATION:

- ~~TOP SECRET~~
- ~~SECRET~~
- ~~CONFIDENTIAL~~
- UNCLAS E F T O
- UNCLAS

Date 8/27/91

1 TO : ADIC, NEW YORK
 2 FROM ^{JOVANS} : SAC, PHILADELPHIA (9A-NY-201633) (SRA) (RUC)
 3 SUBJECT: UNSUB(S);
 4 MTV - VICTIM;
 5 EXTORTION (A)
 6 00:NY

Re New York memo to Philadelphia dated 7/23/91.

Enclosed for New York is the original and one copy of an FD-302 for the interview of [redacted] who was interviewed on 8/27/91.

On 8/26/91, [redacted] PENNSYLVANIA STATE POLICE (PSP), Lehighon Barracks, Lehighon, Pennsylvania, was contacted, and he advised that [redacted] is probably [redacted] who lives in [redacted] but has had dealings with the PSP in his area. He advised that [redacted] is a letter writer and has written letters to the President of the United States and also to NIKITA KRUSCHEV and other dignitaries from other countries. He advised that he has been arrested on one occasion by the PSP for resisting arrest and was convicted of that crime.

On 8/26/91, DAVID EBBERT, Police Chief, Mahoning Township, Mahoning, Pennsylvania, was contacted and he advised that [redacted] resides in his township and is known to

19 ① - New York (9A-NY-201633) (Enc. 2) OK
 20 1 - Philadelphia (9A-NY-201633) (SRA)

CRG:smc
(3)

(Handwritten initials)

9A-NY-201633

SEARCHED [] INDEXED []
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SEP 1 1991

FBI - NEW YORK
 CONGRESSMAN'S OFFICE

(Handwritten initials)

Approved: _____ Transmitted _____ Per _____
 (Number) (Time)

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9A-NY-201633

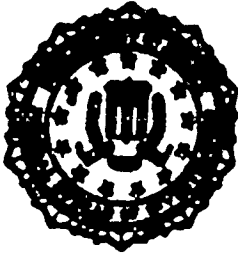
be a letter writer and a well known character around town. Chief EBBERT indicated that he has never arrested [redacted] but that he has been arrested by the PSP. He advised that [redacted] is always walking around the town, and is just a loud individual who generally doesn't cause any problems but is not mentally stable. He advised that he feels that [redacted] used to be a heavy drug user who does not use drugs anymore but may have been affected by them from his past use. He also advised that [redacted] does not have a telephone.

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On 8/27/91, [redacted] was interviewed and the results of those interviews are reflected in an FD-302.

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In view of the fact that logical investigation has been conducted, this matter is being RUC'd.



FBI FACSIMILE COVERSHEET

CLASSIFICATION

PRECEDENCE

- Immediate
- Priority
- Routine

- ~~Top Secret~~
- ~~Secret~~
- ~~Confidential~~
- Sensitive
- Unclassified

Time Transmitted: _____

Sender's Initials: _____

Number of Pages: _____

To: SCRANTON RA
(Name of Office)

Date: 8/20/91

Facsimile number: (717) 344-5610

Attn:
Name Room Telephone No.

From: FBI NYO
(Name of Office)

Subject: EXTORTION (9A-NY-201633)

Special Handling Instructions: _____

Originator's Name: SSA JTF-1/C-19 Telephone: (212) 335-2816

Originator's Facsimile Number: 9A-NY-201633

Approved: 



10

AP JB
FBI/DOJ
eng RC

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Memorandum



To : SAC, II (9A-NY-201633) (c)

Date 3/4/92

From : SA [redacted] (C-19)

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Subject: UNSUB(s);
MTV - VICTIM;
EXTORTION (A);
OO:NY

THE LETTER WRITER WAS IDENTIFIED

AS

[redacted]

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[redacted]

WHO ACKNOWLEDGED SENDING THE LETTER. HE WAS THEREAFTER WARNED ABOUT WRITING ANY ADDITIONAL THREATENING LETTERS.

WRITER REQUESTS THIS CASE BE CLOSED ADMINISTRATIVELY.

OSM
CLOSE ON THIS
[Signature]
4 5 6

-11

9A-NY-201633

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| MAR 05 1992 | |

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***** UF-250 ***** -JOURNAL- ***** DATE AUG-20-1991 ***** TIME 12:28 *****

| NO. | COM | DOC | DURATION | X/R | IDENTIFICATION | DATE | TIME | DIAGNOSTIC |
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| 25 | OK | 07 | 00:08'53 | XMT | | 0 | AUG-20 12:19 | 040440AC0800 |

-NYO-operation center -

***** -PANASONIC- ***** -

3353416- *****

FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
FOI/PA# 1380155-0

Total Deleted Page(s) = 18

- Page 7 ~ b7E;
- Page 19 ~ b6; b7C; b7E;
- Page 20 ~ b7E;
- Page 21 ~ b7E;
- Page 22 ~ b7E;
- Page 23 ~ b5; b7E;
- Page 25 ~ b7E;
- Page 26 ~ b6; b7C; b7E;
- Page 30 ~ b6; b7C; b7E;
- Page 33 ~ b6; b7C; b7E;
- Page 37 ~ b6; b7C; b7E;
- Page 48 ~ b6; b7C;
- Page 49 ~ b6; b7C;
- Page 51 ~ b6; b7C;
- Page 63 ~ b6; b7C; b7E;
- Page 76 ~ b7E;
- Page 77 ~ b6; b7C; b7E;
- Page 83 ~ b6; b7C; b7E;

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X For this Page X
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FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 04/7/2005

To: Miami

Attn: SA [redacted]
SA [redacted]

From: Miami

[redacted]
Contact: SA [redacted]

Approved By: [redacted] *4/8/05*

Drafted By: [redacted] *not in*
mm-106208

Case ID #: 300A-~~NEW~~ (Pending) *mm-106208*

Title: 2005 MUSIC TELEVISION VIDEO AWARDS;
AUGUST 28, 2005;
MIAMI, FLORIDA;
CT PREPAREDNESS - SPECIAL EVENTS

Synopsis: Request that a special events case be opened regarding captioned event.

Details: The 22nd annual Video Music Awards (VMA) is scheduled for August 28, 2005 at the American Airlines Arena in Miami, Florida. This will be the 2nd year in a row that the VMAs will be held in Miami. The VMA will be shown on MTV's 42 channels around the globe, to a potential audience of more than a billion viewers.

Due to the size of the event and the expected global media coverage expected, it is requested that a [redacted] event be opened and assigned to SA [redacted]

Upon opening of Miami investigation, writer will conduct appropriate liaison with local Law enforcement and notify FBIHQ.

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Handwritten notes and stamps:
① SA [redacted] to: [redacted] 4/7/05
SA [redacted] case
SA [redacted]

097070 ec.

300A-mm-106208-1

To: Miami From: Miami
Re: 300A-NEW, 04/7/2005

LEAD(s) :

Set Lead 1: (Action)

MIAMI

AT MIAMI

Request that a 300A investigation be opened and assigned
to SA

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(Title) 2005 Music Television
Video Awards
(File No.) MM-106208

| Item | Date Filed | To be returned | | Disposition |
|-----------------|------------|----------------|----|---------------------|
| | | Yes | No | |
| 1A ¹ | 12/16/05 | ✓ | | Map of Command Post |
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Universal Case File Number 300A. MM. 106208-1A1

Field Office Acquiring Evidence MM.

Serial # of Originating Document _____

Date Received _____

From MTV
(Name of Contributor)

(Address of Contributor)

(City and State)

By SA

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To Be Returned Yes No

Receipt Given Yes No

Grand Jury Material - Disseminate Only Pursuant to Rule 6 (e)
Federal Rules of Criminal Procedure

Yes No

Federal Taxpayer Information (FTI)
 Yes No

Title:
MTV Video Awards
Special Event

Reference: _____
(Communication Enclosing Material)

Description: Original notes re interview of
MAP of Communist Post.

JOINT OPERATIONS CENTER

PHONE LIST

| | |
|-----------------|----------------------|
| | |
| EVENT COMMANDER | <input type="text"/> |
| FAX | <input type="text"/> |

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5-1-2008

300A-mm-10/208-1A 1

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 04/18/2005

To: Miami
All Field Offices
Miami

Attn: [redacted] Room 11741
SSA [redacted]
Attn: ADIC; SAC
IT/DT JTTF's
FBIHQ, Manuals Desk
Attn: SA [redacted]
IA [redacted]

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From: Miami

[redacted]

Contact: SA [redacted]

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Approved By: [redacted] *bit/br*

Drafted By: [redacted] :ot *ey*

Case ID #: 300A-MM 106208 (Pending) -
66F-HQ-C1384970 (Pending)

Title: 2005 MUSIC TELEVISION VIDEO AWARDS;
AUGUST 28, 2005;
MIAMI, FLORIDA;
CT PREPARAREDNESS - SPECIAL EVENTS

Synopsis: To advise of opening of captioned [redacted] special event and to request that any positive intelligence and/or threat information directed toward this event, be provided to the Miami division.

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Details: Miami is designating captioned matted as a [redacted] event. The cable music network and the Mayors of the City of Miami and Miami-Dade county have announced that Miami will host the awards show for the second year in a row. Due to the size of the event and the expected global media coverage, a [redacted] case will be initiated at Miami.

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The 22nd annual Video Music Awards (VMA) is scheduled for August 28, 2005, at the American Airlines Arena in Miami, Florida. This will be the second year in a row that the live show will be held outside of New York or Los Angeles. The VMA will be shown on MTV's 42 channels around the globe, to a potential audience of more than a billion viewers. Tickets to the VMAs are typically not sold to the public. The

To: Miami From: Miami
Re: 300A-MM 106208, 04/18/2005

American Airlines Arena holds up to 20,000 people, depending on the event and seating layout.

All appropriate law enforcement agencies are aware of the event. The Miami division is participating in the planning and will continue liaison with event organizers. Miami has received the latest Terrorism and Civil Threat Assessment, issued by the [REDACTED] [REDACTED] Counterterrorism Division. This document will be shared with Miami Law enforcement as part of the security planning for the event.

b7E

Inasmuch as this is a [REDACTED] event, and no threat information exist currently, Miami does not request a specific threat assessment from the [REDACTED]. If Miami becomes aware of any potential threats or other information which could impact this event, Miami will immediately notify [REDACTED] and any other appropriate entities.

b7E

To: Miami From: Miami
Re: 300A-MM 106208, 04/18/2005

LEAD(s):

Set Lead 1: (Info)

COUNTERTERRORISM

AT

Read and Clear.

Set Lead 2: (Action)

ALL RECEIVING OFFICES

Receiving offices are requested to query logical sources and intelligence data bases for information concerning threats to captioned event. Any and all positive information should be reported to SA

◆◆

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FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 08/18/2005

To: Miami

Attn: SAC Michael Clemens

- ASAC [Redacted]
- ASAC [Redacted]
- ASAC [Redacted]
- ASAC [Redacted]
- A/ASAC [Redacted]
- A/SSA [Redacted]
- A/SSA [Redacted]
- SSA [Redacted]
- SSA [Redacted]
- SSA [Redacted]
- SSA [Redacted]
- AO [Redacted]
- SA [Redacted]
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- SA [Redacted]
- SABT [Redacted]
- SA [Redacted]
- SA [Redacted]
- SA [Redacted]
- SA [Redacted]
- IA [Redacted]
- SIRS [Redacted]
- TM [Redacted]
- Radio Room

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From: Miami

[Redacted]
Contact: SA [Redacted]

Approved By: [Redacted] *08/18/05*

Drafted By: [Redacted] :ot

Case ID #: 300A-MM-106208 (Pending)

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300A

Keep as one serial as per SA [Redacted]
2270T of ec

300A-mm-106208-4

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To: Miami From: Miami
Re: 300A-MM-106208, 08/18/2005

Title: 2005 MUSIC TELEVISION AWARDS;
AUGUST 28, 2005;
MIAMI FLORIDA;
CT - PREPAREDNESS - SPECIAL EVENTS

Synopsis: To provide recipients with a Concept of Operations regarding the Miami Division's coverage of captioned event.

Enclosures: One (1) copy of the 2005 Music Television Video (MTV) Music Awards FBI Miami Contact Matrix; One (1) copy of Mapquest directions from American Airlines Arena to Jackson Memorial Hospital; One (1) copy of the FBI's Deadly Force Policy.

Details: The 21th annual MTV Video Music Awards (VMA) will be held at the American Airlines Arena (AAA) located at 601 Biscayne Boulevard in downtown Miami, Florida, on August 28, 2005. This will be the second year in a row that the live show will be held in Miami Florida. The VMA will be broadcast live from 8:00 p.m., to approximately 11:30 p.m., on MTV's 42 television channels around the globe, to a potential audience of more than a billion viewers. Immediately following the television coverage, the VMA will continue a live feed of the event via the Internet. Tickets to the VMA are typically not sold to the public because the VMA is a private gathering. This years event will be by invitation only, however, 2000 tickets will be provided to local radio stations for "giveaway promotions".

