

RELEASE IN PART
B5, B6

From: Huma Abedin
Sent: 5/6/2011 5:57:41 AM +00:00
To: H <HDR22@clintonemail.com>
Subject: Re: Photo with Clintons

[Redacted]

B5

From: H
Sent: Friday, May 06, 2011 01:54 AM
To: Huma Abedin
Subject: Fw: Photo with Clintons

Here's explanation of painting.

From: Rosemarie Howe [mailto:[Redacted]]
Sent: Sunday, May 01, 2011 08:30 AM
To: H
Cc: Huma Abedin
Subject: FW: Photo with Clintons

B6

*Here's the whole story of the painting by Kay Jackson. Her husband is Bill Adair (www.goldleafstudio s.com)
Marcee took me there when we went to look at frames for the conference room and that's when he gave me his wife's painting for you.
Rosemarie*

==== Forwarded Message

From: kay jackson <[Redacted]>
Date: Sat, 30 Apr 2011 19:36:11 -0700 (PDT)
To: Rosemarie Howe <[Redacted]>
Subject: Photo with Clintons

B6

Rosemarie,

Here is the photo of Bill and me with President and Mrs. Clinton with the original oil painting. This is 300dpi so you should be able to print a 6 x 8 inch copy.

Bill says you could use one of the larger prints of the Nocturne that they published along with the card...we will try to track one down for you.

~Kay

Kay Jackson

www.kayjacksonart.com <<http://www.kayjacksonart.com>>

From: Rosemarie Howe <[redacted]>

To: kay jackson [redacted]

Sent: Sat, April 30, 2011 5:47:58 PM

Subject: Re: Time for Liberty painting

B6

Re: Time for Liberty painting Oh, how lovely! Do you have the photo of you with the Clintons? I know she'd want to see it.

From: kay jackson [redacted]

Date: Sat, 30 Apr 2011 14:29:56 -0700 (PDT)

To: Rosemarie Howe [redacted]

Subject: Re: Time for Liberty painting

Rosemarie,

So glad to hear Secretary Clinton likes the painting--thank you for helping with the logistics of presenting the piece to her. This work was part of a series I painted after 9/11 and I can't think of a better place for it to end up.

In 1997, Capricia Marshall's office contacted Addison/Ripley Fine Art (they represent me here in D.C.) and said someone had shown them an announcement from an exhibition of Nocturne paintings I had had in Memphis, Tennessee. They asked me to paint a

Nocturne of the White House for the Clinton's official Holiday card--and so I did. Since the White House does not buy the work, Addison/Ripley sold the painting to a couple in Georgetown. The original oil was on view at the White House during the 1997 Holiday Season and we have photos of President and Mrs. Clinton, the painting, Bill and me in the Map room (I think that is where we were).

Looking forward to meeting you at the State Department mid May.

~Kay

ps please see attached

Resume

1997 White House Holiday Card

Kay Jackson

www.kayjacksonart.com <<http://www.kayjacksonart.com>> <<http://www.kayjacksonart.com>>

From: Rosemarie Howe <>

To: kay jackson <>

Sent: Sat, April 30, 2011 12:52:56 PM

Subject: Re: Time for Liberty painting

Re: Time for Liberty painting I was just able to deliver your painting to her yesterday morning. She was delighted. Can you please tell me the story of you having a painting in the Clinton White House? Bill mentioned it but we'd love to hear the details.

You are so generous and talented. I look forward to meeting you at the State Dept. Reception and can't wait to hear the story!

Rosemarie

Rosemarie R. Howe Interiors, Inc.

3303 Water Street, NW apartment 5A

B6

Washington, DC 20007

Phone

Fax

<http://www.rosemarierhoweinteriors.com/>

B6

From: kay jackson < >
Date: Mon, 11 Apr 2011 16:09:57 -0700 (PDT)
To: Rosemarie Howe >
Subject: Time for Liberty painting

Hello Rosemarie,

I hope Secretary Clinton will like Time for Liberty as an addition to her office. If another painting would work better, I would be happy to work with you to find something else.

Please see attached PDF for details about an exhibition of my ENVIRONMENTAL PAINTINGS currently on view in the School of International Service on the American University Campus.

My best,
~Kay

Kay Jackson
www.kayjacksonart.com <<http://www.kayjacksonart.com>> <<http://www.kayjacksonart.com>> <<http://www.kayjacksonart.com>>

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