RELEASE IN PART B5,B6

В6

From:	H <hrod17@clintonemail.com></hrod17@clintonemail.com>
Sent:	Thursday, May 14, 2009 10:37 PM
To:	'abedinh@state.gov'
Subject:	Fw: Timeline & Deliverables for your review [EMAIL TO CDM FROM AROSS]
Attachments:	CDM.TimelineDeliverables.05.13.09.docx
Dla maint	
Pls print.	
Original Message	
From: Cheryl Mills	· · · · · · · · · · · · · · · · · · ·
To: H	
Sent: Thu May 14 22:34:35	2009
	liverables for your review [EMAIL TO CDM FROM AROSS]
· · · · · · · · · · · · · · · · · · ·	you want me to address – Alec and I meet weekly and have been driving toward a plan for and resources. This is his first pass on which we are meeting to discuss tomorrow.
•	
cdm	
•	
From: Ross, Alec J [mailto:R	
Sent: Thursday, May 14, 20	09 5:21 PM
To: Mills, Cheryl D;	· ·
Cc: Toiv, Nora F;	
Subject: Timeline & Deliver	ables for your review
Cheryl:	
In anticipation of our meet	ing tomorrow, below and attached are a timeline and deliverables as we discussed last week.
•	
•	·
getting off to a strong start come out of HRC's mouth a	working my tail off, which I enjoy. If demand is an indicator of performance, I think I'm . I'm wound up about my concept of 21st century statecraft (and loved hearing those words at NYU) and am wound up about the possibilities of government to people and people to an as a way of revolutionizing statecraft and empowering people across the globe. I think this is legacy.
- •	

UNCLASSIFIED U.S. Department of State Case No. F-2014-20439 Doc No. C05758520 Date: 07/31/2015

Anyway ... here's the requested content for your review:

•	•			•		
		•				
			•		,	
						B 5

UNCLASSIFIED U.S. Department of State Case No. F-2014-20439 Doc No. C05758520 Date: 07/31/2015

-	 • • • • • • • • • • • • • • • • • • •		

UNCLASSIFIED U.S. Department of State Case No. F-2014-20439 Doc No. C05758520 Date: 07/31/2015

UNCLASSIFIED U.S. Department of State Case No. F-2014-20439 Doc No. C05758520 Date: 07/31/2015

Senior Advisor for Innovation & Technology

Office of the Secretary of State

(202) 647-6315

RossAJ@State.gov