To date, FBI Miami has no specific information regarding terrorist activities or threats directed at this event. Nationwide, the current threat level is yellow "Elevated", which indicates a significant risk of terrorist attack exists.

The appropriate law enforcement agencies are aware of the event. The FBI Miami Division, [REDACTED] is participating in the overall security planning for the event and will continue it's liaison with event organizers. FBI Miami has received the latest Terrorism and Civil Disturbance Threat Assessment, issued by the [REDACTED] [REDACTED] Counterterrorism Division. This document has been shared with the [REDACTED] and the [REDACTED] as part of the security planning for the event. Inasmuch as this a [REDACTED] event, and no threat information exist currently, FBI Miami did not request an event specific threat assessment from the [REDACTED]. A general area wide threat assessment will be utilized for the captioned event.

b7E

To: Miami From: Miami
Re: 300A-MM-106208, 08/18/2005

The FBI's Miami [redacted] with the support of the JTTF, will attend this event in a crisis management support/advisory role. Primary physical security for the event will be handled by [redacted] (is a private security firm). FBI Miami [redacted] personnel have attended several security operations planning meetings concerning captioned event to date.

b7E

The overall concept of security for the event is as follows: [redacted]

b7E

In addition to the customary limousine arrivals, at this year's event, several of the music artists will arrive via large boats/yachts. [redacted]

b7E

[redacted]

b7E

To: Miami From: Miami
Re: 300A-MM-106208, 08/18/2005

[Redacted]

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The following FBI Miami personnel will be assigned or on "stand-by" for the event:

[Redacted]

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[Redacted]

b7E

[Redacted]

To: Miami From: Miami
Re: 300A-MM-106208, 08/18/2005

In the event of a terrorist incident, the FBI Miami's

b7E

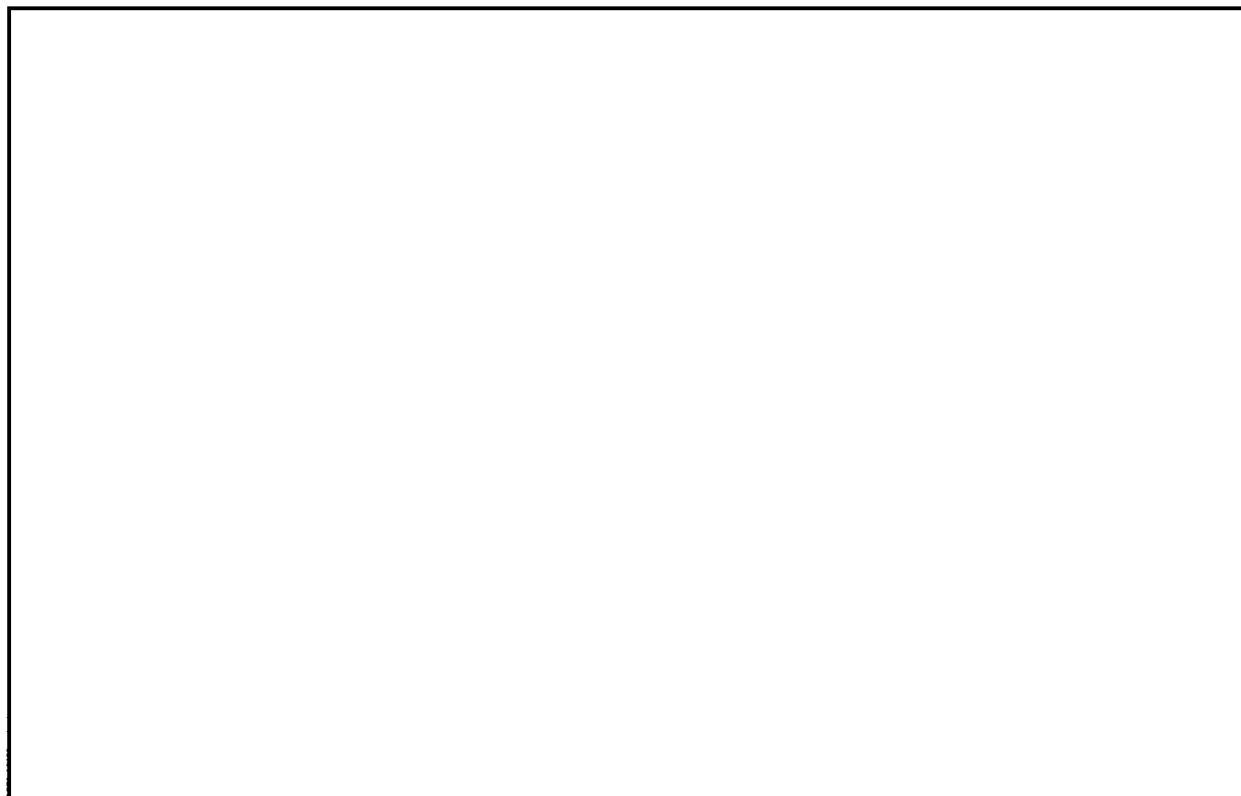
All FBI agents attending the event

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To: Miami From: Miami
Re: 300A-MM-106208, 08/18/2005

**2005 MTV VIDEO AWARDS
FBI Personnel Contact Matrix**



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FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 08/29/2005

To: CIRG

Attn: Bomb Data Center

SSA [redacted]

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From: Miami

[redacted]

Contact: SA [redacted]

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Approved By: [redacted]

Drafted By: [redacted]

:jps *[initials]*

Case ID #: 300A-MM-106208 (Pending)-5
300A-MM-C95588 (Pending)-198
174D-HQ-C1354709-MM (Pending)-83
174D-MM-C88978-H (Pending)-246

Title: 2005 MUSIC TELEVISION VIDEO AWARDS;
AUGUST 28, 2005;
MIAMI, FLORIDA;
CT PREPAREDNESS - SPECIAL EVENTS

BOMB TECHNICIAN ACTIVITIES;
LIAISON/TRAINING

[initials]

Synopsis: To report statistical accomplishments.

Details: On August 29, 2005, SA [redacted] along with other members of the Miami FBI office attended the 21st annual MTV Video Music Awards (VMA) show held at the AAA. The VMA's broadcast live from 8:00 p.m., to 11:00 p.m., on 42 MTV television channels around the world. The awards show took place without incident. Attendance for the event was approximately 15,000 invited guest inside the AAA, with several thousand fans outside the AAA watching the arrival of the celebrities and scheduled performers.

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Writer along with other members of the Miami FBI office manned the joint operations command and assisted the [redacted] with media vehicle searches during the live event.

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[redacted]

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[handwritten initials]

To: CIRG From: Miami
Re: 300A-MM-106208, 08/29/2005

LEAD(s) :

Set Lead 1: (Action)

CIRG

AT BOMB DATA CENTER

Read and assign SABT activity points as appropriate.

◆◆

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 08/29/2005

To: Miami

From: Miami

C-3

Contact: SA [redacted]

Approved By: [redacted]

Drafted By: [redacted] :klm *klm*

Case ID #: 300A-MM-106208 (Pending)
300A-MM-C95588 (Pending)

Title: 2005 MUSIC TELEVISION VIDEO AWARDS;
AUGUST 28, 2005;
MIAMI, FLORIDA;
CT PREPAREDNESS - SPECIAL EVENTS

Synopsis: To report statistical accomplishments.

Details: On August 29, 2005, SA [redacted] along with other members of the Miami FBI office attended the 21st annual MTV Video Music Awards (VMA) show held at the American Airlines Arena (AAA). The VMA's broadcast live from 8:00 p.m., to 11:00 p.m., on 42 MTV television channels around the world. The awards show took place without incident. Attendance for the event was approximately 15,000 invited guest inside the AAA, with several thousand fans outside the AAA watching the arrival of the celebrities and scheduled performers.

Writer along with other members of the Miami FBI office manned the joint operations command post during the live event.



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To: Miami From: Miami
Re: 300A-MM-106208, 08/29/2005



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FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 08/29/2005

To: Miami

From: Miami

Contact: SA [redacted]

Approved By: [redacted] P 8/31/05

Drafted By: [redacted] not [signature]

Case ID #: 300A-MM-106208 (Pending)
300A-MM-C95588 (Pending)

Title: 2005 MUSIC TELEVISION VIDEO AWARDS;
AUGUST 28, 2005;
MIAMI, FLORIDA;
CT PREPAREDNESS - SPECIAL EVENTS

Synopsis: To report statistical accomplishments.

Details: On August 29, 2005, SA [redacted] along with other members of the Miami FBI office attended the 21st annual MTV Video Music Awards (VMA) show held at the AAA. The VMA's broadcast live from 8:00 p.m., to 11:00 p.m., on 42 MTV television channels around the world. The awards show took place without incident. Attendance for the event was approximately 15,000 invited guest inside the AAA, with several thousand fans outside the AAA watching the arrival of the celebrities and scheduled performers.

Writer along with other members of the Miami FBI office manned the joint operations command post during the live event.



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To: Miami From: Miami
Re: 300A-MM-106208, 08/29/2005



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FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 08/29/2005

To: Miami

From: Miami

[Redacted]

Contact: SA [Redacted]

Approved By: [Redacted] *2 8/31/05*

Drafted By: [Redacted]:ot *u*

Case ID #: 300A-MM-106208 *201* (Pending)
300A-MM-C95588 (Pending)

Title: 2005 MUSIC TELEVISION VIDEO AWARDS;
AUGUST 28, 2005;
MIAMI, FLORIDA;
CT PREPAREDNESS - SPECIAL EVENTS

Synopsis: To report statistical accomplishments.

Details: On August 27, 2005, SA [Redacted] met with
officials from the American Airlines Arena (AAA), [Redacted]

[Redacted]

[Redacted] The purpose of the meetings was to finalize any last
minute concerns relating to the security of the event.
Credentials for all FBI personnel assigned to the event were
provided to SA [Redacted]

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To: Miami From: Miami
Re: 300A-MM-106208, 08/29/2005

Accomplishment Information:

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FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 08/29/2005

To: Miami

From: Miami

[Redacted]

Contact: SA [Redacted]

Approved By: [Redacted] 8/31/05

Drafted By: [Redacted]:ot 4

Case ID #: 300A-MM-106208-9 (Pending)
300A-MM-C95588-2 (Pending)

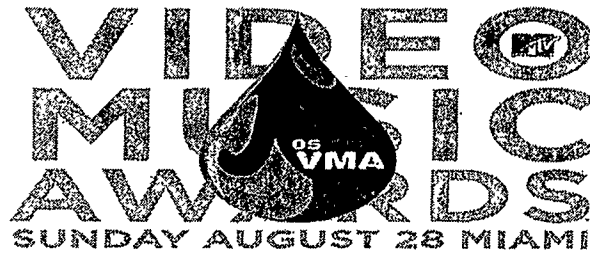
Title: 2005 MUSIC TELEVISION VIDEO AWARDS;
AUGUST 28, 2005;
MIAMI, FLORIDA;
CT PREPAREDNESS - SPECIAL EVENTS

Synopsis: To report statistical accomplishments.

Details: On August 25, 2005, SA [Redacted] and IA [Redacted] met with several security official pertaining to captioned event. Writer was provided with a behind the scenes tour of the event site. Numerous security concerns were discussed, specifically the FBI's responsibilities relating to counter terrorism and intelligence gathering.

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PRODUCTION COMPANY:

Moonman Productions
1515 Broadway
New York, NY 10036
212-258-8000

REMOTE LOCATIONS

NATIONAL HOTEL
1677 Collins Avenue,
Miami Beach,
FL 33139
305-532-2311 (O)
305-534-1426 (F)
info@nationalhotel.com

PRODUCTION HOTEL:

Hyatt Regency Miami
400 SE Second Avenue
Miami, FL 33131
305-358-1234 (O)
305-358-0529 (F)
www.miamiregency.hyatt.com

PRODUCTION/REMOTE STAFF

1325 6TH AVE
New York, NY 10019

770 Broadway
New York, NY 10003

HOTEL VICTOR

1144 Ocean Drive
Miami Beach, Florida 33139
305-428-1234 (O)
305-421-6281 (F)
vibe@hotelvictorsouthbeach.com

INTERCONTINENTAL

100 Chopin Plaza
Miami, FL 33131
305-577-1000 (O)
305-577-0384 (F)
miami@interconti.com

PRODUCTION OFFICE:

American Airlines Arena
601 Biscayne Boulevard
Miami, FL 33132
786-777-3300 (O)
786-777-3359 (F)

SHIPPING AND DELIVERY

ADDRESS:
American Airlines Arena
601 Biscayne Boulevard
Miami, FL 33132
Main Office: 786-777-3300

TAPING LOCATION:

American Airlines Arena
601 Biscayne Blvd
Miami, FL 33132
(786) 777-3300 (O)
786-777-3359 (F)

N.O.C.

35 Adams Avenue
Hauppauge, NY 11787
631-435-4900 (O)
631-435-4955 (F)

CONTACT SHEET

Please e-mail any additions or corrections to

Thank you.

b6
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MTV PRODUCTION STAFF

| <u>NAME & ADDRESS</u> | <u>TITLE</u> | <u>NUMBERS</u> |
|---------------------------|--------------|----------------|
| [Redacted] | [Redacted] | [Redacted] |

b6
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[Redacted]
1515 Broadway, 22nd Fl
New York, NY 10036

[Redacted]

[Redacted]

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[Redacted]
1515 Broadway, 22nd Fl
New York, NY 10036

[Redacted]

[Redacted]
212-846-1793 (F)
[Redacted]

[Redacted]
1515 Broadway, 45th Floor
New York, NY 10036

[Redacted]

[Redacted]
212-258-6175 (F)
[Redacted]

[Redacted]
1515 Broadway, 23rd Fl
New York, NY 10036

[Redacted]

[Redacted]

[Redacted]

[Redacted]
[Redacted]

Please e-mail any additions or corrections to [Redacted]

[Redacted]

Thank you.

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MTV PRODUCTION STAFF (CONT'D)

| NAME & ADDRESS | TITLE | NUMBERS |
|--|------------|--|
| [Redacted] 1515 Broadway New York, NY 10036 | [Redacted] | [Redacted] 1-877-7VIACOM [Redacted] |
| [Redacted] | [Redacted] | [Redacted] |
| [Redacted] | [Redacted] | [Redacted] |
| [Redacted] | [Redacted] | [Redacted] |
| [Redacted] | [Redacted] | [Redacted] 212-314-9403 (F) |
| [Redacted] 1515 Broadway, 22 nd Fl New York, NY 10036 | [Redacted] | [Redacted] 212-846-1793 (F) |
| [Redacted] | [Redacted] | 909-355-4626 (F) [Redacted] 877-647-2915 (pager) [Redacted] |
| [Redacted] Dempsey Productions 1927 Pontius Ave 1 st Fl Los Angeles, CA 90025 | [Redacted] | [Redacted] 310-312-1639 (F) 310-365-1043 (C) [Redacted] |
| 1515 Broadway, 16 th Fl. New York, NY 10036 | [Redacted] | [Redacted] 310-312-1639 (F) |
| 1325 6 th Ave 6 th Fl. New York, NY 10019 | [Redacted] | [Redacted] |
| [Redacted] | [Redacted] | [Redacted] |

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Please e-mail any additions or corrections to [Redacted]

Thank you.

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MTV PRODUCTION STAFF (CONT'D)

[Redacted]

[Redacted]

[Redacted]

212-846-1878 (F)

[Redacted]

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[Redacted]

[Redacted]

[Redacted]

[Redacted]

1515 Broadway, 25th Fl.
New York, NY 10036

[Redacted]

[Redacted]

212-846-1930 (F)

[Redacted]

[Redacted]

[Redacted]

212-846-1930 (F)

[Redacted]

[Redacted]

1515 Broadway, 25th Fl.
New York, NY 10036

[Redacted]

[Redacted]

212-846-1930 (F)

203-762-3321 (H-fax)

[Redacted]

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[Redacted]

[Redacted]

212-846-1930 (F)

[Redacted]

[Redacted]

1515 Broadway, 22nd Fl.
New York, NY 10036

[Redacted]

[Redacted]

212-258-8986 (F)

[Redacted]

[Redacted]

1515 Broadway, 25th Fl.
New York, NY 10036

[Redacted]

[Redacted]

212-846-1930 (F)

[Redacted]

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[Redacted]

[Redacted]

[Redacted]

[Redacted]

1515 Broadway
New York, NY 10036

[Redacted]

[Redacted]

Please e-mail any additions or corrections to [Redacted]

[Redacted]

Thank you.

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MTV PRODUCTION STAFF (CONT'D)

| NAME & ADDRESS | TITLE | NUMBERS |
|---|------------|--|
| [Redacted] 1515 Broadway, 22 nd Fl New York, NY 10036 | [Redacted] | [Redacted] 212-258-8986 (F) [Redacted] |
| [Redacted] 1515 Broadway, 25 th Fl. New York, NY 10036 | [Redacted] | [Redacted] 212-846-1757 (F) [Redacted] |
| | [Redacted] | [Redacted] 212-846-1757 (F) [Redacted] |
| [Redacted] 1515 Broadway 22 nd Fl. New York, NY 10036 | [Redacted] | [Redacted] 212-846-1793 (F) [Redacted] |
| [Redacted] | [Redacted] | [Redacted] |
| [Redacted] | [Redacted] | [Redacted] 772-325-8430 (efax) [Redacted] |
| [Redacted] | [Redacted] | [Redacted] 914-206-4927 (F) [Redacted] |
| [Redacted] EST. 1969 Productions | [Redacted] | [Redacted] |
| [Redacted] | [Redacted] | [Redacted] 909-355-4626 (F) [Redacted] 877-335-4600 (toll free) |
| [Redacted] 1515 Broadway 45 th Fl. New York, NY 10036 | [Redacted] | [Redacted] 212-846-2351 (F) [Redacted] |

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Please e-mail any additions or corrections to [Redacted]

[Redacted]

Thank you.

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MTV PRODUCTION START (CONT'D)

| <i>NAME & ADDRESS</i> | <i>TITLE</i> | <i>NUMBERS</i> |
|---|--------------|---|
| [Redacted] 1515 Broadway, 22 nd Fl. New York, NY 10036 | [Redacted] | [Redacted] 212-258-8986 (F) [Redacted] 877-7viacom [Redacted] |
| [Redacted] 1515 Broadway, 30 th Floor New York, NY 10036 | [Redacted] | [Redacted] 212-846-1304 (F) [Redacted] |
| [Redacted] 1515 Broadway, 24 th Fl. New York, NY 10036 | [Redacted] | [Redacted] 212-846-2341 (F) [Redacted] |
| [Redacted] | [Redacted] | [Redacted] 212-846-2341 (F) [Redacted] |
| [Redacted] 1515 Broadway, 22 nd Fl. New York, NY 10036 | [Redacted] | [Redacted] 815-364-2409 (F) [Redacted] |
| [Redacted] | [Redacted] | [Redacted] 310-752-8815 (F) [Redacted] |
| [Redacted] | [Redacted] | [Redacted] 310-752-8815 (F) [Redacted] |
| [Redacted] | [Redacted] | [Redacted] |
| [Redacted] 1515 Broadway, 24 th Fl. New York, NY 10036 | [Redacted] | [Redacted] |

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Please e-mail any additions or corrections to [Redacted]

[Redacted]

Thank you.

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MTV PRODUCTION STAFF (CONT'D)

NAME & ADDRESS

TITLE

NUMBERS

[Redacted]

[Redacted]

[Redacted]

[Redacted]
1515 Broadway, 23rd Fl.
New York, NY 10036

[Redacted]

[Redacted]
212-846-1814 (F)

[Redacted]

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[Redacted]

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[Redacted]

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[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]
310-919-3616 (F)

[Redacted]

[Redacted]

1515 Broadway
New York, NY 10036

[Redacted]

[Redacted]

212-846-1930 (F)

[Redacted]

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Please e-mail any additions or corrections to [Redacted]

[Redacted]

Thank you.

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REMOTES (CONT'D)

| <u>NAME & ADDRESS</u> | <u>TITLE</u> | <u>NUMBERS</u> |
|---|--------------|--|
| [Redacted] | [Redacted] | [Redacted] 212-564-5373 (F) [Redacted] |
| [Redacted] | [Redacted] | [Redacted] |
| [Redacted] | [Redacted] | [Redacted] |
| [Redacted] | [Redacted] | [Redacted] 212-654-9287 (F) [Redacted] |
| [Redacted] 1515 Broadway, 22 nd Fl. New York, NY 10036 | [Redacted] | [Redacted] |
| [Redacted] | [Redacted] | [Redacted] 212-654-9034 (F) [Redacted] |
| [Redacted] | [Redacted] | [Redacted] 212-654-9034 (F) [Redacted] |
| [Redacted] | [Redacted] | [Redacted] |
| [Redacted] 1515 Broadway New York, NY 10036 | [Redacted] | [Redacted] |
| [Redacted] | [Redacted] | [Redacted] |
| [Redacted] | [Redacted] | [Redacted] |

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Please e-mail any additions or corrections to [Redacted]

[Redacted]

Thank you.

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SET/STAGING/LIGHTING

NAME & ADDRESS

TITLE

NUMBERS

| | | |
|--|--|--|
| | | |
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[Redacted]

[Redacted]

[Redacted]

801-305-6389 (F)

[Redacted]

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[Redacted]

[Redacted]

[Redacted]

360-242-6925 (efax)

[Redacted]

[Redacted]

[Redacted]

[Redacted]

646-619-4293 (efax)

[Redacted]

PO BOX 510
Park City, UT 84060

[Redacted]

[Redacted]

[Redacted]

208-441-0858 (F)

208-441-0858 (efax)

[Redacted]

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[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

[Redacted]

Please e-mail any additions or corrections to [Redacted]

[Redacted]

Thank you.

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****PLEASE CONTACT [REDACTED] PRIOR TO
CONTACTING MIAMI CITY PERSONNEL****

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MIAMI CITY CONTACTS

| NAME & ADDRESS | TITLE | NUMBERS |
|----------------|-------|---------|
|----------------|-------|---------|

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[REDACTED]

[REDACTED]

****PLEASE CONTACT [REDACTED] PRIOR TO
CONTACTING MIAMI CITY PERSONNEL****

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Please e-mail any additions or corrections to [REDACTED]

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[REDACTED]

Thank you.

****PLEASE CONTACT [REDACTED] PRIOR TO CONTACTING MIAMI CITY PERSONNEL****

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MIAMI CITY CONTACTS (CONT'D)

| <i>NAME & ADDRESS</i> | <i>TITLE</i> | <i>NUMBERS</i> |
|---------------------------|--------------|----------------|
| [REDACTED] | [REDACTED] | [REDACTED] |

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| | | |
|------------|------------|--|
| [REDACTED] | [REDACTED] | [REDACTED] 305-859-2128 (F) [REDACTED] |
| [REDACTED] | [REDACTED] | [REDACTED] 786-256-1865 (C) [REDACTED] |

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| | | |
|------------|------------|------------|
| [REDACTED] | [REDACTED] | [REDACTED] |
|------------|------------|------------|

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Please e-mail any additions or corrections to [REDACTED]

[REDACTED]

Thank you.

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MTV NEWS PRODUCTION STAFF (CONT'D)

| <u>NAME & ADDRESS</u> | <u>TITLE</u> | <u>NUMBERS</u> |
|--|--------------|---|
| [Redacted] | [Redacted] | [Redacted] 310-752-8089 (F) [Redacted] |
| [Redacted] 1515 Broadway, 22 nd fl. New York, NY 10036 | [Redacted] | [Redacted] 212-846-1793 (F) [Redacted] |
| [Redacted] | [Redacted] | [Redacted] 212-846-1793 (F) [Redacted] |
| [Redacted] 1515 Broadway, 29 th fl. New York, NY 10036. | [Redacted] | [Redacted] 212-846-1856 (F) 877-854-3423 @skytel.com (P) [Redacted] |
| [Redacted] | [Redacted] | [Redacted] [Redacted] |
| [Redacted] | [Redacted] | [Redacted] 305-261-9875 (F) [Redacted] |
| [Redacted] 1515 Broadway, 22 nd fl. New York, NY 10036 | [Redacted] | [Redacted] 212-846-1793 (F) [Redacted] |
| [Redacted] | [Redacted] | [Redacted] 310-752-8089 (F) [Redacted] |
| [Redacted] | [Redacted] | [Redacted] |
| [Redacted] | [Redacted] | [Redacted] |

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Please e-mail any additions or corrections to [Redacted]

[Redacted]

Thank you.

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MTV OFF CHANNEL PRODUCTION MANAGEMENT

NAME & ADDRESS

TITLE

NUMBERS

[Redacted]
1515 Broadway, 22nd Fl.
New York, NY 10036

[Redacted]

[Redacted]

[Redacted]
1515 Broadway, 22nd Fl.
New York, NY 10036

[Redacted]

[Redacted]
212-258-8986 (F)
[Redacted]

[Redacted]
1515 Broadway, 22nd Fl.
New York, NY 10036

[Redacted]

[Redacted]
212-846-1318 (F)
[Redacted]

[Redacted]
1515 Broadway, 22nd Fl.
New York, NY 10036

[Redacted]

[Redacted]
212-846-1318 (F)
[Redacted]

[Redacted]
1515 Broadway, 22nd Fl.
New York, NY 10036

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[Redacted]
212-846-1318 (F)
[Redacted]

[Redacted]
1515 Broadway, 22nd Fl.
New York, NY 10036

[Redacted]

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212-846-1318 (F)
[Redacted]

[Redacted]
1515 Broadway, 22nd Fl.
New York, NY 10036

[Redacted]

[Redacted]
212-846-1318 (F)
[Redacted]

[Redacted]
1515 Broadway, 22nd Fl.
New York, NY 10036

[Redacted]

[Redacted]
212-846-1318 (F)
[Redacted]

[Redacted]
1515 Broadway, 22nd Fl.
New York, NY 10036

[Redacted]

[Redacted]
212-846-1868 (F)
[Redacted]

Please e-mail any additions or corrections to [Redacted]

[Redacted]

Thank you.

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PRESS (CONT'D)

NAME & ADDRESS

TITLE

NUMBERS

[Redacted Name & Address]

[Redacted Title]

[Redacted Number]

310-752-8076 (F)

[Redacted Number]

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Please e-mail any additions or corrections to [Redacted]

[Redacted]

Thank you.

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ONLINE (CONT'D)

| <u>NAME & ADDRESS</u> | <u>TITLE</u> | <u>NUMBERS</u> |
|---|--------------|----------------|
| [Redacted] | [Redacted] | [Redacted] |
| [Redacted] 1515 Broadway New York, NY 10036 | [Redacted] | [Redacted] |
| [Redacted] | [Redacted] | [Redacted] |
| [Redacted] | [Redacted] | [Redacted] |

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Please e-mail any additions or corrections to [Redacted]

[Redacted]

Thank you.

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MTV INTERNATIONAL (CONT'D)

NAME & ADDRESS

TITLE

NUMBERS

[Redacted]
1515 Broadway, 47th Fl.
New York, NY 10036

[Redacted]

[Redacted]
212-846-1948 (F)
[Redacted]

[Redacted]
1515 Broadway, 47th Fl.
New York, NY 10036

[Redacted]

[Redacted]
212-258-8515 (F)
[Redacted]

[Redacted]
1515 Broadway, 47th Floor
New York, NY 10036

[Redacted]

[Redacted]
212-846-1878 (F)
[Redacted]

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Please e-mail any additions or corrections to [Redacted]

[Redacted]

Thank you.

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LENDERS (CONT'D)

SERVICE COMPANY NUMBERS

FURNITURE RENTAL

TBD

GENERATOR/HV/AC

CATERPILLAR-JJ ROSS
11130 Scott Avenue
South Gate, CA 90280

[Redacted]

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GRIP EQUIPMENT

TBD

HARDWIRE PL EQUIPMENT

SHOW COMS
28803 Park Woodland Place
Saugus, CA. 91390-3113

866-425-5755 (O)
CONTACT: [Redacted]

HOTELS

HYATT REGENCY MIAMI
400 SE 2nd Ave
Miami, FL 33131

305-358-1234 (O)
305-358-0529 (F)

DOUBLETREE GRAND
1717 N. Bayshore Dr.
Miami, FL 33132

305-372-0313 (O)
305-539-9228 (F)

JW MARRIOTT
1109 Brickell Ave.
Miami, FL 33131

305-374-1224 (O)
305-374-5426 (F)

MANDARIN ORIENTAL MIAMI
500 Brickell Key Dr.
Miami, FL 33131

305-913-8288 (O)
305-913-8337 (F)

FOUR SEASONS
1435 Brickell Ave.
Miami, FL 33131

305-358-3535 (O)
305-358-7758 (F)

RITZ CARLTON SOUTH BEACH
1 Lincoln Rd.
Miami Beach, FL 33139

786-276-4000 (O)
786-276-4001 (F)

HOTEL VICTOR

305-428-1234
CONTACT: [Redacted]

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CROWNE PLAZA
Royal Palm on South Beach
1545 Collins Avenue
Miami, FL 33139

305-604-5700 (O)
305-604-2059 (F)

INTERCONTINENTAL
100 Chopin Plaza
Miami, FL 33131

305-577-1000 (O)
305-577-0384 (F)
miami@interconti.com

HW MICS

AUDIOTECNICA

[Redacted]

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Please e-mail any additions or corrections to [Redacted]

[Redacted]

Thank you.

VENDORS (CONT'D)

SERVICE COMPANY NUMBERS

SCREENING DECKS **TECHNISPHERE** 212-777-5100 (O)
335 W35th Street 212-777-5150 (F)
New York, NY 10001 800-343-9500

SECURITY **AD ENTERTAINMENT** 909-355-4626 (F)
SERVICES [redacted]
11320 Countryside Dr 877-647-2915 (pager)
Fontana, CA 92337 CONTACT [redacted]
adentsev@aol.com

SET CONSTRUCTION **TAIT TOWERS** 717-626-9571 (O)
9 Wynfield Drive
Lititz, PA 17543

VENUE **AMERICAN AIRLINES ARENA** 786-777-3300 (O)
601 Biscayne Blvd. 786-777-3359 (F)
Miami, FL 33132 CONTACT: [redacted]

VIDEO TRUCK **DENALI** 818-841-7821 (O)
1101 Isabel St. 818-841-7916 (F)
Burbank, CA 91506

WALKIES **AAA COMMUNICATIONS** 973-808-6894 (O)
210 Fairfield Rd. 973-390-7548 (F)
Fairfield, NJ 07004

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Please e-mail any additions or corrections to [redacted]

[redacted]

Thank you.

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FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 08/29/2005

To: Miami

From: Miami

[Redacted]

Contact: SA [Redacted]

Approved By: [Redacted] *PS/s/os*

Drafted By: [Redacted] *ot cy*

Case ID #: 300A-MM-106208 (Pending)
300A-MM-C95588 (Pending)

Title: 2005 MUSIC TELEVISION VIDEO AWARDS;
AUGUST 28, 2005;
MIAMI, FLORIDA;
CT PREPAREDNESS - SPECIAL EVENTS

Synopsis: To report statistical accomplishments.

Details: On August 9, 2005, SSA [Redacted] and SA [Redacted] attended a pre-event operations meeting at the American Airlines Arena (AAA) to discuss final security preparations and specifically the FBI's responsibilities relating to captioned event. Present at this meeting were numerous representatives from [Redacted]

A copy of the contact sheet with the names and numbers of the participating personnel is attached to this communication.

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| <p>Network: MTV NETWORKS A Viacom Company 1515 Broadway New York, NY 10036 212-258-8000 (Main)</p> <p>Production Company: MoonMan Productions, Inc 1515 Broadway New York, NY 10036 212-258-8000 (Main)</p> | <p>Location : AMERICAN AIRLINES ARENA 601 Biscayne Boulevard Miami, FL 33132 786-777-1000 (Main)</p> <p>DRAFT # 8 - 8/8/05 ** FOR CITY MEETING ** ** DO NOT DISTRIBUTE **</p> | <p>Production Office & Phones: AMERICAN AIRLINES ARENA 786-777-3300 (Main) 786-777-3360 (Fax)</p> <p>BLACK: MAIN SHOW BROWN: REMOTES RED: MTV NEWS PRE/POST SHOW GREEN: PRODUCTION EVENTS BLUE: PRESS / RADIO / PROMOTION PINK: TRL & ANC. SHOOTS</p> |
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TUESDAY, AUGUST 9, 2005 **TUESDAY**

TBD VENUE PREP DAY AAA Crew
BRING DOWN CHANDELIER
REMOVE SEATS (WEST END)

END OF TUESDAY

WEDNESDAY, AUGUST 10, 2005 **WEDNESDAY**

8:00A **** SAFETY BRIEFING – ALL DEPTS. **** MTV Crew:
TAPE OUT FLOOR
BEGIN RIGGING
CENTER GRID TO EAST END ONLY
OFFICE SET UP BEGINS

7:00P WRAP

- OVERNIGHT SECURITY NEEDED @ LOADING DOCK

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END OF WEDNESDAY

THURSDAY, AUGUST 11, 2005 **THURSDAY**

8:00A **** SAFETY BRIEFING – ALL DEPTS. **** MTV Crew:
RIGGING CONTINUES
HANG TRUSS

10:00P WRAP

- OVERNIGHT SECURITY NEEDED @ LOADING DOCK

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END OF THURSDAY

8/31/05

up

300A. MM-106208-12

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| <p>Network: MTV NETWORKS A Viacom Company 1515 Broadway New York, NY 10036 212-258-8000 (Main)</p> <p>Production Company: MoonMan Productions, Inc 1515 Broadway New York, NY 10036 212-258-8000 (Main)</p> | <p>Location : AMERICAN AIRLINES ARENA 601 Biscayne Boulevard Miami, FL 33132 786-777-1000 (Main)</p> <p style="text-align: center;">DRAFT # 8 - 8/8/05 ** FOR CITY MEETING ** ** DO NOT DISTRIBUTE **</p> | <p>Production Office & Phones: AMERICAN AIRLINES ARENA 786-777-3300 (Main) 786-777-3360 (Fax)</p> <p>BLACK: MAIN SHOW BROWN: REMOTES RED: MTV NEWS PRE/POST SHOW GREEN: PRODUCTION EVENTS BLUE: PRESS / RADIO / PROMOTION PINK: TRL & ANC. SHOOTS</p> |
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TUESDAY, AUGUST 23, 2005 **TUESDAY**

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|-----------------------|---|---|
| 8:00A | <p>** SAFETY BRIEFING – ALL DEPTS. ** PARK & POWER – EFFANEL TRUCK</p> | <p><u>Tech Crew:</u> Truck crew</p> |
| 8:00A – 1:00P | <ul style="list-style-type: none"> • ESU • LOAD PROFILE (SCREENS) • FINISH SET/LIGHTING /SOUND/VIDEO/H2O • RECEIVE BAND LOOKS & CARTS • CHECK BACKLINE • DELIVER AND BUILD OLYMPIANS, TECHNO CAMERAS AND PROMPTER | <p><u>MTV Crew:</u> </p> <p> ID3 crew, PRG crew, Wet Design Staff, STAGECO staff</p> <p><u>TECH Crew:</u> Nocturne, CAT, Truck Eng., Effanel, Fire House (18), A2 (4), Utilities (14), PL(3), RF (2), Techno grips (4), Techno ops (2), Olympian grip (1), A1, Audio PB, Profile Screens TD, Video (3), Profile (1), Tape (1), Dekko, Screens TDs, Screens Switch Eng, Fiber Tech (1)</p> |
| 1:00P-2:00P | MEAL (WALKAWAY) | |
| 2:00P-6:00P | CONTINUE ALL | |
| 6:00P-7:00P | MEAL WALKAWAY | |
| 8:00P-9:30P | <p>REMOTE: VTR KILLERS @ HOTEL VICTOR</p> | |
| 10:00P | WRAP | SEND SCRIPT TO MIMEO |
| 10:00P – 12MID | LIGHTING PROG. WITH H2O | |
| <u>END OF TUESDAY</u> | | |

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| <p>Network: MTV NETWORKS A Viacom Company 1515 Broadway New York, NY 10036 212-258-8000 (Main)</p> <p>Production Company: MoonMan Productions, Inc 1515 Broadway New York, NY 10036 212-258-8000 (Main)</p> | <p>Location : AMERICAN AIRLINES ARENA 601 Biscayne Boulevard Miami, FL 33132 786-777-1000 (Main)</p> <p style="text-align: center;">DRAFT # 8 - 8/8/05 ** FOR CITY MEETING ** ** DO NOT DISTRIBUTE **</p> | <p>Production Office & Phones: AMERICAN AIRLINES ARENA 786-777-3300 (Main) 786-777-3360 (Fax)</p> <p>BLACK: MAIN SHOW BROWN: REMOTES RED: MTV NEWS PRE/POST SHOW GREEN: PRODUCTION EVENTS BLUE: PRESS / RADIO / PROMOTION PINK: TRL & ANC. SHOOT</p> |
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| WEDNESDAY, AUGUST 24, 2005 | WEDNESDAY |
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| 8:00A – 9:00A | <p>** SAFETY BRIEFING – ALL DEPTS. ** ESU LIGHT PRESENTER POSITIONS SET UP STEADI CAMERA TEST SCREENS/PACKAGING (TBD) FAX TAPE ROOM W/AUDIO (TBD)</p> | <p>MTV Crew [Redacted] [Redacted] ID3 crew, PRG crew, Wet Design Staff, STAGECO staff</p> <p>TECH Crew: Nocturne, CAT, Truck Eng., Effanel, Fire House (18), A2 (4), Utilities (14), PL(3), RF (2), Techno grips (4), Techno ops (2), Olympian grip (1), A1, Audio PB, Profile Screens [Redacted] TD, Video (3), Profile (1), Tape (1), Dekko, Screens TDs, Screens Switch Eng, Fiber Tech (1), Camera (19), Steadi cam op</p> |
| 9:00A – 10:00A | CAMERA MEETING STAGE MANAGER MEETING – TBD | LOC.: TBD |
| 10:00A-1:00P | WATER EFFECTS & TECH TEST (NO CAMERA) | |
| 12:00P | HOTEL MTV: KICK OFF EVENT @ SURFCOMBER HOTEL (HOSTED BY DIDDY & PERFORM BY "BAD BOY") | |
| 1:00P-2:00P | MEAL (WALKAWAY) | |
| 2:00P-7:00P | LIGHTING LOOKSEE FULL SHOW RUNTHRU / LOOK SEE | 2P – 9:30P: CASTED AUDIENCE REHEARSAL @ COCONUT GROVE |
| 7:00P-8:00P | MEAL WALKAWAY | |
| 8:00P-10:00P | CONTINUE LIGHTING LOOKSEES SET FOR REHEARSAL TBD | |
| 10:00P | WRAP | |

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| <p>Network: MTV NETWORKS A Viacom Company 1515 Broadway New York, NY 10036 212-258-8000 (Main)</p> <p>Production Company: MoonMan Productions, Inc 1515 Broadway New York, NY 10036 212-258-8000 (Main)</p> | <p>Location : AMERICAN AIRLINES ARENA 601 Biscayne Boulevard Miami, FL 33132 786-777-1000 (Main)</p> <p style="text-align: center;">DRAFT # 8 - 8/8/05 ** FOR CITY MEETING ** ** DO NOT DISTRIBUTE **</p> | <p>Production Office & Phones: AMERICAN AIRLINES ARENA 786-777-3300 (Main) 786-777-3360 (Fax)</p> <p>BLACK: MAIN SHOW BROWN: REMOTES RED: MTV NEWS PRE/POST SHOW GREEN: PRODUCTION EVENTS BLUE: PRESS / RADIO / PROMOTION PINK: TRL & ANC. SHOOTS</p> |
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END OF WEDNESDAY

THURSDAY AUGUST 25, 2005

THURSDAY

9:00A – 10:00A

**** SAFETY BRIEFING – ALL DEPTS. ****
 ESU
 PYRO TEST (TBD)

MTV Crew: [REDACTED]

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[REDACTED] ID3 crew, PRG crew, Wet Design Staff, STAGECO staff
TECH Crew:
 Nocturne, CAT, Truck Eng., Effanel, Fire House (18), A2 (4), Utilities (14), PL(3), RF (2), Techno grips (4), Techno ops (2), Olympian grip (1), A1, Audio PB, Profile Screens [REDACTED] TD, Video (3), Profile (1), Tape (1), Dekko, Screens TDs, Screens Switch Eng, Fiber Tech (1), Camera (19)

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TENT. TRL ENG SHOOTS FROM AAA
 POTENTIAL LOCATIONS: STAR ISLAND (BOAT RIDE), NIKKI BEACH, TBDs AROUND CITY (PERMIT REQUIRED FOR NIKKI BEACH?)

10:00A-2:00P ○ **TALENT BLOCK & REHEARSE**

2:00P-3:00P MEAL (WALKAWAY)

2:00P-11P

REMOTE:LOAD IN RIGGING, LIGHTS & SET @ NATIONAL HOTEL

3:00P-5:00P ○ **TALENT BLOCK & REHEARSE**

4:30P-5:00P

CASTED AUDIENCE CALL @ AAA
 LOAD IN

5:00P-5:30P ○ **TALENT BLOCK & REHEARSE**

TBD

MTV NEWS PRE SHOW: RECEIVED THE "CARS" (8-10 CARS)

PARK & STORAGE @ P2

5:30P-6:00P

RESET

6:00P-7:00P MEAL WALKAWAY

7:00P-9:30P ○ **TALENT BLOCK & REHEARSE**

9:30P-10:00P

RESET FOR NEXT DAY

| | | |
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| <p>Network: MTV NETWORKS A Viacom Company 1515 Broadway New York, NY 10036 212-258-8000 (Main)</p> <p>Production Company: MoonMan Productions, Inc 1515 Broadway New York, NY 10036 212-258-8000 (Main)</p> | <p>Location : AMERICAN AIRLINES ARENA 601 Biscayne Boulevard Miami, FL 33132 786-777-1000 (Main)</p> <p style="text-align: center;">DRAFT # 8 - 8/8/05 ** FOR CITY MEETING ** ** DO NOT DISTRIBUTE **</p> | <p>Production Office & Phones: AMERICAN AIRLINES ARENA 786-777-3300 (Main) 786-777-3360 (Fax)</p> <p>BLACK: MAIN SHOW BROWN: REMOTES RED: MTV NEWS PRE/POST SHOW GREEN: PRODUCTION EVENTS BLUE: PRESS / RADIO / PROMOTION PINK: TRL & ANC. SHOOTS</p> |
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END OF THURSDAY

FRIDAY, AUGUST 26, 2005

FRIDAY

8:00A -9:00A

**** SAFETY BRIEFING - ALL DEPTS. ****
 ESU
 HD DECKS ARRIVE
 SET UP EVS

MTV Crew [redacted]
 [redacted] ID3 crew, PRG crew, Wet Design Staff, STAGECO staff
TECH Crew:
 Nocturne, CAT, Truck Eng., Effanel, Fire House (18), A2 (4), Utilities (14), PL(3), RF (2), Techno grips (4), Techno ops (2), Olympian grip (1), A1, Audio PB, Profile Screens [redacted] TD, Video (3), Profile (1), Tape (2), EVS OP (1 or 2), Dekko, Screens TDs, Screens Switch Eng, Fiber Tech (1), Camera (19)

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TBD

TENT. TRL ENG SHOOTS FROM AAA

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9:00A-12:00P

o **TALENT BLOCK & REHEARSE**

10:00A-TBD

REMOTE: ESU & PROGRAM LIGHTS @ NATIONAL HOTEL

12:30P-1:30P

MEAL (WALKAWAY)

PRODUCTION MEETING (TBD)

1:30P-5:00P

o **TALENT BLOCK & REHEARSE**

4:00P-9:00P

BLOCK & REHEARSE CASTED AUDIENCE (TENT. - LOC. TBD)

5:00P-6:00P

MEAL WALKAWAY

6:00P-7:30P

RESET

7:30P-9:30P

• **TALENT BLOCK & REHEARSE**

9:30P-10:00P

RESET FOR PERF. # 4

10:00P

WRAP

END OF FRIDAY

| | | |
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| <p>Network: MTV NETWORKS A Viacom Company 1515 Broadway New York, NY 10036 212-258-8000 (Main)</p> <p>Production Company: MoonMan Productions, Inc 1515 Broadway New York, NY 10036 212-258-8000 (Main)</p> | <p>Location : AMERICAN AIRLINES ARENA 601 Biscayne Boulevard Miami, FL 33132 786-777-1000 (Main)</p> <p style="text-align: center;">DRAFT # 8 - 8/8/05 ** FOR CITY MEETING ** ** DO NOT DISTRIBUTE **</p> | <p>Production Office & Phones: AMERICAN AIRLINES ARENA 786-777-3300 (Main) 786-777-3360 (Fax)</p> <p>BLACK: MAIN SHOW BROWN: REMOTES RED: MTV NEWS PRE/POST SHOW GREEN: PRODUCTION EVENTS BLUE: PRESS / RADIO / PROMOTION PINK: TRL & ANC. SHOOTS</p> |
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SATURDAY, AUGUST 27, 2005 **SATURDAY**

8:00A PARK UPLINK & DOWNLINK TRUCKS MTV Crew: [REDACTED] b6

8:00A –9:00A **** SAFETY BRIEFING – ALL DEPTS. **** [REDACTED] b7C
 ESU [REDACTED] ID3 crew, PRG crew, Wet Design Staff, STAGECO staff

TECH Crew:
 Nocturne, CAT, Truck Eng., Effanel, Fire House (18) A2 (6), Utilities (16), PL(3), RF (2), Techno grips (4), Techno ops (2), Olympian grip (1), A1, Audio PB, Profile Screens [REDACTED] TD, Video (3), Profile (1), Tape (2), EVS OP (1 or 2), Dekko, Screens TDs, Screens Switch Eng, Fiber Tech (1), Camera (21)

8:00A **REMOTE: ESU, CONTINUE SET & SOUND** b6

9:00A-12:00P ○ **TALENT BLOCK & REHEARSE**

10:00A – 10:30A **MTV RADIO: PICK UP TALENT WRANGLERS& DJS FROM JW MARRIOTT & CONRAD HOTELS**

11:00A **MTV RADIO: CALL RADIO DJS AT AAA**

11:00A-12:30P **MTV NEWS PRE SHOW: REHEARSAL W/ FULL COMMS & RF BOART**

12:00P-1:00P **MEAL (WALKAWAY)**

12:00P-6:00P **MTV RADIO: RADIO FORUM @ AAA (400 LEVEL EAST)**

1:00P-6:00P ○ **TALENT BLOCK & REHEARSE**

4:00P-9:00P **BLOCK & REHEARSE CASTED AUDIENCE (TENT. – LOC. TBD)**

| | | |
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| <p>Network: MTV NETWORKS A Viacom Company 1515 Broadway New York, NY 10036 212-258-8000 (Main)</p> <p>Production Company: MoonMan Productions, Inc 1515 Broadway New York, NY 10036 212-258-8000 (Main)</p> | <p>Location : AMERICAN AIRLINES ARENA 601 Biscayne Boulevard Miami, FL 33132 786-777-1000 (Main)</p> <p style="text-align: center;">DRAFT # 8 - 8/8/05 ** FOR CITY MEETING ** ** DO NOT DISTRIBUTE **</p> | <p>Production Office & Phones: AMERICAN AIRLINES ARENA 786-777-3300 (Main) 786-777-3360 (Fax)</p> <p>BLACK: MAIN SHOW BROWN: REMOTES RED: MTV NEWS PRE/POST SHOW GREEN: PRODUCTION EVENTS BLUE: PRESS / RADIO / PROMOTION PINK: TRL & ANC. SHOOTS</p> |
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| SATURDAY, AUGUST 27, 2005 (CONTINUED) | SATURDAY |
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6:00P-7:00P **MEAL WALKAWAY**

6:30P-8:00P **MTV NEWS PRE SHOW: VTR REAL TIME DRESS RUN THRU W/ TALENT**

7:00P-7:30P **RESET & CHECK TRANSMISSION W/ REMOTE**

| | |
|--------------------|--------------------------------------|
| 7:30P-9:30P | o TALENT BLOCK & REHEARSE |
|--------------------|--------------------------------------|

9:30P-10:00P **RESET FOR PERF. #8**

10:00P-TBD **REMOTE: FULL LIGHTING LOOKSEE & READY FOR FULL DRESS REHEARSAL @ NATIONAL HOTEL**

10:00P - TBD **WATCH & TAPE REMOTE REHEARSAL PERF.**

10:00P
(SUBJECT TO CHANGE) **MAIN SHOE WRAP**

10:00P-2:00A **"LIFEBEAT" CONCERT @ HOTEL MTV @ SURF COMBER HOTEL**

TBD **REMOTE: WRAP**

END OF SATURDAY

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| <p>Network: MTV NETWORKS A Viacom Company 1515 Broadway New York, NY 10036 212-258-8000 (Main)</p> <p>Production Company: MoonMan Productions, Inc 1515 Broadway New York, NY 10036 212-258-8000 (Main)</p> | <p>Location : AMERICAN AIRLINES ARENA 601 Biscayne Boulevard Miami, FL 33132 786-777-1000 (Main)</p> <p style="text-align: center;">DRAFT # 8 - 8/8/05 ** FOR CITY MEETING ** ** DO NOT DISTRIBUTE **</p> | <p>Production Office & Phones: AMERICAN AIRLINES ARENA 786-777-3300 (Main) 786-777-3360 (Fax)</p> <p>BLACK: MAIN SHOW BROWN: REMOTES RED: MTV NEWS PRE/POST SHOW GREEN: PRODUCTION EVENTS BLUE: PRESS / RADIO / PROMOTION PINK: TRL & ANC. SHOOTS</p> |
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SUNDAY, AUGUST 28, 2005 **SHOW DAY**

8:00A-9:00A **** SAFETY BRIEFING - ALL DEPTS. **** MTV Crew: [Redacted]
 ESU [Redacted] ID3 crew, PRG crew, Wet Design Staff, STAGECO staff
TECH Crew:
 Nocturne, CAT, Truck Eng., Effanel, A2 (6), Utilities (16), PL(3), RF (2), Techno grips (4), Techno ops (2), Olympian grip (1), A1, Audio PB, Profile Screens [Redacted] TD, Video (3), Profile (1), Tape (2), EVS OP (1 or 2), Dekko, Screens TDs, Screens Switch Eng, Fiber Tech (1), Camera (21)

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8:00A-9:00A CAMERA MEETING

9:00A-11:30A ○ PERF. BLOCK & REHEARSE

10:00A **CASTED AUDIENCE CALL @ TERMINAL J**

11:15A - 1:00P **MTV NEWS POST SHOW: REHEARSAL & LOOK SEE**

11:30A-12:00P **RESET FOR SHOW RUN-THRU**

12:00P-1:00P MEAL (CATERED) LOC. TBD

12:15P-12:45P **PRE SET CASTED AUDIENCE IN TUNNEL LOCATIONS**

1:00P-5:00P SHOW RUN THRU IN SHOW ORDER *CLOSED REHEARSAL* 1P-4P: PRESS ARRIVAL - PARK @ MIAMI DADE COLLEGE

2:00P-4:00P **MTV PRES SHOW: FINAL REHEARSAL WITH TALENT (TBD)**

| | | |
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3:30P-5:00P **MTV PRE SHOW: CELEBRITY BOASTS SEARCHED**
 (CONTINUE)

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| SUNDAY, AUGUST 28, 2005 | (CONTINUED) | SHOW DAY |
|--------------------------------|--------------------|-----------------|

3:30P-4:00P **CASTED AUDIENCE MOVE TO SOUTH PLAZA TENT AFTER DRESS REHEARSAL**
 (TBD)

4:30P **PRESS MOVES TO RED CARPET**

4:30P **MTV NEWS: PRE SHOW AUDIENCE LOAD IN**

4:30P-5:30P **RESET FOR TOP OF SHOW**

5:00P **RED CARPET OPENS DOORS OPEN (TENT.) AUDIENCE LOAD-IN TO HOUSE (TENT.)**

| | |
|--------------------|-----------------------|
| 6:00P-7:00P | MEAL (CATERED) |
|--------------------|-----------------------|

6:00P - 8:00P **AIR LIVE: MTV NEWS PRE-SHOW** **MEANWHILE...**
 VTR: Red Carpet Arrivals
 (1 HH Camera)

7:30P -8:00P **DOORS CLOSE STAND BY FOR LIVE TELECAST P.A. ANNOUNCES TIME TO SHOW LOWER HOUSE LIGHT**

• **7P-7:30P:**
CASTED AUDIENCE LINE UP, LOAD IN & IN SHOW POSITION

| | | |
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| 8:00P – 11:00P | AIR LIVE: 2005 MTV VIDEO MUSIC AWARDS | * REMOTE LIVE HIT FROM NATIONAL HOTEL – TIME TBD * |
|-----------------------|--|---|

11:00P - 12:00A **BEGIN ENGINEERING OUT**

11:00P - 12:30A **CASTED AUDIENCE MOVES BACK TO SOUTH PLAZA TENT & RETURN TO TERMINAL J**

| | | |
|--|--|---|
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| SUNDAY, AUGUST 28, 2005 | (CONTINUED) | SHOW DAY |
|--------------------------------|--------------------|-----------------|

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|-----------------------------|-------------------------|
| 11:15P (approx. - 12 MID | VTR: MTV NEWS POST-SHOW |
| TBD | MEAL (BOXED) |
| 1:00A - 4:00A | ENGINEERING LOAD-OUT |
| TBD | WRAP |

END OF SUNDAY

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| MONDAY, AUGUST 29, 2005 | MONDAY |
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| 1:00P -11:00P | ** SAFETY BRIEFING - ALL DEPTS. ** STRIKE & LOAD OUT CONTINUE CABLE WRAP |
|---------------|---|

MTV Crew: [REDACTED]
 [REDACTED]
 [REDACTED] ID3 crew, PRG crew, Wet Design Staff, STAGECO staff

TECH Crew:
 Utilities (4), A2 (1), FIBER TECH (1), RF (1), PL (2), FIREHOUSE (5), NOCTURNE, CAT WRAP OUT

| | |
|--------|------|
| 11:00P | WRAP |
|--------|------|

END OF MONDAY

| | | |
|--|--|---|
| <p>Network: MTV NETWORKS A Viacom Company 1515 Broadway New York, NY 10036 212-258-8000 (Main)</p> <p>Production Company: MoonMan Productions, Inc 1515 Broadway New York, NY 10036 212-258-8000 (Main)</p> | <p>Location : AMERICAN AIRLINES ARENA 601 Biscayne Boulevard Miami, FL 33132 786-777-1000 (Main)</p> <p style="text-align: center;">DRAFT # 8 - 8/8/05 ** FOR CITY MEETING ** ** DO NOT DISTRIBUTE **</p> | <p>Production Office & Phones: AMERICAN AIRLINES ARENA 786-777-3300 (Main) 786-777-3360 (Fax)</p> <p>BLACK: MAIN SHOW BROWN: REMOTES RED: MTV NEWS PRE/POST SHOW GREEN: PRODUCTION EVENTS BLUE: PRESS / RADIO / PROMOTION PINK: TRL & ANC. SHOOTS</p> |
|--|--|---|

| | |
|---------------------------------|----------------|
| TUESDAY, AUGUST 30, 2005 | TUESDAY |
|---------------------------------|----------------|

8:00A - 10:00P **** SAFETY BRIEFING – ALL DEPTS. ****
STRIKE & LOAD OUT

MTV Crew: [Redacted]
[Redacted]
[Redacted] ID3 crew, PRG crew, Wet Design Staff, STAGECO staff

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10:00P WRAP

TECH Crew:
TBD

END OF TUESDAY

| | |
|-----------------------------------|------------------|
| WEDNESDAY, AUGUST 31, 2005 | WEDNESDAY |
|-----------------------------------|------------------|

8:00A - 10 **** SAFETY BRIEFING – ALL DEPTS. ****
STRIKE & LOAD OUT CONTINUE

MTV Crew: [Redacted]
[Redacted]
ID3 crew, PRG crew, Wet Design Staff, STAGECO

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b7C

10:00P WRAP

END OF WEDNESDAY

| | |
|------------------------------------|-----------------|
| THURSDAY, SEPTEMBER 1, 2005 | THURSDAY |
|------------------------------------|-----------------|

8:00A - TBD **** SAFETY BRIEFING – ALL DEPTS. ****
LOAD OUT CONTINUE , IF NECESSARY

MTV Crew: TBD

DELIVERY:
TBD

END OF THURSDAY

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 08/29/2005

To: Miami

From: Miami

AO
Contact: PSS [redacted]

Approved By: [redacted] *sed*

Drafted By: [redacted]:io *ABW*

Case ID #: 300A-MM-106208⁻¹³ (Pending)
300A-MM-C95588²⁰⁶ (Pending)

Title: 2005 MUSIC TELEVISION VIDEO AWARDS;
AUGUST 28, 2005;
MIAMI, FLORIDA;
CT PREPAREDNESS - SPECIAL EVENTS

Synopsis: To report statistical accomplishments.

Details: On August 29, 2005, PSS [redacted] along with other members of the Miami FBI office attended the 21st annual MTV Video Music Awards (VMA) show held at the AAA. [redacted]

[redacted]

The VMA's broadcast live from 8:00 p.m., to 11:00 p.m., on 42 MTV television channels around the world. The awards show took place without incident. Attendance for the event was approximately 15,000 invited guest inside the AAA, with several thousand fans outside the AAA watching the arrival of the celebrities and scheduled performers.

Writer along with other members of the Miami FBI office manned the joint operations command post during the live event.

[redacted]

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CANE KATRINA

ERAGE OF THE STORM AND ITS AFTERMATH



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TODAY'S EXTRAS

The Herald

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PAGE 2A

FROM THE FRONT PAGE

THE HERALD

MIAMI BEACH

Hip-hop mogul shot

BY AUDRA BURCH, JACQUELINE CHARLES AND NICOLE WHITE
jcharles@herald.com

Hip-hop music executive Marion "Suge" Knight was shot early this morning at a hotel in Miami Beach, where partygoers were celebrating MTV's Video Music Awards, according to several witnesses.

The shooting took place inside the Red Room of the Shore Club, 1901 Collins Ave.

Witnesses said Knight was sitting at a table with friends at about 12:30 a.m. when a man wearing a hooded sweatshirt walked up to him and fired at least two shots.

The gunman then dashed off to the back of the bar. The

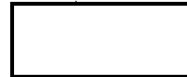
crowd went into a panic and started rushing toward the door, said witnesses, who said Knight was whisked out of the hotel in a limousine.

Said witness Sylvia Lu: "I saw a man walk up and start shooting. It sounded like a champagne pop. Then I saw blood in [Knight's] chest area. At the time, he was just kind of

chilling. Everyone ran to the front. It was chaos."

Doug Robinson said the mood inside the club was celebratory, with loud music and everyone having a good time.

"The music was pumping and out of nowhere came the shot," he said. "Suge hit the ground, and everybody was running. It was scary."



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(X)

300A-MM-106208, SERIAL 14

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PAGE 2A
VIDEO MUSIC AWARDS

Parties get the weekend started

■ Hurricane Katrina was all but forgotten amid the glitz and glamour of party events scheduled all over town to kick off this year's VMA weekend.

BY MICHAEL HAMERSLY,
EVELYN McDONNELL
AND NICOLE WHITE
cogle@herald.com

The party that precedes the MTV Video Music Awards finally got jump-started Friday night, with Katrina and the waves just a bad memory.

Clubs and streets were crowded with revelers ready for the VMA weekend. The reggae DJs on WMIB-FM The Beat (103.5) showed true Caribbean-carpe diem spirit — Katrina couldn't stop them.

Excited fans rushed Ricky Martin on Friday night when he stepped into the lobby at Hotel MTV — aka the Doubletree Surfcomber in Miami Beach. Also there: local music industry executives such as José Tillan (MTV Latin

America) and Michel Vega (William Morris Agency). The Surfcomber reopened for real Saturday with performances by Ying Yang Twins, Akon, Pitbull, Da Back Wudz, Young Jeezy, Frankie J, the Rize dancers, DJ Earworm, Scrappy, David Banner, Morningwood and The Bravery.

Jeremy Piven was a no show at his own celebrity karaoke party Friday night at Sushi Samba Dromo, apparently a casualty of the hurricane. Celebs who did show up — and we're really not talking A-list here, folks — included Hulk Hogan's reality TV daughter Brooke, Deco Drive's Louis Aguirre, and a few *Apprentice* stars including the ironically named Katrina Campins.

At the annual BMI Urban Awards, honoring publishers and songwriters, at the Fontainebleau on Friday: Fat Joe, The Game, Kenneth 'Babyface' Edmonds, R. Kelly, Lil'

IF YOU GO

● **Hotel MTV**, aka the Doubletree Surfcomber in Miami Beach, opens its doors for an extra day from 10 a.m. to 2 p.m. today for a basketball tournament, DJs and special guests. Tickets go to the first 2,000 people in line.

Jon, Pitbull, 112, The Gap Band, Christina Milian, Miri Ben-Ari and producers Marcello "Cool" Valenzano, Andre "Dre" Lyon and The Neptunes (Pharrrell Williams and Chad Hugo).

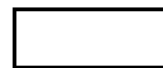
Katrina was all the talk: **Fat Joe**, a relative newcomer to Miami, said he and his **Terror Squad** crew hunkered down in his home. "The walls shook like motorcycles were running through them," he said.

The storm forced **The Game** to make a detour: He

flew into Orlando from Los Angeles and drove down. "I wasn't playing with that storm. Mother Nature ain't my thing."

The dress code at the big dinner: major, major ice, dangling from the neck, wrapped around the wrist, fitted to earlobes, fingers, even layered on to a pair of jeans as was the case with **Gap Band** frontman **Charlie Wilson**. **The Game** wore a medallion the size of a cantaloupe, proclaiming him the "Black Wall Street."

In the wee hours Saturday, a very, very slender **Eddie Murphy** was spotted in the lobby of the Shore Club. The comedian-turned-actor, in a snug black and white T-shirt adorned with Chinese symbols, dark jeans and super dark shades, was not at his most comedic. In town for the VMAs we asked? Not quite. "I'm here for the aftermath." And with that, he slipped into the back seat of a black stretch limo waiting out front and headed for Privé.



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300A-MM-106208, SERIAL 15

CANE KATRINA

EPIC OF THE STORM AND ITS AFTERMATH



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PAGES A1 + A2

UP FRONT | ENTERTAINMENT

DIDDY HAS DESIGNS ON MAKING A MARK ON MIAMI

■ Four years after dropping into South Florida, Sean 'Diddy' Combs said 'it's time for me to give back,' and philanthropy is part of his plan.

BY AUDRA D.S. BURCH
aburch@herald.com

It has been minutes since Diddy, the music mogul born Sean Combs, welcomed the world to Miami on a stage towering above the beach. The man of the moment is moving with a purpose — within the vortex of a

thick entourage — through the doors of the Hotel MTV, where cooler air is promised.

Inside, chaos. He sits in a blue director's chair in a standard-size hotel room, now his dressing area, the headquarters, huddle space. He is demanding that the staff set up live national radio spots promoting Miami's Video Music Awards weekend starting at 7 a.m. until his voice gives out. ("Miami is hot," he declares. "I



DIDDY IS TONIGHT'S VMA HOST

•TURN TO DIDDY, 2A

SUGE KNIGHT SHOT: DEATH ROW RECORDS CEO IS ATTACKED, 2A

HERALD.COM: GET THE SCOOP ON MIAMI NIGHTLIFE AND THE VMA FESTIVITIES AT TODAY'S EXTRAS

INFORMATION FOR LIFE



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300A-MM-106208, SERIAL 116

Diddy plans to 'give back'

• DIDDY, FROM 1A

want everybody to know it.") Demanding that the cameraman give him more party footage of frolicking thongs. Demanding Fiji water, not one sip from the myriad bottles of champagne in the room; he needs the energy to keep the party moving.

Diddy — host of this year's Video Music Awards, entertainment mogul, pedigreed partyer, Star Island resident and Miami's brand-new face — is wearing a T-shirt with gold script letters, self-summary on his chest: "The Chosen One."

"I love Miami. The whole city has embraced me," he says, the room now so full of staff members and demands that he moves an interview into the cramped but private confines of the hotel bath. "This was one of the best moves of my life."

It is a transition that hasn't gone unnoticed. "You used to think of Miami as Diddy's playground," says Shaun Robinson, weekend co-anchor of *Access Hollywood*. "Now it's his home."

Diddy's well-chronicled connection to Miami actually factored in his selection as host of the MTV Video Music Awards, which makes its second splash at the American-Airlines Arena tonight. Officials lobbied hard to get MTV to return; Diddy, MTV execs say, helped lock it down.

"Diddy throws a great party. And Miami throws a great party. Diddy and Miami have a real special connection, and that is a huge asset to us," says Christina Norman, president of MTV. "Absolutely, it was part of our decision."

As long as Diddy can remember, he has played in Miami, seduced by its two-flavored tonic of edge and chill. But four years ago, after he was acquitted on charges surrounding a 1999 New York nightclub shooting, Combs



PATRICK FARRELL/HERALD STAFF

PHILANTHRO-P: Hip-hop artist, fashion designer and media mogul Sean Combs, aka Diddy, climbs into his Rolls Royce outside Hotel MTV in Miami Beach.

headed to the city with a different purpose: He was looking for a place to regroup without filters or judgment.

"It was an emotionally draining experience," Diddy says of the trial. "I have a family, three kids, and I could have lost my life for something I didn't do," he continues, his game face slightly off for the first time. "After that, I needed to get away. I didn't want to use a credit card, so I just jumped on a bus and came to Miami. I was looking for a fresh start."

IN LOVE WITH MIAMI

Thirteen hundred miles later, Diddy got off the bus and was met by a stranger. The guy just wanted to say hello to P. Diddy (after the trial, he shortened his name from Puff Daddy) and never once mentioned the trial. In that moment — the first time he truly believed there was life after courtroom hell —

Diddy says he fell in love with Miami. He hung out with friends here for six months, absorbing the city's culture. "That experience stayed with me," he says.

It would be several years before Diddy actually purchased a home on celebrity-studded Star Island. The \$18 million Balinese-style hacienda, appointed in dark exotic woods, perches on a private stretch along Biscayne Bay.

These days, Diddy spends a third of his time here. It's where he's thrown some of his most private affairs, including the Fabulous Fifty party, among the most coveted Video Music Awards events last year. But it's also where he began to try to define how he could make a difference in Miami.

"Now it's time for me to give back," he says. "You can't just stay on Star Island or party on the Beach. To whom much is given, much is

expected."

So Diddy — just Diddy since he stripped the moniker of extraneous abbreviations — has taken another step toward making his mark here in philanthropy, for a celebrity a powerful measure of community commitment.

"Right now, I am weeding through organizations to decide who to help or if I should start an organization of my own," he says. "I want to do something with children and education. Miami is nice and has the sexy beaches and clubs, but it also needs help."

Those who study entertainment stars are watching the dynamic brew: Diddy and his new city.

"Diddy, who walks in so many worlds, comes to your town, and he is obviously going to put his own spin on Miami, remix it culturally," says Farai Chideya, founder and editor of *Pop and Politics*, a website focusing on popular culture.

"But the real significance of his living there [part time] is if he really takes part in the life of Miami both civically and philanthropically. That is the real test."

A COMMUNITY PROGRAM

Within a year, Diddy says, he plans to announce a signature community program, not unlike his involvement in the New York City *Marathon* — he ran and raised \$2 million for needy children — or his national Vote or Die voter-registration program last year.

"I don't do anything half-assed, so I am taking my time," Diddy says. "I want to make sure it's good and it's positive."

But he counts the Video Music Awards as his first contribution to Miami: "The show coming here gives the city an extra injection. That is one of the reasons I wanted it to be here."

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 08/30/2005

To: Miami

From: Miami

FIG / I-7 Squad

Contact: IA [redacted]

Approved By: [redacted]

5/20/05
[Signature]

Drafted By: [redacted]

der
[Signature]

Case ID #: 300A-MM-106208 (Pending)
300A-MM-C95588, SUB 542 (Pending) 454
320A-MM-C102437-AS3 (Pending) 101

Title: 2005 MUSIC TELEVISION VIDEO AWARDS;
AUGUST 28, 2005;
MIAMI, FLORIDA;
CT PREPAREDNESS - SPECIAL EVENTS

Synopsis: To report statistical accomplishments.

Details: On 08/28/2005, IA [redacted] provided intelligence analytical support while assigned to the [redacted]

[redacted]

[redacted] IA interacted with his counterparts assigned to the Joint Operations Center located at the captioned venue site (American Airlines Arena). While assigned at the EOC, the writer interacted with several City of Miami, Miami-Dade County, and Florida State personnel pertaining to captioned event. During captioned event, the writer was able to discuss specifically the FBI's responsibilities relating to counter terrorism and intelligence gathering. A new contact was made with the

[redacted]

[redacted] offered their [redacted] support as a resource to the FBI Miami Division.

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MTV NEWS: HEADLINES

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Headlines

- Snoop, Game Pledge Unity, Promise 'No Funny Business' On Tour
- Maynard? Jesus? Part Two ...
- Mark Lanegan Leaves Queens Of The Stone Age
- Omarion, Marques Team Up With 'Served' Director For More Films
- Nikko Smith Voted Off 'American Idol' ... Again
- For The Record: Quick News On Gwen Stefani, Pharrell Williams, Clara, 'Dimebag' Darrell, Nirvana, Shins & More
- Beck Is Reflected In Baby Guero, Has More Music Ready
- C-Murder Suing State Of Louisiana For New Trial
- Movie File: 'Transformers' Movie, Amanda Bynes, Halle Berry, Jamie Lynn Spears, Jessica Alba & More
- Weezer Album Preview: Wailing Guitars And New-Wave Ballads
- Bush Declares War On Rising Youth Gang Violence
- Bono, Brad Pitt Launch Campaign For Third-World Relief

Headlines



MTV Video Music Awards Return To Miami August 28
 04.05.2005 12:58 PM EDT
 'I am ecstatic that MTV is returning to Miami for 2005,' Miami Mayor Manny Diaz said.

The boat arrivals in Miami at the 2004 VMAs (file)
 Photo: Jason Merritt

Get ready to watch the stars find even bigger boats this year: The MTV Video Music Awards : to Miami.

The 2005 VMAs will take place on Sunday, August 28 at the beach town's American Airlines , channel announced Tuesday (April 5).

Last year's ceremony, which marked the first time the show had been broadcast from a city other than New York or Los Angeles, featured big wins for Outkast and Jay-Z, who walked away with four Moonmen each. It was also the most-watched telecast on cable in 2004 for those between the ages of 12 and 34.

"I am ecstatic that MTV is returning to Miami for 2005," Miami Mayor Manny Diaz said. "Last year's VMAs raised our summer heat to a new level of intensity, proving that the world's hottest city and entertainment's steamiest awards show are a perfect match. As soon as the first VIP boat arrived at the American Airlines Arena last year, we knew we wanted them back."

Carlos Alvarez, mayor of Miami-Dade county, gave his approval as well, noting that the event is important to the region, since it promotes their beaches, hotels, restaurants, shopping, attractions, sports, and recreation to a worldwide audience, and "brings together artists and celebrities from around the globe."

Hosts, performers, nominees, and presenters will be announced in the coming months.

See a timeline of MTV Video Music Awards history, and relive **highlights of last year's eve**

For more MTV Video Music Awards news, check out the **VMA archive**.

— Jennifer Vineyard

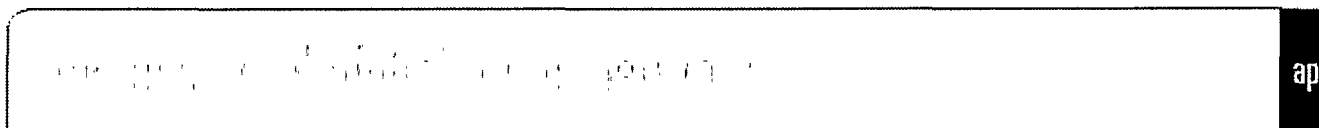
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300A-MM-106208-18



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Apr 5, 2:50 PM EDT

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MTV Video Music Awards Returning to Miami

MIAMI (AP) -- The MTV Video Music Awards are returning to Miami for the second straight year. "Miami radiates an energy that was clearly visible in last year's show - the arrivals by yacht, the six different stages, the countless amazing performances, and much, much more," MTV President Van Toffler said Tuesday.

The show is scheduled for Aug. 28, the steamiest time of the year for South Florida - and the middle of hurricane season. It will once again be held at AmericanAirlines Arena.

Miami campaigned hard for a repeat performance, promoting its track record for hosting big events such as Super Bowls.

"To some extent, it was a bit easier this year because of the tremendous success of the show in Miami last summer," said William Talbert, president the Greater Miami Convention and Visitors Bureau.


On the Net:

<http://www.mtv.com>

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ZIP code where you park at night.

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Has any driver in your household had 2 or more accidents or moving violations in the last 3 years? Yes No

Latest TV News

Nikko Smith Voted Off

300A-mm-106208-19

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 08/29/2005

To: Counterterrorism

Attn: [redacted] Room 11741

SSA [redacted]

[redacted] Room 11795

Miami

Attn: SA [redacted]
IA [redacted]

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From: Miami

[redacted]

Contact: SA [redacted]

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Approved By: [redacted] *8/31/05*

Drafted By: [redacted]:ot *05*

Case ID #: 300A-MM-106208 (Closed)
300A-HQ-C1434728-MM (Closed) *77*

Title: 2005 MUSIC TELEVISION VIDEO AWARDS;
AUGUST 28, 2005;
MIAMI, FLORIDA;
CT PREPARAREDNESS - SPECIAL EVENTS

Synopsis: Captioned [redacted] has been closed.

b7E

Details: Captioned event took place on Sunday, August 28, 2005, at the American Airlines Arena (AAA). The award ceremony was attended by several thousand members of the music and recording industry, as well as a television audience of more than a billion viewers through its live broadcast.

FBI Miami [redacted] in conjunction with the [redacted] established and manned the joint operations command post for this event.

b7E

No incidents relating to terrorism were reported. Inasmuch as this event was categorized as [redacted] an after action report is not required. Captioned matter is closed.

b7E

*Done #10
9/13/05
Call Case #6
8/31/05*

To: Counterterrorism From: Miami
Re: 300A-MM-106208, 08/29/2005

LEAD(s):

Set Lead 1: (Info)

COUNTERTERRORISM

AT WASHINGTON, D.C.

Captioned matter is closed.

◆◆

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 02/12/2007

To: New York

From: New York

Contact: SA [redacted]

Approved By: [redacted] *[Signature]*

Drafted By: [redacted]: acb

Case ID #: 300A-NY-NEW (Pending)

Title: 2007 MTV VIDEO MUSIC AWARDS;
RADIO CITY MUSIC HALL;
COUNTERTERRORISM PREPAREDNESS (CT)
SPECIAL EVENTS MANAGEMENT (DT)

Synopsis: Case opening request.

Details: On September 6th, 2007, the MTV Video Music Awards will be held at Radio City Music Hall. This event has been identified by the New York Office as a special event, and therefore, it is requested that a case be opened and assigned to writer.

◆◆

UPLOADED

WITH/TEXT
WITHOUT TEXT _____
BY *[Signature]*
DATE FEB 13 2007

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OPEN (OR REOPEN) CASE [redacted]
ORIGIN *2/12/07*
DATE _____
SJPV [redacted] SECT _____
PI EFFEC _____
CPI _____
SOURCE *USA*
COUNTRY _____
ID TIT _____

300A-NY-NEW 296533-1
4:07VMAO

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| SERIALIZED | FILED |
| <i>[Signature]</i> | |
| FEB 12 2007 | |
| FBI-NEW YORK | |
| <i>[Signature]</i> | |

FEDERAL BUREAU OF INVESTIGATION

Precedence: ROUTINE

Date: 02/23/2008

To: New York

From: New York

Squad [redacted]

Contact: SA [redacted]

Approved By: [redacted]

Drafted By: [redacted]

Case ID #: 300A-NY-296553 (Pending)

Title: 2007 MTV VIDEO MUSIC AWARDS;
RADIO CITY MUSIC HALL;
COUNTERTERRORISM PREPAREDNESS (CT)
SPECIAL EVENTS MANAGEMENT (DT)

Synopsis: Case closing.

Details: On September 6th, 2007, the MTV Video Music Awards were held at Radio City Music Hall. This event occurred without incident. As the event is concluded and no further investigation is outstanding, it is requested this matter be administratively closed.

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300-NY-296553-2

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| SERIALIZED | <i>al</i> |
| FEB <i>(Signature)</i> | |

AO close on this

(Signature) 2008
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UPLOADED

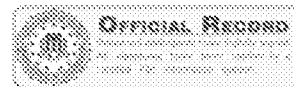
WITH/TEXT

WITHOUT TEXT

DATE

FEB 27 2008

UNCLASSIFIED//~~FOUO~~



FEDERAL BUREAU OF INVESTIGATION

Electronic Communication

Title: (U) Closing EC re: MTV Video Music Awards
25 August 2013

Date: 10/29/2013

CC:

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From: NEW YORK

Contact:

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b7E

Approved By: SIA

Drafted By:

Case ID #: 820B-NY-3069945 (U//~~FOUO~~) MTV Video Music Awards;
Barclays Center,
Brooklyn, New York;
Event Date: 08/25/2013;
 Assessment

b7E

Synopsis: (U//~~FOUO~~) Closing of Assessment which was opened to
conduct an assessment of the 2013 MTV Video Music Award hosted at
the;Barclays Center, Brooklyn, New York, 25 August 2013.

b7E

Assessment Initiated: 08/23/2013, set to expire 11/21/2013

Details:

New York Intelligence Division requests that
Assessment, 820B-NY-3069945, titled MTV Video Music Awards;Barclays
Center, Brooklyn, New York; Event Date: 08/25/2013;

b7E

Assessment, that was initiated on 23 August 2013 be closed. The
event that was referenced in this case has been completed and no
further action, investigation, or collection is required. No
significant incidents were noted stemming from this event.

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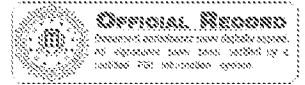
Title: (U) Closing EC re: MTV Video Music Awards 25 August 2013
Re: 820B-NY-3069945, 10/29/2013

(U) "It is noted that any individuals or groups that were identified during the Assessment do not warrant further FBI Investigation at this time. Any dissemination of information from this Assessment regarding any individuals or groups identified must include an appropriate caveat with the shared information. It is recommended that this Assessment be Closed."

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FEDERAL BUREAU OF INVESTIGATION

Electronic Communication

Title: (U//~~FOUO~~) [redacted] Assessment for the MTV Video Music Awards on 25 August 2013.

Date: 08/23/2013

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To:



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From: NEW YORK



Contact:



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Approved By: A/SIA



Drafted By:



Case ID #: 820B-NY-3069945

(U//~~FOUO~~) MTV Video Music Awards;
Barclays Center,
Brooklyn, New York;
Event Date: 08/25/2013;
[redacted] Assessment

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Synopsis: (U//~~FOUO~~) The New York Office Intelligence Division is initiating a [redacted] Assessment to assess the presence of any potential threat and vulnerabilities involving the MTV Video Music Awards that will be held at the Barclays Center in Brooklyn New York on 25 August 2013. The objective of the [redacted] Assessment will be to identify if a threat exists and to initiate a strategic understanding of the threat.

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Assessment Initiated: 08/23/2013, set to expire 11/21/2013

Administrative Notes: (U//~~FOUO~~) This Threat Assessment Electronic Communication (EC) addresses the following FBI and [redacted] Intelligence Collection Requirements: [redacted]



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(U//~~FOUO~~) Information contained in this threat assessment is current as of 23 August 2013.

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Title: (U//~~FOUO~~) [redacted] Assessment for the MTV Video Music Awards on 25 August 2013.

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Re: 820B-NY-3069945, 08/23/2013

(U//~~FOUO~~) The New York Office (NYO) Intelligence Division personnel are currently conducting a daily review of [redacted] leads, to identify potential threat information, as well as coordinating with [redacted] and law enforcement partners to include, but not limited to representatives from [redacted]

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[redacted]

who as of 23 August 2013 had no reporting to contribute.

(U//~~FOUO~~) Federal, state, tribal, and local law enforcement agencies will provide any threat information received after this date via their respective formats, as warranted.

Details:

The NYO Intelligence Division will be utilizing classified and unclassified databases to identify potential threats during the MTV Video Music Awards, that will be held at the Barclays Center, Brooklyn, New York on 25 August 2013.

(U//~~FOUO~~) This communication initiates the opening of a NYO ID [redacted] Assessment for a Special Event Threat Assessment (SETA) related to the MTV Video Music Awards, 25 August 2013. This [redacted] Assessment will act as the repository for all collection, reporting, and analysis related to threats targeting this special event within the NYO AOR.

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(U//~~FOUO~~) The purpose of this [redacted] Assessment is to identify, [redacted]

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[redacted]

[redacted] The objective of this [redacted] Assessment is to identify

[redacted]

Title: (U//~~FOUO~~) [redacted] Assessment for the MTV Video Music Awards on 25 August 2013.

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Re: 820B-NY-3069945, 08/23/2013

(U//~~FOUO~~) Upon opening this [redacted] Assessment file, it will act as the repository for any further assessments of the special event threat, to this specific event, as well as any meetings or strategy notes to further the understanding of the threat. Additionally, all investigations undertaken during the course of this [redacted] Assessment will be conducted in accordance with the requirements of DIOG. A file review of this Assessment will be conducted every 90 days and documented by an EC, as set forth in the DIOG, Section 3.4.4.8.

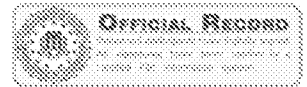
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(U//~~FOUO~~) Establishment of this file is in accordance with the Directorate of Intelligence Policy Implementation Guide.

Event Overview:

(U) The MTV Video Music Award is an award presented by the cable channel MTV to honor the best in the music/video medium. Originally conceived as an alternative to the Grammy Awards, the annual MTV Video Music Awards ceremony has often been called the "Oscars for youth," an acknowledgment of the VMA ceremony's ability to draw millions of youth from teens to "20-somethings" each year. By 2001, the VMA had become a coveted award. The statue given to winners is an astronaut on the moon, one of the earliest representations of MTV. The annual VMA ceremony will be held 08/25/2013 and broadcast live on MTV network. The first VMA ceremony was held in 1984 at New York City's Radio City Music Hall. The 2013 MTV Music Awards will be held at the Barclays Center, 620 Atlantic Avenue, Brooklyn, New York [Kings County].

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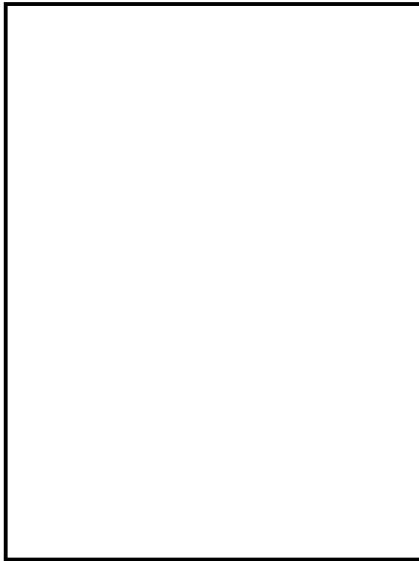
FEDERAL BUREAU OF INVESTIGATION

Electronic Communication

Title: (U//~~FOUO~~) 2013 MTV Video Music Awards
Special Event Threat Assessment (SETA).

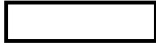
Date: 08/23/2013

To:



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From: NEW YORK



Contact:



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Approved By: A/SIA



Drafted By:



Case ID #: 820B-NY-3069945

(U//~~FOUO~~) MTV Video Music Awards;
Barclays Center,
Brooklyn, New York;
Event Date: 08/25/2013;



Assessment

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300A-NY-C3069193

(U) MTV Video Music Awards;
Barclays Center,
Brooklyn, New York;
Event Date: 08/25/2013;
OO: New York

Synopsis: (U//~~FOUO~~) This Electronic Communication (EC) is a Special Event Threat Assessment for the 2013 MTV Video Music Awards.

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Title: (U//~~FOUO~~) 2013 MTV Video Music Awards Special Event Threat Assessment (SETA).

Re: 820B-NY-3069945, 08/23/2013

Assessment Initiated: 08/23/2013, set to expire 11/21/2013

Details:

23 August 2013

**(U) MTV Video Music Awards
Brooklyn, New York**

FBI New York Field Office

(U) Key Findings:

(U//~~FOUO~~) As of 23 August 2013, FBI New York has negative information to indicate a specific, credible threat to or associated with the MTV Video Music Awards being held in Brooklyn New York, 25 August 2013.

(U//~~FOUO~~) The New York Office is concerned about the sustained interest by terrorists, and criminals in targeting mass gatherings. Lone offenders and Homegrown Violent Extremists (HVEs) are of paramount concern given the expected crowd density within the Barclays Center, which would provide extremists an opportunity to perpetuate a mass casualty attack, as witnessed by the April 2013 Boston Marathon attacks. The NYO Intelligence Division (NYID) performed a search utilizing classified and unclassified databases to identify potential foreign counterintelligence, counterterrorism, and criminal threats, which yielded negative results as of 23 August 2013. The potential concerns for this event would be an assassination attempt on attendees as well as the individuals involved ie., athletes and event staff, a

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Title: (U//~~FOUO~~) 2013 MTV Video Music Awards Special Event Threat Assessment (SETA).

Re: 820B-NY-3069945, 08/23/2013

terrorist attack on the venue, a lone wolf attack, possible criminal attack, and other violent attacks.

(U) Event Overview

(U//~~FOUO~~) The MTV Video Music Award is an award presented by the cable channel MTV to honor the best in the music/video medium. Originally conceived as an alternative to the Grammy Awards, the annual MTV Video Music Awards ceremony has often been called the "Oscars for youth," an acknowledgment of the VMA ceremony's ability to draw millions of youth from teens to "20-somethings" each year. By 2001, the VMA had become a coveted award. The statue given to winners is an astronaut on the moon, one of the earliest representations of MTV. The annual VMA ceremony will be held 08/25/2013 and broadcast live on MTV network. The first VMA ceremony was held in 1984 at New York City's Radio City Music Hall. The 2013 MTV Music Awards will be held at the Barclays Center, 620 Atlantic Avenue, Brooklyn, New York [Kings County].

(U) Scope Note

(U//~~FOUO~~) This assessment addresses threats to the MTV Video Music Awards on 25 August 2013. This FBI assessment does not include non-violent civil disobedience tactics (e.g., protests without a permit) which are outside the scope of federal law enforcement jurisdiction. FBI NYID has prepared the following Special Event Threat Assessment (SETA) for the MTV Video Music Awards, to assist security planners and law enforcement personnel in monitoring threat information and maintaining a safe and secure event environment. Information in this assessment is current and accurate as of 23 August 2013.

(U) Potential Threat Indicators

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Title: (U//~~FOUO~~) 2013 MTV Video Music Awards Special Event Threat Assessment (SETA).

Re: 820B-NY-3069945, 08/23/2013

(U//~~FOUO~~) Absent a specific, actionable threat to the MTV Video Music Awards, NYID is providing indicators to aid law enforcement and first responders in identifying and mitigating threats. The totality of behavioral indicators and other relevant circumstances should be evaluated when considering any law enforcement response or action. (Note: behaviors associated with the below indicators can include constitutionally protected activities. The FBI does not initiate any investigative activity based solely on the exercise of First Amendment activities or on the race, ethnicity, national origin or religion of the subject, or a combination of only such factors.)

(U//~~FOUO~~) Possible indicators of pre-operational surveillance or attack planning include:

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Title: (U//~~FOUO~~) 2013 MTV Video Music Awards Special Event Threat Assessment (SETA).

Re: 820B-NY-3069945, 08/23/2013

- [Redacted]

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- [Redacted]

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- [Redacted]

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- [Redacted]

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- [Redacted]

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(U//~~FOUO~~) Please report suspicious activities associated with any of the indicators listed above to the contact information at the end of this document.

(U) Report Suspicious Activity

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Title: (U//~~FOUO~~) 2013 MTV Video Music Awards Special Event Threat Assessment (SETA).

Re: 820B-NY-3069945, 08/23/2013

(U) FBI encourages recipients of this document to report information concerning suspicious or criminal activity to the local FBI Joint Terrorism Task Force (JTTF). The FBI's New York Field Office can be reached at 212 384 1000 or by email at newyork@ic.fbi.gov.

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